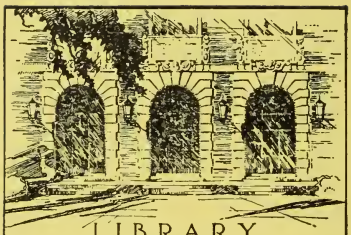

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THE Belhaven Collegiate and Industrial Institute

JACKSON
MISSISSIPPI

UNIVERSITY OF ILLINOIS
MAR 6 1914
PRESIDENT'S OFFICE

Catalogue
1912-1913

MAIN BUILDING, LEFT FRONT

CATALOGUE OF

BELHAVEN

Collegiate and Industrial Institute

A New School for Girls and Young Women

Owned and Controlled by the Presbyteries of Central Mississippi and Mississippi.

Successor to the Belhaven College, Jackson, Mississippi, and the McComb Female College, McComb, Mississippi.

Third Session Opens
September 17, 1913

TUCKER PRINTING HOUSE JACKSON MISS

Calendar

1913.

SEPTEMBER 17—School Opens—Registration and Assignment of Rooms.

SEPTEMBER 18, 9 A. M.—Classification of Students.

SEPTEMBER 18, 7:30 P. M.—Reception by the Y. W. C. A. to the New Students.

NOVEMBER 27—Thanksgiving Day (Holiday).

DECEMBER 22 to JANUARY 2, 1914—Christmas Recess.

1914.

MAY 24, 11 A. M.—Baccalaureate Sermon.

MAY 24, 8 P. M.—Sermon before Y. W. C. A.

MAY 26—Commencement Day.

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1912/13-1916/17

Board of Trustees

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REV. R. V. LANCASTER, D. D., President.
Bible Course, Psychology, Ethics, and Philosophy.

SALLIE McLEAN, Dean,
Chicago and Harvard.
History and English.

ELIZABETH T. NEWMAN,
Mary Baldwin.
English.

WILLAMETTE GREEN,
L. I., Peabody College; University of Georgia; Columbia University.
Mathematics, English Literature.

RUTH C. BAKER,
Graduate Brenau College; Student at Chicago University.
Latin, Greek, German.

EMILY D. BAILEY,
Normal, Austin, Texas; Chicago, Illinois.
Preparatory Work and Chapel Director.

BERTHA D. PETTIT,
Graduate Thomas Normal Training School.

HAZEL E. FIELD,
A. B., The Western College for Women; Woods Hole Marine Biological Laboratory.
Science.

CARRIE C. TIMBERLAKE,
Richmond College; Berlin Germany; Student Chicago University.
French and German.

MILDRED FRENCH PAGE,
Graduate Emerson College of Oratory, Boston, Massachusetts.
Expression, Physical Culture, Athletics.

LILIAN E. LUITWIELER,
Graduate Mechanic's Institute, Rochester, New York; Student in Paris under L. O. Merson; R. Collin; F. V. DuMund; S. S. Thomas and Kruyder; Wm. M. Chase Summer School.
Art.

BLANCHE STEPHENS,
Stenography, Typewriting, and Book-keeping.

NELLY J. MORTON,
Librarian.

Department of Music

F. A. NUNVAR, Director.

"Real Schule" of Pardubitz; Piano under Emil Prucha and under Professor Blazek Dr. Knittle, and Farster, in the Royal Conservatory at Prague; also student under Dr. Z. Skuhersky.

L. H. BALDWIN,

B. S., Stonewall Jackson Institute, of Virginia; The American Institute of Applied Music of the State of New York; Pupil of Kate S. Chittenden and Albert Ross Parsons.

Piano.

MRS. F. A. NUNVAR,

In Literary Studies graduate of Plattsburg College; Student of Elizabeth Aull Seminary; two years Student of Madame Russimisell; Pupil Pietio Minette famous Italian teacher; also studied with Mrs. Mary Ingels James, author of Tone Production.

Voice.

VIOLIN AND PIPE ORGAN,

By the Director of Music.

Who studied Violin with Professor Maisner, who received the same method as Sevcik, who was Kubelik's teacher.

REV. J. B. HUTTON, D. D.,

Lecturer in Sunday School Normal Work.

DR. J. F. HUNTER,

College Physician.

MRS. J. C. DICKSON,

Matron.

M. F. HANCOCK,

Housekeeper.

Belhaven
Collegiate and Industrial Institute

JACKSON, MISSISSIPPI.

A HIGH GRADE INSTITUTION FOR THE CLASSICAL AND INDUSTRIAL EDUCATION OF GIRLS, AND UNDER RELIGIOUS INFLUENCES.

History

THIS INSTITUTION is the successor of Belhaven College, a private school founded by Dr. L. T. Fitzhugh, and later owned and operated by Professor J. R. Preston. After seventeen years of useful life the College lost its buildings by fire, November 1910. Prof. Preston, the President and owner, for business and personal reasons, concluded not to rebuild and offered to Central Mississippi Presbytery the name and good will of the Institution and an open and inviting field for its operation.

This offer the Central Mississippi Presbytery accepted. The Mississippi Presbytery discontinued her school at McComb, and brought the good will and influence of the McComb Female Institute to unite in establishing an Institution at Jackson entirely new in its plan, its equipment, its ownership and its government.

The name of the school has been changed to Belhaven Collegiate and Industrial Institute.

The word "Collegiate," marks its high grade in the field of Letters and Arts. The word "Industrial" means two things:

1st. The giving to all our students the best class instruction and practical training in the most fundamental of sciences, that of "Home-making."

2nd. We furnish opportunities by which those womanly girls who wish to help themselves may receive a cash payment for the work they do.

OWNERSHIP AND MANAGEMENT.

Belhaven Collegiate and Industrial Institute is not owned by an individual nor by a corporation. The title to the property is vested in a Board of Trustees chosen by the two Presbyteries of Central Mississippi and Mississippi. And to these Presbyteries the Trustees will make yearly reports.

AIMS AND PURPOSES.

We are among those who believe that the highest education is perfectly consistent with the humblest faith, and we wish to furnish for our daughters and the daughters of all who trust us, a place where advanced learning may be acquired under decided religious influences. We also emphasize the domestic arts and sciences, so that our graduates shall not be ornaments only, but cultured women capable of the widest usefulness,—"masters of the situation everywhere, doing American women's part in God's world."

It is our purpose to give these advantages under such conditions that no worthy girl, though of moderate means, shall be shut out from them. Opportunity for self-help will be opened up. More and more we shall hope to see to it that mere lack of money shall not be a fatal obstacle to the educational advancement of any girl within our bounds.

LOCATION.

Jackson is by far the most accessible point in Mississippi. To it all the men and all the influences that reach the State must come. One, with eyes to see, must here gain a wider vision; here one may drink in, as by the pores of the skin, much practical knowledge.

Just outside the city limits, on one of the most commanding sites, beautifully fashioned by the Creator's hand, the new buildings stand as an ornament to the city which has, with love and public spirit, made the dream of such a school a fact.

It is as if the beautiful site had been waiting for just such a building dedicated to such noble uses. The commanding view, the unsurpassed drainage, the elevation above the general level of the city, all combine to make this one of the most desirable and beautiful locations that could possibly have been found.

SANITATION.

This general subject will be under the immediate direction of our College Physician. All installments will be made, and all improvements added from time to time which modern scientific knowledge will demand.

To begin with, we have every door and window in the building screened to keep out flies and mosquitoes. Provision is made for an ample supply of pure artesian drinking water, refrigerators are installed for the proper preservation of food, and all due forethought and unremitting care will be given to maintaining the health of the students.

RELIGIOUS FEATURES.

While the College is under Presbyterian management, no rigid denominational test is made in the choice of our Faculty. And no interference with the religious convictions of the students will be tolerated. Young ladies of good character of all faiths will be admitted, and will have free and equal access to all the privileges of the Institution.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

This organization of students is active and earnest in their work and meets regularly once a week. While membership in it is entirely voluntary, from the character of the work done, and the advantages offered, we believe it would help every student to be a member, and we advise all new students to hand in their names at the first meeting.

HOW TO GET THERE.

At the Union Station in Jackson, take the North State Street car marked "Through," or "Asylum," and going east. Get off at Belhaven Avenue. Upon alighting from the car, a short walk in an easterly direction and along a granolithic sidewalk will bring you to your College home.

BUILDINGS AND EQUIPMENT.

The new buildings with furnishings are but a year old and have been erected at a cost of not less than $65,000.00. When the cost of the large campus and the farming land is added the plant is worth $80,000.00.

There are in this building more bath rooms and more modern conveniences than in any school building, of like size, in the South. Each suite of two rooms has a bath room between.

Everything connected with the structure is elegant and attractive. We have no two classes of equipment for two classes of girls. All our girls have access to the best.

ADDITIONS TO BUILDINGS.

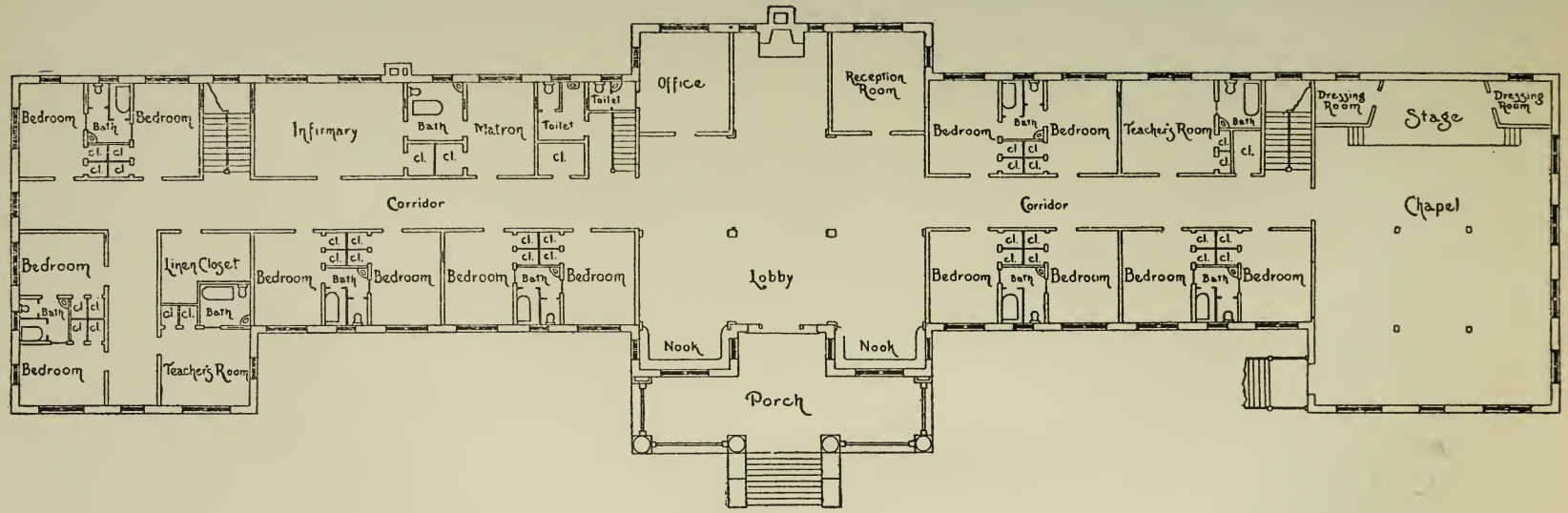
During the summer of 1912 a new wing was added to the main building at a cost of $12,000.00. This gives us room for forty more girls and for additional class rooms and gymnasium.

Three new pianos were added, showing the growth in our Music Department. A new barn was built, and the grounds were greatly improved.

DONATIONS.

Roses and ornamental plants	Mrs. W. C. Jones.
Car load of lumber	Mr. J. C. Cook.
Wagon	Chattanooga Wagon Co.
Books for Library	Judge F. C. Harvey.
Improvement of lawn	Rev. J. B. Hutton.
Money for Library	L. Foote.
Money for Library	Miss Annie Buchanan.
Money for Library	Mrs. Bessie L. Rowe.
Money for Library	Judge F. C. Harvey.

FRONT MAIN BUILDING, SOUTH VIEW



FLOOR PLAN SHOWING ARRANGEMENT OF ROOMS.

COURSE OF STUDY AND DEGREES.

What is a College? For years the term has been loosely used, and has had various meanings. For the advancement of the grades and for clearly defining what shall be called a college, an Association of Colleges and Preparatory Schools of the Southern States has been formed.

In order to belong to that Association and be rated as a college, an institution must give a course of four years' work above the work done in the high schools. They also define high schools and require four years' work to be done in them above the grammar schools.

The Belhaven Collegiate and Industrial Institute proposes to be a college in this high sense, and will give the B. A. and B. S. degrees only after such a course has been completed.

CERTIFICATES.

Certificates will be awarded to any student who completes the Course in any Department, provided the student has also completed in every case, here or elsewhere, the equivalent of the Academic Course in English, and such parallel courses as may be required in the Special Department in which the certificate is sought.

We offer the following Courses:

Primary Department	Four Years
Grammar School	Four Years
Academy	Four Years
College	Four Years

Note.—In the Academy there are two distinct Courses: (a) College Preparatory, intended to prepare for Belhaven, or any other College of equally high grade; (b) General Course, which, starting from the grammar school, is intended to furnish a well rounded course with Modern Languages included, for girls who for any reason do not intend to go to college. Specializing may be done in Domestic Science, Music, Art, or Business.

ENTRANCE REQUIREMENTS.

THE ACADEMY.

Entrance into these Grades will be by examination or by certificate from an accredited school, showing the grade standing of the student.

ENTRANCE REQUIREMENTS TO COLLEGE COURSES.

For admission to the Freshman Class a preparation equivalent to four years' work above the eighth grade is required. This may be offered in the form of certificates from an approved high school or academy, or reports from the Academic Department of Belhaven; or examinations may be taken in June or September. As defined in terms of units:

1. A "unit" is a subject pursued through one school year, with not less than five recitation periods of forty-five minutes each, per week, or four hour periods.
2. Fourteen units are required for full entrance.

3. An applicant presenting twelve units may be admitted, provided she make up the deficiencies before graduation.

4. These units must be chosen from the following list:

English	3-4
History	1-2-3
Mathematics	3
Latin	3-4
Physics	1
Botany	½-1
Zoology	½-1
Physiology	½-1
Physical Geography	½-1
Freehand Drawing	1-2
Chemistry	1
French	1-2
German	1-2
Greek	1-2

5. At least three units in English, one in History, and three in Mathematics are required. The other seven may be chosen from the other specified subjects; provided, that students applying for entrance to Courses leading to a degree of B. A., must offer three units of Latin.

REQUIREMENTS FOR A. B. DEGREE.

FRESHMAN.

Group A.		Group B.	
English	4 Hours	English	4 Hours
Latin	3 Hours	French and German, each	3 Hours
Mathematics	4 Hours	or	
Bible	1 Hour	French and Greek, each	3 Hours
Greek or		or	
French or German	3 Hours	German and Greek, each	3 Hours
		Bible	1 Hour
		Mathematics	4 Hours
	15 Hours		15 Hours

SOPHOMORE.

Group A.		Group B.	
History	2 Hours	History	2 Hours
English	4 Hours	English	4 Hours
Latin	3 Hours	Mathematics	3 Hours
Greek or		Bible	1 Hour
French or		Greek	3 Hours
German	2 Hours	German	2 Hours
Mathematics	3 Hours	or	
Bible	1 Hour	French	3 Hours
		German	2 Hours
		or	
		French or Greek	2-5 Hours

JUNIOR AND SENIOR YEARS.

Upon completing the second year's work, the student will select the line of further study according to her special aptitude. Bible, one hour a week during both years; Psychology, two hours a week during the Junior year; and Ethics two hours a week during the Senior year, are required.

Each student will be expected to select a leading subject from the following: English. Latin, Greek, German, French, History, Math-

ematics, Chemistry, Physics, or Biology. She will be required to complete nine hours of elective courses in her leading subject.

Eight hours' work in other courses will be selected with the advice of the Head of the Department of her major subject. The remaining eight hours of the electives may be chosen by the student.

REQUIREMENTS FOR B. S. DEGREE.

Freshman.		Sophomore.	
English	4 Hours	English	3 Hours
Mathematics	4 Hours	Mathematics	3 Hours
Bible	1 Hour	Bible	1 Hour
Biology	3 Hours	Chemistry	3 Hours
Elective	3 Hours	Elective	5 Hours
	15		15

Junior.		Senior.	
Bible	1 Hour	Bible	1 Hour
Physics	3 Hours	Geology	3 Hours
Elective			
Elective	11 Hours	Elective	11 Hours
	15		15

Each student will be expected to select a leading subject from the following: Chemistry, Biology, Mathematics, German, French, English, or History. She will be required to complete six hours of elective courses in her leading subject, and to select six other hours of elective courses in other departments with the advice of the Head of the Department of her major subject.

ENGLISH LANGUAGE.

ACADEMIC.

Four years' work in Grammar, Composition, and Rhetoric. Constant practice in writing.

Text-books: Baskerville and Sewell; Brooks and Hubbard; Scott and Denny.

COLLEGE COURSE.

Freshman—Advanced Rhetoric. Two hours a week throughout the year. Text-book: Wendell's English Composition.

Sophomore—Anglo-Saxon. Two hours a week throughout the year. Text-book: Smith's Old English Grammar and Exercise Book.

Junior—Literary Criticism. Two hours a week, first semester. Text-book: Johnson's Elements of Literary Criticism.

Senior—History of the English Language. Two hours a week first semester. Text-book: Emerson's History of the English Language.

ENGLISH LITERATURE.

In general, the object of this Course is first, to secure a ready appreciation of thought and feeling from the printed page; to give this correct expression; to gain acquaintance with classic literature, and to foster a love of good reading.

LITERATURE FOR ACADEMY.

First Year—American Literature: Special work in Irving, Bryant, Longfellow, Whittier, Lowell, Holmes, and Poe.

Second Year—(a) George Eliot's Silas Marner; Dickens' Tale of Two Cities; Scott's Ivanhoe or Kenilworth; Thackeray's Henry Esmond. (b) A short course in Southern Literature. Text-book: Mims and Payne.

Third Year—Early English Literature: Tennyson's Idylls of the King; Shakespeare's Julius Ceasar, and Merchant of Venice; Milton's Minor Poems. Text-book: Long's History of English Literature.

Fourth Year—History of English Literature from the Restoration; Burke's Speech on Conciliation. Special Study of the Age of Romanticism. Text-book: Long's History of English Literature.

COLLEGE LITERATURE.

I. General Introduction to the Study of English Literature. Lectures and careful selections of masterpieces, representing different periods. Covering from the beginning of English Literature to the Elizabethan Period.

II. Poetry from the Nineteenth Century. (a) From Coleridge to Tennyson (first semester). (b) The Victorian Age, with special attention given to Tennyson and Browning (second semester).

III. Shakespeare: Study Romeo and Juliet, The Tempest, Henry IV. King Lear, Hamlet. Other Plays read and rapidly discussed in class.

IV. American Literature. Study of the Nineteenth Century writers.

DEPARTMENT OF LATIN AND GREEK.

It will be the object of this Department to give to the students control and quickness of mind, accuracy and assurance of thought, which is, at once, the object and keystone of an education; as well as an insight into the life and literature of the Greeks and Romans, which can only come from an actual acquaintance with the classics in the original.

Ability to read with considerable ease in either language, and to be able to gain the literary value from the authors, is the end to be desired. With this end in view, attention is given to syntax and idiom, prose composition being emphasized in preparatory and advanced courses.

Sight reading, parallel reading, and allied studies in History, Mythology and Meter will form part of the curriculum, accompanying the work of different years.

LATIN.

I. Academic—Pearson's Essentials of Latin completed. Four hours a week.

II. Academic—Caesar's Gallic War, Books I to IV; Bennett's Latin Grammar; D'Ooge's Latin Prose; Composition, Part I. Four hours a week.

III. Academic—Cicero: Four Orations Against Catiline; Poet Archias; Manilian Law; Bennett's Latin Grammar; Prose Composition. Four hours a week.

IV. Academic—Vergil's Aeneid, I to VI; Reading of Dactylic Hexameter; Bennett's Latin Grammar. Four hours a week.

COLLEGIATE COURSES.

I. (a) Livy—Books I, II, XXI, and XXII; Livy's style and qualities as an historian; character of Hannibal; Ovid, Selections from Metamorphoses. Latin Composition. First Semester. Freshmen. (b) Horace—Odes and Epodes; Metres; Style; Themes; Mythology, and Contemporary History. Freshmen. Second Semester.

II. Cicero de Amicitia; De Senectute; Letters. Ticitus; Agricola, Annals. Sophomores.

III. Vergil—Eclogues, Georgics, Aeneid VII to XII; Literary Study of Vergil's Work; History of Roman Epic. Elective.

IV. The Satire—Its origin and development. Selections from Juvenal; Horace. Elective.

V. Private life of the Romans.
VI. Course in rapid sight reading of various authors; for advanced students. Elective. Two hours counting for one, as no preparation is required.

Other courses will be added from year to year.

GREEK.

First Year (II Ac.)—Beginning Greek: White. Four hours a week.
Second Year (III Ac.)—Drill in Etymology and Syntax, continued; Anabasis, four books; Composition. Four hours a week.
Third Year (IV Ac.)—Iliad, three books completed; Drill in Homeric forms; Prosody and Mythology. Four hours a week. .

Entrance requirement work may be taken in College, but will not count toward a degree.

COLLEGIATE COURSES.

I. (a) Plato—Apology, Crito, Selections from Phaedo. Socrates and Philosophy of Plato; Syntax. (b) The Drama: History and Development; Euripedes, Medea, Iphigenia among the Taurians, Sophocles' Antigone.
II. Demosthenes on the Crown. Selections from Idylls of Theocritus.
III. New Testament Greek.
IV. Systematic Study of Essentials of Grammar and Syntax. Studies in Greek Literature and Philosophy, with selected readings from Greek authors.

Other Courses as required.

FRENCH

FIRST YEAR.

Grammar—Chardenal's Complete Course.
Reading—Guerber: "Contes et Legendes," First Part; Bedolliere: "La Mere Michel et son Chat," or Malot; "Sans Famille;" Labiche: "La Poudre aux Yeux."
French Conversation—Drill in pronunciation; training from the outset to understand French when spoken, to answer ordinary questions in that language, and to give an account of the stories read. Four hours a week.

SECOND YEAR.

Grammar—Fraser and Squair: "French Grammar," Second Part.
Easy Prose Composition—Fraser and Squair.
Reading—Halevy: "L'Abbe Constantin." Dumas: "La Tulipe Noire." Sandeau: "Mlle. de la Seigliere." Daudet: "Choix de Contes."
French Conversation—Four hours a week.

THIRD YEAR.

Grammar—Fraser and Squair: "French Grammar," finished and reviewed.
Intermediate Prose Composition—Bercy: "Short Selections for Translating English into French."
Reading—Maupassant: "Huit Contes Choisis." Loti: "Pecheur d'Island." Hugo: "Quatre-vingt-treize," or "Hernani." Moliere: "Le Bourgeois Gentilhomme." Fortier or Duruy: "Histoire de France."

Sight Reading—During the third and fourth years, recitations will be conducted entirely in French. Pupils will be required to do some private reading and to give an oral or written account of the books they read. Four hours a week.

FOURTH YEAR.

Advanced Prose Composition.
Sight Reading and Sight Translation—Duval: "Histoire de la Litterature Francaise." Racine: "Athalie," or "Phedre." Corneille: "Le Cid." Hugo: "Les Miserables." Original Compositions based on subjects in History, Literature, etc. Four hours a week.

An extra hour of Scientific French is offered to candidates for the B. S. degree; or, Scientific French may be substituted for the "History of French Literature." Text-books: Davies' "Scientific French Reader;" Luquiens' "Popular Science."

Students who have successfully accomplished this course are entitled to a certificate. They must not only have a thorough knowledge of French Grammar and Literature, but they must also be able to speak and write correctly in French upon simple topics and to translate ordinary French at sight.

GERMAN.

FIRST YEAR.

Grammar—Joynes-Meissner: "German Grammar," Part I.
Reading—Guerber: "Maerchen und Erzaehlungen," Part I. Volkmann: "Kleine Geschichten," or Zschokke: "Der Zerbrochene Krug." Storm: "Immensee."
German Conversation—Drill on pronunciation; training from the outset to understand simple German when spoken to, answer easy questions in that language, and to give an account of the stories read. Four hours a week.

SECOND YEAR.

Grammar—Joynes-Meissner: German Grammar, Parts II and III.
Easy Prose Composition—Harris: Part I.
Reading—Gerstaecker: "Germelshausen." Hillern: "Hoeher als die Kirche." Schiller: "Der Neffe als Onkel." Mosher: "Willkommen in Deutschland." German Conversation. Four hours a week.

THIRD YEAR.

Grammar—Reviewed.
Intermediate Prose Composition—Harris: Parts II and III.
Reading—Jensen: "Die braune Erica." Lessing: "Minna von Barnhelm." Schiller: "Die Jungfrau von Orleans." Goethe: "Hermann und Dorothea." Keller: "Bilder aus der Deutschen Litterature." Sight Reading. During the third and fourth years recitations will be conducted in German. Pupils will be required to read some German books outside of the class-room and to give an oral or written account of what they read. Four hours a week.

FOURTH YEAR.

Advanced Prose Composition.
German History.
Reading—Scheffel: "Der Trompeter von Saekkingen." Sudermann: "Johannes." Dahn: "Ein Kampf um Rom," or Schiller: "Wallensteins Tod." Sight Reading and Sight Translation. Original Compositions on topics chosen from History, Literature, or daily life.

Four hours a week. An extra hour of Scientific German is offered to candidates for the B. S. degree; or, Scientific German may be substituted for the German History. Text-books: Hodges: "Course in Scientific German;" Gore: "Scientific German Reader;" Wallentin: Grundzuege der Naturlehre."

A certificate will be given to students who have successfully completed this course. They will not only be required to be well acquainted with German Grammar, History, and Literature, but also to be able to translate ordinary German at sight, and to speak and write correctly in this language upon simple topics.

MATHEMATICS.

The object of this Course is to train the mind to clear, logical, and independent habits of thought.

MATHEMATICS FOR THE ACADEMY.

First Year—Algebra begun; Equations with application to easy problems; Common Factors and Multiples; Fractions and Simultaneous Equations, with application to solution of problems. Text-book: Wentworth's Elementary Algebra.

Second Year—Algebra continued; Theory of Exponents; Surds; Quadratic Equations, etc., through Arithmetical and Geometric Progression. Text-book: Wentworth's Elementary Algebra.

Third Year—Five Books of Plane Geometry; special stress upon original demonstrations of propositions: Slaught and Lennes.

Fourth Year—Quick Review of Algebra, Plane Geometry and Arithmetic; also a preliminary survey of Solid Geometry.

MATHEMATICS FOR THE COLLEGE.

I. Solid and Spherical Geometry—Much attention to be given to original propositions and numerical problems (first semester.) Text-book: Wentworth.

II. Plane Trigonometry—Should be preceded by a short review course in Algebra. Second Semester. Text-book: Wentworth.

III. Analytical Geometry—The Straight Line, Circle, Parabola, Ellipse, Hyperbola, the general Equations of the second degree. Third Year.

IV. Advanced Algebra—Including graphical representations of complex numbers, series, continued fractions, etc. First Semester of Second Year.

V. History of Mathematics—This Course is to show the historical development of the Science of Mathematics. Second Semester of Second Year.

VI. Differential Calculus—First Semester of Fourth Year.

HISTORY.

I. Ancient History—Text-book: West's Ancient World. Three hours a week throughout the year.

II. Mediaeval and Modern History—Text-books: Emerton's Introduction to the Middle Ages, and West's Modern History. Three hours a week throughout the year.

III. History of England—Text-book: Montgomery's Leading Facts in English History. References: Green, Gardiner, and Guest. Three hours a week throughout the year.

IV. American History—Text-book: Adams' and Trent's History of the United States. Three hours a week throughout the tear.

President's Cottage

MAIN BUILDING, SHOWING LATELY CONSTRUCTED ANNEX

View from a Window

COLLEGIATE.

I. Ancient History—(a) History of Greece. Text-book: Smith. (b) History of Rome. Text-book: Myers. Three hours a week throughout the year.

II. History of France—Text-book: Growth of the French Nation, Adams. References: Guizot and others. Three hours a week throughout the year.

III. (a) American Government, Ashley. (b) Constitutional History of England, Ransome. Two hours a week throughout the year. Library work, note books, written reports throughout the Course.

ACADEMIC SCIENCE.

First Year—Physical Geography one half year: and Physiology one half year. Five periods per week.

Second Year—Biology. In the First Semester we observe the life of plants and animals and their relations to each other. In the last Semester the work will include Anatomy, Physiology, and Hygiene. Hygiene will be especially emphasized, and parallel readings in Hygiene will be presented by means of lectures, recitations and laboratory work. Laboratory fee, $1.00. Five periods per week.

Third Year—Chemistry. This is an Elementary Course in General Chemistry. The Course includes recitations, lectures and laboratory work; Laboratory fee, $5.00; breakage, additional. Seven periods per week, including two double laboratory periods.

Fourth Year—Physics. The year will be spent in a study of Elementary Mechanics; Heat; Magnetism; Electricity; Sound; and Light. The instruction will be given by recitations, lecture-table demonstrations and laboratory work. Laboratory fee, $5.00. Seven periods per week, including two double laboratory periods.

COLLEGE SCIENCE.

BIOLOGY.

I. General Biology (Required of Freshmen)—The aim is to present a general introduction to the Science of Life in a progressive and comparative study from lower to higher organisms in both the animal and plant world. Instruction is given by lectures, recitations and laboratory work. Laboratory fee, $3.00. Seven periods per week, including two double laboratory periods.

II. Advanced Physiology (Prerequisite, General Biology)—A study of the functions of the animal body, with their relation to structure, and with especial reference to the human body. Laboratory fee, $3.00. Seven periods per week for entire year, including lectures, recitations, and laboratory periods.

CHEMISTRY.

I. General Chemistry (Required of Sophomores)—This Course includes a study of the elements and compounds; the atomic theory; the Period Law; the laws of mass and multiple proportion; the application of valence; structural formulas; the electrolytic theory; and reversible reactions. Laboratory fee, $10.00; breakage, additional. Seven periods per week, including two double laboratory periods.

II. Qualitative Analysis (Prerequisite, General Chemistry)—Analysis of inorganic compounds and mixtures. Mainly laboratory

work. Nine periods per week for a half year, at least seven to be laboratory periods. Laboratory fee, $5.00.

III. Elementary Organic Chemistry (Prerequisite, General Chemistry)—Lectures, recitations, and laboratory work. Seven periods per week for a half year, including two double laboratory periods. Laboratory fee, $5.00.

IV. Advanced Organic Chemistry (Prerequisite, Elementary Organic Chemistry)—Seven periods per week for a half year. Laboratory fee, $5.00.

V. Chemistry of Food (Prerequisite, Elementary Organic Chemistry)—Lectures, recitations and laboratory work. Seven periods per week for a half year.

PHYSICS.

I. General Physics (Required of Juniors; Prerequisite, Elementary Physics)—A thorough theoretical and experimental course including: Mechanics; Sound; Light; Heat; Electricity, and Magnetism. Laboratory fee $10.00. Laboratory work will involve six periods per week in addition to three recitation periods.

GEOLOGY.

I. Geology—This Course aims to give a good general knowledge of the Science of Geology. The work is both theoretical and experimental.

HYGIENE.

I. Physiology, Hygiene, and Sanitation (Required of candidates for certificate in Domestic Science)—A study of foods, personal hygiene, civic hygiene, and diseases. Two hours per week for a year.

PHILOSOPHY.

ACADEMIC.

Fourth Year (Required)—Psychology. Text-book: An introductory Psychology. Read. Two hours per week.

COLLEGIATE.

Junior Year (Required)—Psychology. Text-book: Analytical Psychology, Lightner Witmer. Two hours per week.

Senior Year (Required)—Ethics. Text-book: Theoretical Ethics, Valentine. Three hours per week, First Term.

Introduction to Philosophy. Text-book: The Persistent Problems of Philosophy, Calkins. Three hours per week, Second Term.

Logic. Elective. Text-book: Hibben.

BIBLE.

The Bible itself is the text-book, and the idea is not to study about the Bible, but to study the Bible. The Course extends over the whole term of college life, and is required of all students, unless, because of their religious views, parents make written request that they be excused.

The Courses for the several years are as follows, and the time in each case is one hour per week:

ACADEMY.

First Year—The Five Books of Moses.
Second Year—Joshua; Judges; I Samuel; II Samuel; I Kings to Chapter XI.
Third Year—Luke and John.
Fourth Year—The Acts; Galatians; Hebrews.

COLLEGE.

First Year—Romans; I Corinthians; II Corinthians; James.
Second Year—I Kings, XII to end; II Kings; Ezra; Nehemiah; Esther; Daniel; Selections from Minor Prophets.
Third Year—The Psalms; Proverbs; Song; Ecclesiastes; Job.
Fourth Year—Isaiah; Jeremiah; The Revelation; General Review.

SUNDAY SCHOOL NORMAL COURSE.

Lectures and parallel reading on Pedagogy, Child Nature, Organization, and proper conduct of the Sunday-School.

INDUSTRIAL DEPARTMENT.

STENOGRAPHY AND TYPEWRITING.

Students may take a one-year course, or a two-year course, as their time will allow. Two-year course advised.

FIRST YEAR.

First Semester—"The Phonographic Amanuensis." Eclectic; "Progressive Dictation Exercises," Cross.
Second Semester—"The Amanuensis" completed; Business Letters.

SECOND YEAR.

First Semester—"Universal Dictation Course."
Second Semester—Miscellaneous Dictation at rate of speed ranging from 75 to 110 words a minute. Five hours a week. Practical office work; filing letters, etc.

TYPEWRITING—TOUCH SYSTEM.

First Semester—Fritz-Eldridge: Correct Fingering; Care and Use of Machine; Business Letters and Forms.
Second Semester—Business Letters; Legal Forms; Transcripts of Dictation taken in Class; Speed test.

BOOK-KEEPING.

The Course in Book-keeping includes Single and Double Entry. It is sufficiently comprehensive to fit any pupil to keep a set of books in any ordinary business.

REQUIREMENTS FOR CERTIFICATES.

Ability to write from dictation new matter at the rate of 110 words a minute, to read the notes readily and to transcribe them on the typewriter rapidly, neatly and accurately.

No student will be given a certificate in Stenography who has not completed the eighth grade Arithmetic and Grammar, College Entrance Requirements in English and passed the final spelling test.

No student will be given a certificate in Book-keeping who has not completed the Academic Arithmetic and Grammar, College Entrance Requirements in English, and passed the final spelling test.

DIPLOMA.

Those who complete satisfactorily the full Business Course, including Shorthand, Typewriting, and Book-keeping will be given a Diploma.

DOMESTIC SCIENCE.

Patrons will please note our views on this subject.

Education should fit the student for life's duties and enjoyments. The greater part of one's life is spent within the home. The Science of Home-making is a most worthy study, and a hand and mind trained to take part joyfully in the duties of the home is a most beautiful accomplishment.

On completion of the Course outlined below, in addition to four years' work in English, a certificate will be given.

DOMESTIC SCIENCE I.

Requirements—Credit in Chemistry and one in Physiology (if these subjects have not been completed they may be completed the same year.) Laboratory fee: A fee of five dollars is charged to cover cost of materials used. In addition, each student provides herself with white aprons, hand towels, holders, and sleeve protectors. Text-books: Boston Cooking School Cook Book; price, $1.50; Parallel Reading. Time, three hours. Credit: One-half unit.

Lecture and Recitation Work: Survey of origin and history of home. Air in relation to life and to fire. Study of combustion and of fuels. The general chemistry of foods. Classification of foods. Study of food supplies with reference to purity and cleanliness. Simple household tests for food adulteration. The sanitation of kitchen and dining room. Table setting and table service.

Laboratory Work: This parallels the recitation work. Besides simple experiments and investigations the student actually prepares cereals, cereal products, vegetables, meats, oysters, eggs, pastry, flour mixtures including quick breads, cakes, etc., fried foods, soups, salads, frozen mixtures and confections. The aim sought for is to familiarize the student with the various classes of foods that she may fully understand the principles involved in their preparation; also, to actually prepare foods coming under these classes in their more simple forms.

DOMESTIC SCIENCE II.

Requirements—Credit in Domestic Science I and in Hygiene (if Hygiene has not been completed, it may be taken the same year as Domestic Science II). Laboratory fee: A fee of five dollars is charged to cover cost of materials used. Text-books: Boston Cooking School Cook Book; Price, $1.60. Parrallel Reading. Time: three hours. Credit: One-half unit. Study of Elements of the Theory and Practice of Cookery, Williams and Fisher; Price, $1.00.

Lecture and Recitation Work: Household routine and management. Selection and care of household appliances and utensils, including a study of cleaning agents. Study of digestion. Diet: As affected by different occupations and ages. Invalid cookery. Principles involved in the preservation of foods, in making yeast breads, etc.

Laboratory Work: Experiments with yeasts, molds, and bacteria. In this Course the knowledge previously gained will be applied in the preparation of foods demanding greater skill. In addition, the student

prepares canned fruit, jelly, various kinds of quick breads, food for invalids, poultry, fish, etc.

The serving of complete meals, in a given length of time, on a certain sum, to a definite number of people, will receive special attention.

DOMESTIC ART.

On completion of Course outlined below, in addition to four years' work in English, a Certificate in Domestic Art will be given.

DOMESTIC ART I.

Requirements—One credit in Art; or Art may be taken the same year. Laboratory fee: Two dollars; student pays for her own materials besides. Every student provides herself with a substantial work-box, good pair of scissors, a tape line, etc. Text-books: No text-book is used, but student does reference work. Time: Six hours a week. Credit: One unit.

Lecture and Recitation Work: A study of cotton and flax textiles is made and samples of same are collected and labelled. Short illustrated lectures on the history of dress. Study of designs in dress. Drawing of plain and embroidered underwear. Designing of a lingerie dress with estimated cost. Designing of a "tub" dress, with estimated cost. Designing of a simple embroidered lingerie dress.

Laboratory Work: Use of patterns, Cutting and making of complete set of underwear. Making of a "tub" dress. Making of a lingerie dress. Making of a luncheon set of original design. Making of other household articles. Crochetting of laces.

DOMESTIC ART II.

Requirements—Domestic Art I. Laboratory fee: Two dollars. Student pays for her own materials in addition. Text-books: No text-book is used, but student does reference work. Time: Six hours a week. Credit: One unit.

Lecture and Recitation Work: A study of wool and silk textiles, and textile mixtures is made. Samples of same are collected and labelled. Designs of dresses made. Hand-made and manufactured laces and embroideries are studied. Samples of same are either collected or drawn and described. Study of household linens and draperies.

Laboratory Work: Designing and making of a winter street dress; of a gown; of a lingerie dress; individual dress problems are worked out. Knitting of one or more garments or household articles.

SPECIAL.

The sewing room and the Domestic Science kitchen are under the direct control of the teacher in these Departments, and under certain restrictions and with her permission may be used by the girls for private sewing and cooking.

EXPRESSION.

This is a two years' Course, requiring a minimum of four hours' work per week. It aims to train mind and body to a facility and power which shall make intelligent reading and speaking, in private, and in public, a second nature. To this end, various exercises are used, as the pupil's needs require; instruction is given individually or in classes, according to the preference of the parent. Prose and verse of classical

quality is preferred for practice, and dramatic instinct is trained by the rendering of suitable plays and by the preparation of plays from stories.

Southwick's texts are preferred for class room use, though the Curry and Emerson books are frequently referred to; and much use is made of material in magazines and in other books.

Freshman Year—Elocution and Action: F. Townsend Southwick.
Sophomore Year—Steps to Oratory: F. Townsend Southwick.

PHYSICAL CULTURE.

Not only do we aim in this Department to give wholesome exercise but care will be given to the symmetrical development of the body and to the correction of defects. Special individual training can be had in this way.

ART DEPARTMENT.

GRAMMAR SCHOOL CLASSES.

A Course in Drawing, Color Work, Elementary Design, Simple Applied Design, and Picture Study, will be required in each Grammar Grade, including the Eighth. Materials for this work will cost about $1.00 per term; and a small fee of fifty cents will be required of each pupil entering the class, to pay for water-cups, construction paper, etc. Text-book: Atkinson, Mentzner and Grover, "Applied Arts Drawing Books," edited by Wilhelmina Seegmiller. Fifth Year Book.

ACADEMIC CLASSES.

A more advanced Course in Drawing from Objects, Color Work, Applied Design, Freehand, Perspective, Constructive Drawing, and Picture Study, will be required in each of the four Academic Years.

This Course is planned for one hour a week for four years, and is offered free to all Academic pupils. It counts as one unit for College Entrance, if pursued during all four years.

Materials for this work will cost about $1.50 per term, and a studio fee of fifty cents will be required of each pupil on entering the class to pay for necessary supplies. Text-book: Atkinson, Mentzner, and Grover, "Applied Arts Drawing Book." Sixth Year. Elective: History of Art, with especial emphasis on picture study.

COLLEGE CLASSES.

One unit, that is, one year's work of four hours weekly, or four years' work of one hour weekly, is required of all applicants for a Collegiate Course in Art. This unit may be completed by all students in the Academic classes who take "Regular Art" Drawing. Or, it may be completed in one year by those who prefer to take special lessons, four hours or more weekly, paying the tuition fee.

The subjects covered by this unit in either case, will be Elementary Drawing from objects, Design, Color Work, Perspective, and Constructive Drawing.

The Collegiate work is offered in six courses, any one or more of which may be pursued by a student offering one unit of preparation.

Course I—Painting: Figures, Portraits, Landscapes, Still-Life. Four Years.
Course II—Teaching in Public or Private Schools. Four years.
Course III—Illustration. Three years.
Course IV—Ceramic Design and China Decoration. Two years.
Course V—Fabric Design, and Textile Ornament. Two years.
Course VI—Household Decoration, Historic Ornament, and History of Art. Three years.

Credit towards either a B. A. or a B. S. degree will be given for each unit of work; or certificates will be given to those who are not working towards a degree, for each Course completed; provided, the Academic Course in English, History, and Mathematics, has been completed. One unit of Psychology and one of History of Education will be required for Certificates in Course II.

Besides the tuition fee, a studio fee of $2.00 (to pay for models, etc.), and a locker fee of fifty cents (returnable at the end of the session when the key is turned in) will be charged.

In the Freshman year the same ground is covered by students in all Courses; in the Sophomore year a choice is allowed between representative work in pastel or oils for students in Courses I, II, and III; and work in Design for students in Courses IV, V, and VI. In the Junior year the Courses still further divide, and in this year and the next Course II may divided into Normal Work for Public or for Private Schools, as the student may elect.

FRESHMAN.

The work of the year will demand a minimum of eight hours a week, and will include the following subjects, and mediums: Plant and Animal Drawing in Pencil and Color; Object; Cast and Pose Drawing in Charcoal and Pencil; Landscape and Still-Life in Pastel and Water-Colors; Design in Pencil and Wash; Applied Design and Construction in Stencilling; Block-Printing; Metal Work; Book-Plates, etc. Special stress is laid on originality in Design and on working from Nature. Copying is used rarely, to master some special point of technique. Lectures on History of Art. One hour per week.

SOPHOMORE.

The applicant for the Sophomore Class should present work equivalent to that outlined above for the Freshman Year. The work of the year will demand a minimum of eight hours a week, and the pupils in Courses I, II, and II, will take up the study of Values and Modelling, Light and Shade, and will work in Oils, Pastel, Pen-and-Ink, etc., while those in Courses IV, V, and VI, will take up Historic Ornament, and Design, as applied to China, to Costume, to Embroidery, and to the House, with special reference to Uses of Art in the Home. History of Art. One hour.

JUNIOR.

The applicant for entrance to this year must present work equivalent to that of the Sophomore year as outlined above. Eight hours a week will be required. Pupils are expected to specialize still further, and to choose one of the following Courses:

Course I—Painting: In Water Colors, Pastel, or Oils, Flowers, Landscape, Figures (from the posed model), and Composition. History of Painting. One hour weekly.

Course II—Normal: Various subjects in various mediums, covering advanced work of a Normal Course, fitting the pupil to teach. History of Painting. One hour.

One unit of Psychology and one unit of History of Education will be required of those who wish a certificate in this Course, in addition to the Academic requirements.

Course III—Illustration: Designing of Book and Magazine Covers; Work in Pen-and-Ink, Wash and Color.

Course IV—Household Decoration: Historic Ornament; History of Art; Designs in Pencil and Wash, for the furnishing of the Home; Lectures and Notes; Collections of Pictures; Practical Upholstering and Stencilling, etc.

SENIOR.

The work of the year will demand a minimum of eight hours a week, and will be specialized according to the following Courses:

Course I—Landscape; Portrait; Life-Drawing, in Water-Color; Pastel, or Oils.

Course II—Various subjects, in various mediums, with special stress on Methods of Teaching, on Mechanical Drawing, Theory of Perspective, and (for teachers in private schools) Ceramic Design. History of Art is required of all Senior students, unless two years' work in this subject has already been taken.

MUSIC.

SCHOOL OF PIANO.

It is not advisable to adopt any particular set of studies to be used arbitrarily, but rather select a Course to suit the needs of individual pupils. Thoroughness, rather than display, is the aim in all branches of music. A general outline of the method of study may, however, be given.

First Year—Elements of Music; Exercises in Technique, Schools Kohler, Germer, etc.; easy compositions of Czerny, Reinecke, Loeschhorn.

Second Year—Technical Exercises; Scales Studies by Czerny, Duvernoy, Lemoine, Sonatinas from Clementi, Lichner Reimcke; Preparatory Octave Studies by Doring.

Third Year—Technical Studies, Czerny, Bach Inventions, Heller Studies, Kuhlau Sonatines, Pieces by Schubert, Spindler, etc.; Octave Studies by Vogt, Trill Studies by Krause.

Fourth Year—Studies by Cramer, Czerny, Moscheles, Sonatas of Mozart, Haydn, Beethoven, Bach Inventions, Pieces by Schubert, Mendelssohn, Chopin, McDowell.

Fifth Year—Technical Studies by Pischna, Clementi, Tausig, Kullak, Bach; well tempered Clavichord; Sonatas of Haydn, Mozart, Beethoven; Composition by Chopin, Weber, Grieg, MacDowell, and others.

ORGAN.

Students desiring to take up the study of Pipe Organ should first do the piano work as outlined in the Preparatory and Intermediate Grades, so as to be able to play polyphonic music readily. The following are some of the studies and compositions, which will be used in the Courses:

Clemens' Organ School Pedal Studies; Whiting's First Organ Studies; Ring's Organ School Hymns and Tunes; Compositions, by Bach, Lemmons, Guilmant, and others.

HARMONY AND THEORY.

Recognizing the absolute necessity of thorough knowledge of musical theory, for those who desire to make music a profession, as teachers and organists, the Department insists upon a thorough study of Harmony, as outlined below:

An understanding of the laws of Harmony and Composition is of great importance to the student. It is here that the distinction is made between a musician and a mere performer. Without knowledge of these one cannot fully understand and appreciate music, and cannot claim rank as a musician. A three years' course is required.

First Year—Intervals; Triads; Chords of the Seventh; Sequences; Dominant 7th; and Harmonizing Basses.

Second Year—Inversions of Dominant; Seventh Chords; Secondary, or Collateral Sevenths; Chords of Diminished Seventh; Italian, French, German and Neapolitan Sixths (Harmonizing Basses concluded).

Third Year—Modulation; Suspensions; The Appogiatura; Passing Note; Organ Point; Harmonizing Melodies.

Text-books: Elements of Harmony, by Stephen Emery; Harmony from F. Blazek for Advanced Work, have attained the most legitimate success, and will be used as text-books.

HISTORY OF MUSIC.

1. Ancient Music, to the time of the Troubadours.
2. Mediaeval Music, Polyphonic School, Opera, and Oratorios.
3. Bach, Handel, Haydn, Mozart, Beethoven.
4. The Music of the Nineteenth Century.

VIOLIN.

Preparatory I—Hohmann Violin School, Vol. I. Weiss Violin Pieces, with Piano Accompaniment.

Preparatory II—Henning Violin School, Part I; Playel, op. 8. Weiss' Garland of Flowers, Vol. II.

Intermediate I—Henning Violin School, Part II. Wohlfart Studies, op. 45, Vol. I. Severk School of Technic, Vol. I. Playel Duetts.

Intermediate II—Violin School De Beriot, Part I. Wohlfart Studies, op. 45, Vol. II. Maza's Special Studies. Selected Pieces for Violin with Piano Accompaniment.

Advanced I—Kreutzer, 40 Etudes, Shradieck's Scale Studies. Selected Pieces for Violin and Piano.

Advanced II—Kreutzer, continued. David Wohr's School, Rhode Caprices. De Beriot's Selected Pieces. Concertos by Viotti, Rhode, and De Beriot.

VOICE.

The importance of studying vocal music cannot be over-estimated. It is especially beneficial to the piano student. The more the pupil knows about singing, the better he will play his instrument. The instrumentalist who has no conception of the musical product of the human voice at its best, falls far short of the possibilities of expression in his instrument. The benefits to be derived from the study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this Department in increasing numbers.

It is the aim of this Department to cultivate an intelligent and artistic style of singing. The cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, and phrasing are the leading features of technical drill.

The well known Seiber, Root, Concone, Spicker, Luetgen, Marchesi, and other studies, are used. Songs by the best modern composers as well as solos, and oratorios, and other standard works, are used.

Vocalises from Abt, Pearce, Behnke, Vaccai, Concone, and others will be given for the attack, resonance, blending of registers, sustaining tone, flexibility, phrasing, etc.

A limited Course in Harmony, etc., will be required for graduation in Voice. Students in Voice will be encouraged to take Physical Culture and all the out-door exercises possible, as the development of the voice depends largely upon the health of the body.

A graduating recital will be required by students completing the Course on Voice.

Sight-singing and chorus work will be open to every pupil in the School.

Certificates will be granted to students who complete the entire Course.

SCHEDULE OF DAILY CLASSES.

Hours.	Tuesday.	Wednesday.	Thurdsay.	Friday.	Saturday.
9 to 10	1 A. History 2 A. Latin 3 A. Chem. 4 A. Math. 3-Yr. German 1 C. English 2 C. Bible	1 A. History 2 A. Latin 3 A. Bible 4 A. Math. 3-Yr. German 1 C. English Hygiene 3 C. Psychol.	1 A. Bible 2 A. Latin 3 A. Chem. 4 A. Math. 3-Yr. German 1 C. English	1 A. History 2 A. Latin 3 A. Chem. 4 A. Math. 3-Yr. German 1 C. English 3 C. Psychol.	2-Yr. French 2 A. History 3 A. Latin 4 A. Bible Hygiene 1 C. Math. 2 C. English
10 to 11	1-Yr. French 2 A. History 3 A. Latin 4 A. Physics 1 C. Math. 2 C. English 3 C. Bible	1-Yr. French 2 A. English 3 A. Latin 4 A. Physics 1 C. Math. 3 C. English	1-Yr. French 2 A. History 3 A. Latin 4 A. Physics 1 C. Math. 2 C. English 3 C. History	1 A. English 2-Yr. French 4 A. Latin 1 C. Biology 2 C. Math. 3 C. English	1 A. English 1-Yr. French 4 A. Latin 1 C. Bible 2 C. Math. 3 C. English
11 to 11:30	1 A. Math. 2 A. Biology 3 A. History 1-Yr. German	1 A. Math. 2 A. Biology 3 A. History 1-Yr. German	1 A. Math. 2 A. Biology 3 A. History 1-Yr. German	1 A. Math. 2 A. Biology 3 A. History 1-Yr. German	1 A. Math. 2 A. Biology 3 A. History 1-Yr. German
11:30 to 12:30	1 A. English 2-Yr. French 4 A. Latin 1 C. Biology 2 C. Math. 3 C. Psychol.	1 A. English 2-Yr. French 3 A. Math. 4 A. Latin 1 C. Biology 3 C. History 4 C. English	2 A. Bible 3 A. Math. 4 A. History 1 C. Latin 2 C. Chem. 4 C. English	3 A. Math. 1 C. History 4 C. English	3 A. Math. 4 A. History 1 C. Latin 2 C. Chem. 4-Yr. French
1 to 2	2 A. Math. 3 A. English 4 A. History 1 C. Latin 2 C. Chem. 4-Yr. French	1 A. Latin 2 A. Math. 3 A. English 1 C. History 4-Yr. French	1 A. Latin 2 A. Math. 3 A. English 2 C. History	1 A. Latin 2 A. Math. 2 C. History 4-Yr. French	1 A. Latin 3 A. English 3 C. Math.
2 to 3	1 A. Science 2 A. English 3-Yr. French 4 A. English 2 C. Latin 3 C. Math.	1 A. Science 2 A. English 3-Yr. French 4 A. English 3 C. Math.	1 A. Science 2 A. English 3-Yr. French 4 A. English 2 C. Latin 3 C. Math.	3-Yr. French 4 A. English 2 C. Latin	1 A. Science 2 A. English

Glimpse of Dining Room

Lobby—Central Alcove with Fireplace

Bed Room—Showing Bath Room

GENERAL INFORMATION.

BUILDINGS AND GROUNDS.

We have approximately fifty acres of land giving ample room for athletic grounds, a garden and pasturage for cows. In our climate an expert gardener can keep the table supplied with fresh and health-giving vegetables the whole season through.

Our Main Building, built of brick and covered with red tiles, stretches across the end of Belhaven Avenue, and beyond, a total length of two hundred and fifty feet. Beneath this ample roof all the work of the school will be done. There is no exposure in going from house to house.

The building is heated throughout with steam. Nothing has been omitted which experience could suggest to make the building a success. Certain features in it are entirely new in school architecture. Among these new features we note the fact that between each two bed rooms is placed a bath room and toilet, and lavatory.

To the left as you approach, a comely cottage furnishes a home for the President, and to the rear of the Main Building, we have the steam laundry plant.

EXPENSES.

(Payable one-half in advance.)

TUITION IN ALL COURSES.

Board, Washing, Fuel, Lights, Medical Attention, Course in Dressmaking, Domestic Arts and Sciences, Lyceum Fee, Matriculation Fee, Library Fee	$212.00

TUITION FOR DAY STUDENTS.

Collegiate Department	50.00
Preparatory and High School	36.00
Primary Department	27.00
Incidental Fee for Session	1.00

EXTRAS.

Music with Director	70.00
Music with other Teachers	50.00
Music—Voice	60.00
Music—Violin	60.00
Harmony, in classes	10.00
Use of Piano one hour per day for Session	10.00
Use of Piano each extra hour per day for Session	4.00
Expression	50.00
Art for Session	50.00
Art for one-half Session	25.00
Art for month	6.00
Art Studio Fee (to pay for models, etc.)	2.00
Art Locker (key to be returned)	.50
Physical Culture—Special	30.00
French	15.00
German	15.00
Stenography	40.00
Book-keeping	40.00
Typewriting	15.00
Dressmaking for Special Students, in Class	30.00
Domestic Science, for Special Students in Classes (Per month, $5.00.)	30.00
Diploma Fee	5.00
Certificate Fee	5.00
Domestic Science—Laboratory Fee	5.00

Chemical—Laboratory Fee (College)	10.00
Academy	5.00
Physics—Laboratory Fee (College)	10.00
(Academy)	5.00

SPECIAL REDUCTIONS.

For ministers' daughters boarding in dormitory no charge is made for literary tuition. For minister's daughters not boarding in dormitory a discount of fifty per cent is made on literary tuition,—except where they take one or more extras at regular prices,—in which case no charge is made for literary tuition.

SELF HELP.

It is our earnest desire to arrange it so that girls who are of limited means shall not be denied a College education on that account. We can give various forms of household duties to as many as twenty-five girls. And the work will be paid for at the rate of ten cents per hour. In cases where the bills are paid up this money will be paid in cash to the girl to use as her own. Where the bills are not paid up it will be credited on her account.

Two hours per week of this time will be credited to the girl who irons her own clothes.

When a student has regular work for which she is paid thus and is absent for any cause, she must make arrangements for her work to go on in her absence.

These students must maintain the grade of "Fair" in all their studies.

SCHOLARSHIPS.

The President has in hand a scholarship fund to be used in aiding those who find it hard to pay their way. The distribution of this fund will be limited to those girls who are willing to help themselves.

The following have contributed to this fund for Session 1912-1913:

H. S. Frierson	Tennessee.
J. C. Cook	Mississippi.
Col. Bennett H. Young	Kentucky.
E. W. Lancaster	New York.
Mrs. W. C. Jones	Mississippi.
The Miriams	First Church, Jackson, Miss.
The Chaminade Club	Jackson, Miss.
H. D. Money Chapter, U. D. C.	Mississippi.
Stonewall Jackson Chapter, U. D. C.	Mississippi.

REGULATIONS.

The following regulations are the conditions of entrance and parents or guardians, sending their daughters or wards, accept the rules of the Institution as contained in the Catalogue.

1. The young ladies will not be allowed to spend the night out of the College.
2. Pupils are not allowed to leave the grounds without persmission. The violation of this rule will bring upon the offender the severest penalty of the School.

3. Visitors will not be received during school hours, nor on the Sabbath Day.

4. Except on public reception occasions, visits from young men are received only on express request of parents.

5. A list of correspondents must be filed by parents upon entrance of each student.

6. Students will attend the Presbyterian Church, unless it is desired by parents that they attend some other. Provision is always made according to parents' wish.

7. All printed matter in possession of students must be subject to inspection and approval of the Dean.

8. Students will be allowed to make no bills.

9. No student is allowed to drop a subject of study except at the end of a quarter, and then only with the written consent of the parent or guardian.

10. We cannot be responsible for students not boarding in the dormitory and shall count those boarding outside as day students only.

11. Pupils cannot be sent, chaperoned, or unchaperoned, to the railway station, or to any other point in the city, to meet friends from a distance. The friends must come to the Institute for them.

12. Pupils are not allowed to make visits which would take them away from the city without the written permission of parents. Such permission is, in all cases, subject to the approval of the President.

13. Pupils returning to school after any holiday or absence, must notify the President of the time of arrival, and come directly to the Institute.

14. All requests for leave of absence, or special permissions, must be sent directly to the President. No attention will be paid to requests made through pupils. This is to avoid misunderstanding.

15. All communications respecting the dress, rooms, and course of study must be made directly to the President.

16. The President reserves the right to dismiss any pupil whose conduct or influence is detrimental to the School; hence, a pupil who persistently violates the rules will be returned to her home, and must be sent for by her parents or guardian when notified to this effect.

17. Parents cannot give their daughters permission to do anything contrary to the Rules of the School.

TO LOCAL PARENTS.

Our purpose is to give you a school which shall be worthy of your patronage in every way. The faculty is composed of cultured and experienced teachers in their several departments.

While the School is designed for girls and young ladies, the Trustees have decided to admit boys in the Primary Department.

REMARKS.

1. For their own good students should enter School on the first day and remain to the last day of the session.

2. Teachers must be paid whether the students are present or not, and no deduction will be made except for necessary absence of student and not for necessary absence of less than four weeks.

3. The rooms are furnished with single beds, and students will be expected to supply towels, four sheets, blankets, spreads, one pillow, pillow cases, napkins, and napkin-ring.

4. Each young lady should have rubbers, an umbrella, and a rain coat.

5. All wash articles must be marked with indelible ink.

6. All students must care for their own rooms and have them open for inspection of Matron who will grade them on their neatness.

7. Students will replace any article broken by them, and will be held responsible for any damage to buildings or furniture. The buildings are new and handsome, and NO defacing of them WILL BE TOLERATED.

8. Cold suppers are served on Sunday nights.

9. At Commencement, and other school functions during the session, only simple white wash dresses of linen or cotton are allowed. This applies to day students and boarding students alike.

10. The uniform consists of black coat suit, shirt waist, stiff collar and black tie with black Oxford cap. This uniform is worn on all public occasions except those named in Rule 9.

11. Laundry paid for by the College is limited to one and a half dozen plain pieces. We have a well equipped laundry and any student so desiring may do her own laundering by machinery and her ironing. The time so spent will be counted in making up the credit for her Extra Domestic.

12. We have an infirmary and no extra charge is made for simple medicines and for ordinary cases, but in cases of protracted sickness, of surgical operations, or of contagious diseases, a nurse and the drugs must be furnished by the patron.

13. A deposit of $10.00 will secure a room. This deposit will be credited on the first bill.

14. Books must be paid for in cash.

15. Students will be charged from the date of entrance except that no deduction will be made on account of the student's entering during the first two weeks or leaving during the last four.

Bills for boarding students become due and are payable at the beginning of each half-session. No deduction will be made for withdrawals or absence, except in cases of prolonged illness. These regulations are necessary because we engage our teachers for the whole session and our expenses are not diminished when one or two students are absent temporarily. Moreover, we expect to have the offer of more students than we can accept, and a great injustice is done to ourselves, and to students who desire to come, by a girl who comes, takes a room, and leaves in a month or so.

Bills of town students are due and payable at the beginning of each half session. No town student will be admitted until this tuition has been paid in advance, or satisfactory arrangements made with the President.

UNIFORM.

We have made arrangements with R. E. Kennington, of Jackson, to send a tailor to the College Building at the beginning of college work in September. He will take the measures of the girls and furnish the black uniform tailor-made suits. These suits will cost, if ordered in large numbers, $13.75, and the fit is guarnteed. As the College does not make a cent out of these suits, they MUST BE PAID FOR IN CASH. We believe this is the best way to get the uniform.

ROLL OF STUDENTS.

LITERARY STUDENTS.

Aaron, Ada
Alford, Marie
Allen, Evelyn
Anderson, Rena Belle
Arrington, Annie Lee
Ashley, Maude

Bailey, Beryl
Barnes, Phala
Batte, Mabel
Beall, Marion
Benton, Wilmuth
Bernard, Vivien
Blewette, Gladys
Bole, Minnie
Branton, Irene
Branton, Quay
Bridges, Hughetta
Brown, Henrye
Bush, Lillian

Causey, Winifred
Coleman, Eulalie
Conner, Julia
Cook, Zula

Daniel, Carrie

Easley, Aurelie

Farmer, Thelma
Fleming, Elzena
Ford, Hattie
Fountain, Alice

Galloway, Effie Lee
Gordon, Janie
Green, Pearl
Griffis, Lucy
Griffith, Henrietta
Gressett, Christine
Guy, Janie

Haile, Marie
Haley, Lula
Hanna, Anita
Harrell, Kathleen
Harper, Kathryne
Haynes, Helen
Hemphill, Agnes
Hickimburg, Maude
Hill, Alice
Holcomb, Thelma
Hollingsworth, Janie Lou
Honea, Pearl
Hutton, Martha Gwin

James, Ethel
Johnson, Gladys
Johns, Helen
Jones, Eleanor
Jones, Laura

Kennington, Marion
Kingston, Hattie
Knowles, Gerald

Lewis, Lola
Lewis, Myrtle
Liddell, Fannie

Mangum, Maude
McFarland, Flora
McInnis, May
McInnis, Nanee
McNair, Marion
Merrin, Irene
Mitchell, Ruth
Moore, Mary
Murray, Mildred
Myer, Mary Helen

Nesmith, Fannie
Newman, Laura
Noble, Florence May
Noble, Josie

Patton, Clem
Patton, Christine
Pepper, Elizabeth
Perry, Eva
Pettis, Ada
Pettis, Mattie
Price, Dorothy
Price, Mary
Provine, Irma
Polk, Mamie

Rea, Alma
Robinson, Missie
Rosenbaum, Lucile
Rosenbuam, Mabel
Rowland, Nannie Belle
Rumble, Marjorie
Reed, Otis

Sanders, Thelma
Sedgwick, Lowell
Shrock, Leta
Sims, Sue V.
Spencer, Annie Taylor
Spencer, May
Stephenson, Erline
Smith, Josephine
St. Martin, Cidette
Slack, Dorothy

Thomas, Winnie
Thompson, Marie
Turner, Mattyle

Walker, Roberta
Weatherby, Ruth
Weilenman, Helen
Whitten, Christine
Willing, Vivien
Willing, Marguierite
Willis, Annie Kate
Yelverton, Eva

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PIANO PUPILS.

Allen, Evelyn
Anderson, Rena Belle
Arrington, Annie Lee
Ashley, Maude

Batte, Mabel
Beall, Marion
Benton, Wilmuth
Blewette, Gladys
Bole, Minnie
Branton, Irene
Branton, Quay
Bridges, Hughetta
Bruce, Carey

Causey, Winifred
Conner, Julia

Farmer, Thelma
Fleming, Elzena
Fountain, Alice

Galloway, Effie Lee
Green, Pearl
Griffis, Lucy
Gressett, Christine
Guy, Janie

Haley, Lula
Harmon, Allyne
Hanna, Anita
Harrell, Kathleen
Hickimburg, Maude
Holcomb, Thelma
Hollingsworth, Janie Lou
Hutton, Martha Gwin
Hutton, Mary Ryburn
James, Ethel
Johnson, Gladys
Jones, Eleanor
Jones, Laura

Kennington, Marion
Kingston, Hattie
Lewis, Lola

Mangum, Maude
McFarland, Flora
Mitchell, Ruth
Myer, Mary Helen

Newman, Laura
Noble, Josie

Patton, Clem
Pepper, Elizabeth
Price, Dorothy
Price, Mary

Rea, Alma
Rosenbaum, Lucile
Rosenbaum, Mabel
Rumble, Marjorie

Sedgwick, Lowell
Shrock, Leta
Spencer, Annie Taylor
Spencer, May
Stephenson, Erline
Smith, Josephine
Slack, Dorothy

Thompson, Lucidel
Taylor, Flois

Weilenman, Helen
Willing, Vivien
Willing, Marguierite

65

VOICE.

Anderson, Rena Belle
Allen, Evelyn
Arrington, Annie Lee
Beall, Marion
Blewette, Edna
Branton, Quay
Bottom, Mr.
Causey, Winifred
Conner, Julia
Craig, R. B.
Fleming, Elzena
Green, Pearl

Harrell, Kathleen
Harper, Kathryne
Hickimburg, Maude
Holcomb, Thelma
Johns, Helen
Kirkpatrick, T. F.
Knowles, Adele
McInnis, May
Milstead, Monnie
Moore, R. G.
Myer, Mary Helen
Patton, Clem
Pepper, Elizabeth
Robinson, Missie
Rowland, Nannie Belle
Shrock, Leta
Turner, Mattyle
Taylor, Flois
Willis, Annie Kate
Weilenman, Helen

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EXPRESSION.

Bailey, Beryl
Easley, Aurelie
Green, Pearl
Gordon, Janie
Holcomb, Thelma
James, Ethel
Milstead, Monnie
Moore, Mary
Provine, Irma
Rowland, Nannie Belle
Spencer, May
St. Martin, Cidette
Turner, Mattyle
Weatherby, Ruth
Walker, Roberta

15

SPECIAL PHYSICAL CULTURE.

Bailey, Beryl
Green, Pearl
Rowland, Nannie Belle
St. Martin, Cidette
Turner, Mattyle

5

ART.

Branton, Irene
Blewette, Gladys
Griffis, Lucy
Griffith, Henrietta
Harper, Kathryne
Knowles, Gerald
McNair, Marion
Nesmith, Fannie
Spencer, Annie Taylor

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STENOGRAPHY AND TYPEWRITING.

Coleman, Eulalie
Patton, Christine
Watkins, Eloise

3

VIOLIN.

Allen, Evalyn
Edmonds, Evelyn
Thompson, Robert
Sullivan, Sue Beth

4

C
B399H
1913/14

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS
10 OCT 1914

THE Belhaven Collegiate and Industrial Institute

JACKSON
MISSISSIPPI

Catalogue
1913-1914

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

MAIN BUILDING

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS
10 OCT 1914

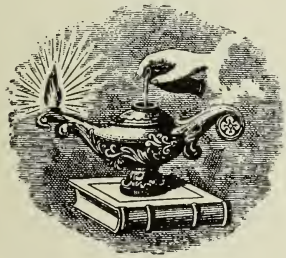
CATALOGUE OF

Belhaven Collegiate and Industrial Institute

A New School for Girls and Young Women

Owned and Controlled by the Presbyteries of Central Mississippi and Mississippi.

Successor to the Belhaven College, Jackson, Mississippi, and the McComb Female College, McComb, Mississippi.



Fourth Session Opens
September 16
1914

TUCKER PRINTING HOUSE JACKSON MISS

Calendar

1914.

SEPTEMBER 16—School Opens; Registration and Assignment of Rooms.

SEPTEMBER 17, 9 a. m.—Classification of Students.

SEPTEMBER 17, 7:30 p. m.—Reception by the Y. W. C. A. to the New Students.

NOVEMBER 26—Thanksgiving Day (Holiday).

DECEMBER 23 to JANUARY 4, 1915—Chrismas Recess.

1915.

MAY 23, 11 a. m.—Baccalaureate Sermon.

MAY 23, 8 p. m. Sermon before Y. W. C. A.

MAY 24, 8 p. m.—Grand Concert.

MAY 25—Commencement Day.

Board of Trustees

J. R. DOBYNS ..... Jackson, Miss
C. T. THOMSON ..... Kosciusko, Miss.
M. E. MELVIN ..... Jackson, Miss.
J. R. PRESTON ..... Kingston, Miss.
H. L. WHITE ..... Columbia, Miss.
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A. J. LEWIS, JR. ..... Edwards, Miss.
R. L. WALKUP ..... Jackson, Miss.
L. FOOT ..... Canton, Miss.

Secretary Committee of Education of Synod of Mississippi

REV. M. E. MELVIN, D. D. ..... Jackson, Miss.

Faculty

REV. R. V. LANCASTER, D. D., President,
Bible Course, Psychology, Ethics, and Philosophy.

SALLIE McLEAN, Dean,
Chicago and Harvard.
History.

RUTH C. BAKER,
Brenau College; Chicago University.
Latin, Greek.

ELIZABETH T. NEWMAN,
Mary Baldwin.
English.

CARRIE C. TIMBERLAKE,
Richmond College; Berlin, Germany; Student Chicago University.
French and German.

EMILY D. BAILEY,
Normal, Austin, Texas; Chicago, Illinois.
Preparatory Work and Chapel Director.

BERTHA D. PETTIT,
Thomas Normal Training School.
Domestic Science and Domestic Art.

HAZEL E. FIELD,
The Western College for Women; Woods Hole Marine Biological Laboratory.
Science.

ANNIE WEBB
Agnes Scott College.
Mathematics.

MARY BOYD PERSINGER,
Athens College; Graduate Emerson College of Oratory, Boston, Massachusetts.
Oratory, Physical Culture, Athletics.

PAULINE WRIGHT,
University of Mississippi; H. Sophia Newcomb School of Art.
Art.

BLANCHE STEPHENS, Secretary,
Stenography, Typewriting and Book-keeping.

NELLIE J. MORTON,
Librarian.

Department of Music

ALBERT SARTOR BERGHAUSER,
Director of Music.

A. B., Trinity College, North Carolina; Chicago University; Pupil of A. E. Markus (Stern Conservatory, Berlin), Piano, Voice, Harmony; Pauline Smith (Philadelphia, Paris), Voice; Isador Philipp (Paris Conservatory), Piano.

L. H. BALDWIN,

Stonewall Jackson Institute, of Virginia; The American Institute of Applied Music, of the State of New York; Pupil of Kate S. Chittenden, and Albert Ross Parsons.

Piano.

E. D. BAILEY,

Student of Prof. Schultz, Detroit; Prof. Stub, and Prof. Schoc, Chicago.

Violin.

MARY FORMAN,

Graduate of Cincinnati Conservatory of Music; studied 1908-1909 with Madame Hanna Mara, Berlin, Germany.

Voice.

DR. J. F. HUNTER,
College Physician.

MRS. CLARA L. MYERS,
Matron.

M. F. HANCOCK,
Housekeeper.

Belhaven
Collegiate and Industrial Institute

JACKSON, MISSISSIPPI

A HIGH GRADE INSTITUTION FOR THE CLASSICAL AND INDUSTRIAL EDUCATION OF GIRLS, AND UNDER RELIGIOUS INFLUENCES.

History

THIS INSTITUTION is the successor of Belhaven College, a private school founded by Dr. L. T. Fitzhugh, and later owned and operated by Professor J. R. Preston. After seventeen years of useful life the College lost its buildings by fire, November, 1910. Prof. Preston, the President and owner, for business and personal reasons, concluded not to rebuild and offered to Central Mississippi Presbytery the name and good will of the Institution and an open and inviting field for its operation.

This offer the Central Mississippi Presbytery accepted. The Mississippi Presbytery discontinued her school at McComb, and brought the good will and influence of the McComb Female Institute to unite in establishing an Institution at Jackson entirely new in its plan, its equipment, its ownership and its government.

The name of the school has been changed to Belhaven Collegiate and Industrial Institute.

The word "Collegiate" marks its high grade in the field of Letters and Arts. The word "Industrial" means two things:

1st. The giving to all our students the best class instruction and practical training in the most fundamental of sciences, that of "Home-making."

2nd. We furnish opportunities by which those womanly girls who wish to help themselves may receive a cash payment for the work they do.

OWNERSHIP AND MANAGEMENT.

The Synod of Mississippi at a meeting in Laurel, Miss., November 18th, 1913, adopted a plan for the correlation of all its schools. The two Presbyteries owning Belhaven met at once and agreed to transfer their interests to the Synod. By this means the Synod of Mississippi U. S., becomes the owner of Belhaven,---will elect the trustees and will receive the yearly report.

AIMS AND PURPOSES.

We are among those who believe that the highest education is perfectly consistent with the humblest faith, and we wish to furnish for our daughters and the daughters of all who trust us, a place where advanced learning may be acquired under decided religious influences. We also emphasize the domestic arts and sciences, so that our graduates shall not be ornaments only, but cultured women capable of the widest usefulness—"masters of the situation everywhere, doing American women's part in God's world."

It is our purpose to give these advantages under such conditions that no worthy girl, though of moderate means, shall be shut out from them. Opportunity for self-help will be opened up. More and more we shall hope to see to it that mere lack of money shall not be a fatal obstacle to the educational advancement of any girl within our bounds.

LOCATION.

Jackson is by far the most accessible point in Mississippi. To it all the men and all the influences that reach the State must come. One, with eyes to see, must here gain a wider vision; here one may drink in, as by the pores of the skin, much practical knowledge.

Just outside the city limits, on one of the most commanding sites, beautifully fashioned by the Creator's hand, the new buildings stand as an ornament to the city which has, with love and public spirit, made the dream of such a school a fact.

It is as if the beautiful site had been waiting for just such a building dedicated to such noble uses. The commanding view, the unsurpassed drainage, the elevation above the general level of the city, all combine to make this one of the most desirable and beautiful locations that could possibly have been found.

SANITATION.

This general subject will be under the immediate direction of our College Physician. All installments will be made, and all improvements added from time to time which modern scientific knowledge will demand.

To begin with, we have every door and window in the building screened to keep out flies and mosquitoes. Provision is made for an ample supply of pure drinking water, refrigerators are installed for the proper preservation of food, and all due forethought and unremitting care will be given to maintaining the health of the students.

RELIGIOUS FEATURES.

While the College is under Presbyterian management, no rigid denominational test is made in the choice of our Faculty. And no interference with the religious convictions of the students will be tolerated. Young ladies of good character of all faiths will be admitted, and will have free and equal access to all the privileges of the Institution.

Y. W. C. A. CABINET

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

This organization of students is active and earnest in their work and meets regularly once a week. While membership in it is entirely voluntary, from the character of the work done, and the advantages offered, we believe it would help every student to be a member, and we advise all new students to hand in their names at the first meeting.

HOW TO GET THERE.

At the Union Station in Jackson, take the North State Street car marked "Through," or "Asylum," and going east. Get off at Belhaven Avenue. Upon alighting from the car, a short walk in an easterly direction and along a granolithic sidewalk will bring you to your College home.

BUILDINGS AND EQUIPMENT.

The new buildings with furnishings are but two years old and have been erected at a cost of not less than $65,000.00. When the cost of the large campus and the farming land is added the plant is worth $80,000.00.

There are in this building more bath rooms and more modern conveniences than in any school building, of like size, in the South. Each suite of two rooms has a bath room between.

Everything connected with the structure is elegant and attractive We have no two classes of equipment for two classes of girls. All our girls have access to the best.

DONATIONS.

Roses and ornamental plants	Mrs. W. C. Jones.
Improvement of lawn	Rev. J. B. Hutton.
Improvement of rostrum	Miss Persinger.
Books for Sunday School Library	Dr. R. A. Webb.
Picture	Miss Lemly.
Portrait of Dr. Cunnungham	Mrs. C. E. Cunniungham
Copy of Declaration of Independence	Dr. W. R. Wright.
Improvement of Lobby	Presbyterial Ladies of Greenwood and Indianola.
Furnishing room	Rev. T. M. Lemly.
Furnishing parlor	Rev. J. B. Hutton and others.
Picture for parlor	Misses Josephine and Alberta Smith.
Stoddard's Lectures	Mrs. W. J. Miller.

COURSE OF STUDY AND DEGREES.

What is a College? For years the term has been loosely used, and has had various meanings. For the advancement of the grades and for clearly defining what shall be called a college, an Association of Colleges and Preparatory Schools of the Southern States has been formed.

In order to belong to that Association and be rated as a college, an institution must give a course of four years' work above the work done in the high schools. They also define high schools and require four years' work to be done in them above the grammar schools.

The Belhaven Collegiate and Industrial Institute proposes to be a college in this high sense, and will give the B. A. and B. S. degrees only after such a course has been completed.

CERTIFICATES.

Certificates will be awarded to any student who completes the Course in any Department, provided the student has also completed in every case, here or elsewhere, the equivalent of the Academic Course in English, and such parallel courses as may be required in the Special Department in which the certificate is sought.

We offer the following courses:

Academy	Four Years
College	Four Years

NOTE.---In the Academy there are two distinct courses: (a) College Preparatory, intended to prepare for Belhaven, or any other College of equally high grade; (b) General Course, which, starting from the grammar school, is intended to furnish a well rounded course with modern Languages included, for girls who for any reason do not intend to go to college. Specializing may be done in Domestic Science, Music, Art or Business.

Entrance Requirements

THE ACADEMY.

Entrance into these grades will be by examination or by certificate from an accredited school, showing the grade standing of the student.

GRADUATION FROM THE ACADEMY.

Upon the completion of the Academic Course certificates will be awarded, provided that out of the possible 14 units the following required subjects are taken:

English	4
Mathematics	3
History	2
Latin, French, or German	1
Science	1
Bible	1
Psychology	½

THE COLLEGE COURSES.

For admission to the Freshman Class a preparation equivalent to four year's work above the eighth grade is required. This may be offered in the form of certificates from an approved high school or academy, particularly stating the subjects studied and the grades received;

or reports from the Academic Department of Belhaven; or examinations may be taken in June or September. As defined in terms of units:

1. A "unit" is a subject pursued through one school year, with not less than five recitation periods of forty-five minutes each, per week, or four hour periods.

2. Fourteen units are required for full entrance.

3. An applicant presenting twelve units may be admitted, provided she make up the deficiencies before graduation.

4. These units must be chosen from the following list:

English	3-4
History	1-2-3
Mathematics	3
Latin	3-4
Physics	1
Botany	½-1
Zoology	½-1
Physiology	½-1
Physical Geography	½-1
Freehand Drawing	1-2
Chemistry	1
French	1-2
German	1-2
Greek	1-2

5. At least three units in English, one in History, and three in Mathematics are required. The other seven may be chosen from the other specified subjects; provided, that students applying for entrance to Courses leading to a degree of B. A., must offer three units of Latin.

REQUIREMENTS FOR A. B. DEGREE.

FRESHMAN.

Group A.

English	4 Hours EE
Latin	3 Hours
Mathematics	4 Hours
Bible	1 Hour
Greek, or French or German	3 Hours
	15 Hours

Group B.

English	4 Hours
French and German, ea.	3 Hours
or	
French and Greek, each	3 Hours
or	
German and Greek, ea.	3 Hours
Bible	1 Hour
Mathematics	4 Hours
	15 Hours

SOPHOMORE.

Group A. EE

History	2 Hours
English	4 Hours
Latin	3 Hours
Greek, or French, or German	2 Hours
Mathematics	3 Hours
Bible	1 Hour

Group B.

History	2 Hours
English	4 Hours
Mathematics	3 Hours
Bible	1 Hour
Greek	3 Hours
German	2 Hours
or	
French	3 Hours
German	2 Hours
or	
French or Greek	2-5 Hours

JUNIOR AND SENIOR YEARS.

Upon completing the second year's work, the student will select the line of further study according to her special aptitude.

Each student will be expected to select a leading subject from the following: English, Latin, Greek, German, French, History, Mathematics, Chemistry, Physics, or Biology. She will be required to complete nine hours of elective courses in her leading subject.

Eight hours' work in other courses will be selected with the advice of the Head of the Department of her major subject. The remaining eight hours of the electives may be chosen by the student.

REQUIREMENTS FOR B. S. DEGREE.

Freshman.		Sophomore.	
English	4 Hours	English	3 Hours
Mathematics	4 Hours	Mathematics	3 Hours
Bible	1 Hour	Bible	1 Hour
Biology	3 Hours	Chemistry	3 Hours
Elective	3 Hours	Elective	5 Hours
	15 Hours		15 Hours

Junior.		Senior.	
Bible	1 Hour	Bible	1 Hour
Physics	3 Hours	Geology	3 Hours
Elective	11 Hours	Elective	11 Hours
	15 Hours EE		15 Hours

In the Junior and Senior years each student will be expected to select a leading subject from the following: Chemistry, Biology, Mathematics, German, French, English, or History. She will be required to complete six hours of elective courses in her leading subject, and to select six other hours of elective courses in other departments with the advice of the Head of the Department of her major subject.

Bible, one hour a week during both Junior and Senior years; Psychology, two hours a week during the Junior year; and Ethics, two hours a week during the Senior year, are required in both A. B. and B. S. degrees.

NOTE.---Each student must upon entrance submit to the Dean the course of study that she desires to pursue. No student will be allowed to take more work than in the judgment of the faculty she can do well.

Outline of Courses

ENGLISH LANGUAGE.

Elizabeth Newman.

ACADEMIC COURSE.

First Year---English Grammar. Three hours a week throughout the year. Constant practice in writing.
Text-book: Our Language (Alphonso Smith).
Second Year---Rhetoric. Three hours a week.
Text-book: Brooks and Hubbard.
Third Year---Rhetoric and Composition. Three hours a week.
Text-book: Scott and Denny.
Fourth Year---Weekly themes on topics drawn from the study of Literature.

COLLEGE COURSE.

Freshman---Advanced Rhetoric. Two hours a week throughout the year. Text-book: Wendell's English Composition.
Sophomore---Anglo-Saxon. Two hours a week throughout the year. Text-book: Smith's Old English Grammar and Exercise Book.
Junior---Literary Criticism. Two hours a week, first semester. Text-book: Johnson's Elements of Literary Criticism.
Senior---History of the English Language. Two hours a week first semester. Text-book: Emerson's History of the English Language.

ENGLISH LITERATURE.

Elizabeth Newman.

In general, the object of this Course is first, to secure a ready appreciation of thought and feeling from the printed page; to give this correct expression; to gain acquaintance with classic literature, and to foster a love of good reading.

ACADEMIC COURSE.

First Year---American Literature: Special work in Irving, Bryant, Longfellow, Whittier, Lowell, Holmes, and Poe.
Second Year---(a) George Eliot's Silas Marner, Dickens's Tale of Two Cities; (b) Southern Literature. Text-book: Payne.
Third Year---Early English Literature: Tennyson's Idylls of the King; Shakespeare's Julius Caesar, and Merchant of Venice; Milton's Minor Poems. Text-book: Long's History of English Literature.
Fourth Year---History of English Literature from the Restoration; Burke's Speech on Conciliation. Special Study of the Age of Romanticism. Text-book: Long's History of English Literature.

COLLEGE LITERATURE.

I. General Introduction to the study of English Literature. Lectures and careful study of masterpieces representing different periods from the beginning of English Literature to the Restoration.

II. Poetry of the Nineteenth Century: (a) The Romantic Movement as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats (first semester); (b) The Victorian Age, with special emphasis on Tennyson and Browning (second semester).

III. The English Drama: (a) In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. Representative plays are read and discussed in the class. (b) Shakespeare: The aim of this course is the study of Shakespeare's development as a dramatist. Six plays are studied closely; many others are read rapidly and discussed in class.

IV. (a) The Study of Prose Fiction: The aim of this course is a comprehensive knowledge of the development of the English novel, and an insight into the methods and purposes of the greater Nineteenth Century novelists. Representative novels are analyzed in class and in written reports; (b) American Literature: A reading course covering representative work of the greater Nineteenth Century writers; a study of the chief literary movements, written reports.

LATIN AND GREEK.

It will be the object of this Department to give to the students control and quickness of mind, accuracy and assurance of thought, which is, at once, the object and keystone of an education; as well as an insight into the life and literature of the Greeks and Romans, which can only come from an actual acquaintance with the classics in the original.

Ability to read with considerable ease in either language, and to be able to gain the literary value from the authors, is the end to be desired. With this end in view, attention is given to syntax and idiom, prose composition being emphasized in preparatory and advanced courses.

Sight reading, parallel reading, and allied studies in History, Mythology and Meter will form part of the curriculum, accompanying the work of different years.

LATIN.

Ruth C. Baker.

I. Academic: Pearson's Essentials of Latin, completed. Four hours a week.

II. Academic: Caesar's Gallic War, Books I to IV; Bennett's Latin Grammar; D'Ooge's Latin Prose; Composition, Part I. Four hours a week.

III. Academic: Cicero---Four Orations Against Catiline; Poet Archias; Manilian Law; Bennett's Latin Grammar; Prose Composition. Four hours a week.

IV. Academic: Vergil's Aeneid, I to VI; Reading of Dactylic Hexameter; Bennett's Latin Grammar. Four hours a week.

Collegiate Courses.

I. (a) Livy---Books I, II, XXI, and XXII; Livy's style and qualities as an historian; character of Hannibal; Ovid, selection from Metamorphoses; Latin Composition. First semester, Freshmen. (b) Horace---Odes and Epodes; Metres; Style; Themes; Mythology, and Contemporary History. Freshmen, second semester.

II. Cicero de Amicitia; De Senectute; Letters. Tacitus; Agricola; Annals. Sophomores.

III. Vergil---Eclogues, Georgics, Aeneid VII to XII; Literary Study of Vergil's Work; History of Roman Epic. Elective.

IV. The Satire---Its origin and development; Selections from Juvenal; Horace. Elective.

V. Private life of the Romans.

VI. Course in rapid sight reading of various authors; for advanced students. Elective. Two hours counting for one, as no preparation is required.

Other courses will be added from year to year.

GREEK.

Ruth C. Baker.

First Year (II Ac.)—Beginning Greek: White. Four hours a week
Second Year (III Ac.)—Drill in Etymology and Syntax, continued; Anabasis, four books; Composition. Four hours a week.
Third Year (IV Ac.)—Iliad, three books completed; Drill in Homeric forms; Prosody and Mythology Four hours a week.

Entrance requirement work may be taken in College, but will not count toward a degree.

Collegiate Courses.

I. (a) Plato---Apology, Crito, Selections from Phaedo; Socrates and Philosophy of Plato; Syntax. (b) The Drama: History and Development; Euripides, Medea, Iphigenia among the Taurians, Sophocles' Antigone.
II. Demosthenes on the Crown; Selections from Idylls of Theocritus.
III. New Testament Greek.
IV. Systematic Study of Essentials of Grammar and Syntax; Studies in Greek Literature and Philosophy, with selected readings from Greek authors.

Other courses as required.

FRENCH.

Carrie C. Timberlake.

First Year.

Grammar—Chardenal's Complete Course.
Reading—Guerber: "Contes et Legendes," First Part; Bedolliere: "La Mere Michel et son Chat," or Malot; "Sans Famille"; Labiche: "La Poudre aux Yeux."
French Conversation—Drill in pronunciation; training from the outset to understand French when spoken, to answer ordinary questions in that language, and to give an account of the stories read. Four hours a week.

Second Year.

Grammar—Fraser and Squair: "French Grammar", Second Part.
Easy Prose Composition—Fraser and Squair.
Reading—Halevy: "L'Abbe Constantin"; Dumas: "La Tulipe Noire"; Sandeau: "Mlle. de la Seigliere"; Daudet: "Choix de Contes".
—Four hours a week.

Third Year.

Grammar—Fraser and Squair: "French Grammar," finished and reviewed.
Intermediate Prose Composition—Bercy: "Short Selections for Translating English into French."
Reading—Maupassant: "Huit Contes Choisis"; Loti: "Pecheur d'Island"; Hugo: "Quatre-vingt-treize", or "Hernani"; Moliere: "Le Bourgeois Gentilhomme"; Fortier "Histoire de France."

Fourth Year.

Advanced Prose Composition.
Sight Reading and Sight Translation—Duval: "Histoire de la Litterature Francaise"; Racine: "Athalie," or "Phedre"; Corneille: "Le Cid"; Hugo: "Les Miserables"; Original Composition based on subjects in History, Literature, etc. Four hours a week.

An extra hour of Scientific French is offered to candidates for the B. S. degree; or, Scientific French may be substituted for the "History of French Literature." Text-books: Davies' "Scientific French Reader"; Luquiens' "Popular Science."

Students who have successfully accomplished this course are entitled to a certificate. They must not only have a thorough knowledge of French Grammar and Literature, but they must also be able to speak and write correctly in French upon simple topics and to translate ordinary French at sight.

GERMAN.

Carrie C. Timberlake.

First Year.

Grammar—Joynes-Meissner: "German Grammar," Part I.
Reading—Guerber: "Maerchen und Erzaehlungen," Part I; Volkmann: "Kleine Geschichten," or Zschokke: "Der Zerbrochene Krug"; Storm: "Immensee."
German Conversation—Drill on pronunciation; training from the outset to understand simple German when spoken to, answer easy questions in that language, and to give an account of the stories read. Four hours a week.

Second Year.

Grammar—Joynes-Meissner: German Grammar, Parts II and III.
Easy Prose Composition—Harris: Part I.
Reading—Gerstaecker: "Germelshausen"; Hillern: "Hoeher als die Kirche"; Schiller: "Der Neffe als Onkel"; Mosher: "Willkommen in Deutschland." German Conversation. Four hours a week.

Third Year.

Grammar—Reviewed.
Intermediate Prose Composition—Harris: Parts II and III.
Reading—Jensen: "Die braune Erica"; Lessing: "Minna von Barnhelm"; Schiller: "Die Jungfrau von Orleans"; Goethe: "Hermann und Dorothea"; Keller: "Bilder aus der Deutschen Litterature." Sight Reading. Pupils will be required to read some German books outside of the class-room and to give an oral or written account of what they read. Four hours a week.

Fourth Year.

Advanced Prose Composition.
German History.
Reading—Scheffel: "Der Trompeter von Saekkingen"; Sudermann: "Johannes"; Dahn: "Ein Kampf um Rom," or Schiller: "Wallensteins Tod." Sight Reading and Sight Translation. Original Compositions on topics chosen from History, Literature, or daily life. Four hours a week.

An extra hour of Scientific German if offered to candidates for the B. S. degree; or, Scientific German may be substituted for the German History. Text-books—Hodges: "Course in Scientific German"; Gore: "Scientific German Reader"; Wallentin: "Grundzuege der Naturlehre."

A certificate will be given to students who have successfully completed this course. They will not only be required to be well acquainted with German Grammar, History, and Literature, but also to be able to translate ordinary German at sight, and to speak and write correctly in this language upon simple topics.

MATHEMATICS.

Annie Webb.

The object of this Course is to train the mind to clear, logical, and independent habits of thought.

Academy Course.

First Year—Algebra begun; Equations with application to easy problems; Common Factors and Multiples; Fractions and Simultaneous Equations, with application to solution of problems.

Second Year—Algebra, continued; Theory of Exponents; Surds; Quadratic Equations; through Arithmetical and Geometric Progression.

Third Year—Plane Geometry; special stress upon original demonstrations of propositions.

Fourth Year—Quick Review of Algebra, Plane Geometry and Arithmetic; also a preliminary survey of Solid Geometry.

College Course.

I. Solid and Spherical Geometry—Much attention to be given to original propositions and numerical problems. Required of Freshmen. First semester.

II. Plane Trigonometry—Preceded by a short review course in Algebra. Required of Freshmen. Second semester.

III. Analytical Geometry—Straight line, Circle, Parabola, Ellipse, Hyperbola, General Equation of the second degree, and a brief course in Solid Analytical Geometry. Required of Sophomores. First and second semester.

IV. Advanced Algebra—Permutations and Combinations, Graphical Representations of Complex Numbers, Seires, Continued Fractions, Determinants, etc. First semester.

V. Differential Calculus—Methods of Differentiation, Expansion of Functions into Series, Indeterminate Forms, Maxima and Minima, etc. Open to students who have completed 3. First semester.

VI. Integral Calculus—Derivation and application of Fundamental Formulae of Integration, etc. Open to students who have completed V. Second semester.

VII. History of Mathematics—This course is designed to show the historical development of the Science of Mathematics, Arithmetic, Algebra, Synthetic and Analytic Geometry, Calculus. Second semester.

HISTORY.

Sallie McLean.

Academy Course.

I. Ancient History—Text-book: West's Ancient World. Three hours a week throughout the year.

II. Mediaeval and Modern History—Text-books: Emerton's Introduction to the Middle Ages, and West's Modern History. Three hours a week throughout the year.

III. History of England—Text-book: Montgomery's Leading Facts in English History. References: Green, Gardiner, and Guest. Three hours a week throughout the year.

IV. American History—Text-book: Adams' and Trent's History of the United States. Three hours a week throughout the year.

Collegiate.

I. Ancient History—(a) History of Greece. Text-book: Smith. (b) History of Rome. Text-book: Myers. Three hours a week throughout the year.

II. History of France—Text-book: Growth of the French Nation, Adams. References: Guizot and others. Three hours a week throughout the year.

III. (a) American Government, Ashley. (b) Constitutional History of England, Ransome. Two hours a week throughout the year Library work, note books, written reports throughout the Course.

ACADEMIC SCIENCE.

Hazel E. Field.

First Year—Physical Geography, one-half year; Physiology, one-half year. Seven periods per week, including two double laboratory periods.

Second Year—Biology: In the first semester we observe the life of plants and animals and their relations to each other. In the last semester the work will include Anatomy, Physiology, and Hygiene. Hygiene will be especially emphasized, and parallel readings in Hygiene will be presented by means of lectures, recitations and laboratory work. Laboratory fee, $1.00. Five periods per week.

Third Year—Chemistry. This is an Elementary Course in General Chemistry. The Course includes recitations, lectures and laboratory work; Laboratory fee, $5.00; breakage, additional. Seven periods per week, including two double laboratory periods.

Fourth Year—Physics. The year will be spent in a study of Elementary Mechanics; Heat; Magnetism; Electricity; Sound; and Light. The instruction will be given by recitations, lecture-table demonstration and laboratory work. Laboratory fee, $5.00. Seven periods per week, including two double laboratory periods.

COLLEGE SCIENCE.

Hazel E. Field.

BIOLOGY.

I. General Biology (Required of Freshmen)—The aim is to present a general introduction to the Science of Life in a progressive and comparative study from lower to higher organisms in both the animal and plant world. Instruction is given by lectures, recitations and laboratory work. Laboratory fee, $3.00. Seven periods per week, including two double laboratory periods.

II. Advanced Physiology (Prerequisite, General Biology)—A study of the functions of the animal body, with their relation to structure, and with especial reference to the human body. Laboratory fee, $3.00. Seven periods per week for entire year, including lectures, recitations, and laboratory periods.

CHEMISTRY.

I. General Chemistry (Required of Sophomores)—This Course includes a study of the elements and compounds; the atomic theory; the Period Law; the laws of mass and multiple proportions; the application of valence; structural formulas; the electrolytic theory; and reversible reactions. Laboratory fee, $10.00; breakage, additional. Seven periods per week, including two double laboratory periods.

II. Qualitative Analysis (Prerequisite, General Chemistry)—Analysis of inorganic compounds and mixtures. Mainly laboratory work. Nine periods per week for a half year, at least seven to be laboratory periods. Laboratory fee, $5.00.

III. Elementary Organic Chemistry (Prerequisite, General Chemistry)—Lectures, recitations, and laboratory work. Seven periods per week for a half year, including two double laboratory periods. Laboratory fee, $5.00.

IV. Advanced Organic Chemistry (Prerequisite, Elementary Organic Chemistry)—Seven periods per week for a half year. Laboratory fee, $5.00.

V. Chemistry of Food (Prerequisite, Elementary Organic Chemistry)—Lectures, recitations and laboratory work. Seven periods per week for a half year.

PHYSICS.

I. General Physics (Required of Juniors)—A thorough theoretical and experimental course including: Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Laboratory fee, $10.00. Laboratory work will involve six periods per week in addition to three recitation periods.

GEOLOGY.

I. Geology—This course aims to give a good general knowledge of the Science of Geology. The work is both theoretical and experimental.

HYGIENE.

I. Physiology, Hygiene, and Sanitation (Required of candidates for certificate in Domestic Science)—A study of foods, personal hygiene, civic hygiene, and diseases. Three periods per week for a year.

PHILOSOPHY.

R. V. Lancaster.

Academic.

Fourth Year (Required)—Psychology. Text-book: An introductory Psychology (Read). Two hours per week.

Collegiate.

Junior Year (Required)—Psychology. Text-book: Analytical Psychology, Lightner Witner. Two hours per week.

Senior Year (Required)—Ethics. Text-book: Theoretical Ethics, Valentine. Three hours per week, first term.

Introduction to Philosophy. Text-book: The Persistent Problems of Philosophy, Calkins. Three hours per week, second term.

Logic. Elective. Text-book: Hibben.

BIBLE.

R. V. Lancaster.

The Bible itself is the text-book, and the idea is not to study about the Bible, but to study the Bible. The Course extends over the whole term of college life, and is required of all students, unless, because of their religious views, parents make written request that they be excused.

The Courses for the several years are as follows, and the time in each case is one hour per week:

Academy.

First Year—The Five Books of Moses.
Second Year—Joshua; Judges; I Samuel; II Samuel; I Kings to Chapter XI.
Third Year—Luke and John.
Fourth Year—The Acts; Galatians; Hebrews.

College.

First Year—Romans; I Corinthians; II Corinthians; James.
Second Year—I Kings, XII to end; II Kings; Ezra; Nehemiah; Esther; Daniel; Selections from Minor Prophets.
Third Year—The Psalms; Proverbs; Songs; Ecclesiastes; Job.
Fourth Year—Isaiah; Jeremiah; The Revelation; General Review.

SUNDAY SCHOOL NORMAL COURSE.

Lectures and parallel reading on Pedagogy, Child Nature, Organization, and proper conduct of the Sunday School.

COMMERCIAL DEPARTMENT.

Blanche Stephens.

STENOGRAPHY AND TYPEWRITING.

Students may take a one-year course, or a two-year course, as their time will allow. Two-year course advised.

First Year.

First Semester—"The Phonographic Amanuensis," Eclectic; "Progressive Dictation Exercises," Cross.
Second Semester—"The Amanuensis" completed; Business Letters.

Second Year.

First Semester—"Universal Dictation Course."
Second Semester—Miscellaneous Dictation at rate of speed ranging from 75 to 110 words a minute. Five hours a week. Practiceal offic work; filing letters, etc.

TYPEWRITING—TOUCH SYSTEM.

First Semester—Fritz-Eldridge: Correct Fingering; Care and Use of Machine; Business Letters and Forms.
Second Semester—Business Letters; Legal Forms; Transcripts of Dictation taken in Class; Speed test.

BOOK-KEEPING.

The Course in Book-keeping includes Single and Double Entry. It is sufficiently comprehensive to fit any pupil to keep a set of books in any ordinary business.

REQUIREMENTS FOR CERTIFICATES.

Ability to write from dictation new matter at the rate of 110 words a minute, to read the notes rapidly and to transcribe them on the typewriter rapidly, neatly and accurately.

No student will be given a certificate in Stenography who has not completed the eighth grade Arithmetic and Grammar, College Entrance Requirements in English and passed the final spelling test.

No student will be given a certificate in Book-keeping who has not completed the Academic Arithmetic and Grammar, College Entrance Requirements in English, and passed the final spelling test.

DIPLOMA.

Those who complete satisfactorily the full Business Course, including Shorthand, Typewriting, and Book-keeping will be given a Diploma.

DOMESTIC SCIENCE.

Bertha D. Pettit.

Patrons will please note our views on this subject.

Education should fit the student for life's duties and enjoyments. The greater part of one's life is spent within the home. The Science of Home-Making is a most worthy study, and a hand and mind trained to take part joyfully in the duties of the home is a most beautiful accomplishment.

On completion of the Course outlined below, in addition to four years' work in English, a certificate will be given.

A COOKING CLASS

DOMESTIC SCIENCE I.

Requirements—Credit in Chemistry and one in Physiology (if these subjects have not been completed they may be completed the same year). Laboratory fee: A fee of five dollars is charged to cover cost of materials used. In addition, each student provides herself with white aprons, hand towels, holders, and sleeve protectors. Text-books: Boston Cooking School Cook Book, price $1.60; Study of Elements of the Theory and Practice of Cookery, Williams and Fisher, Price $1.00. Parallel Reading. Time, four periods. Credit, One-half unit.

Lecture and Recitation Work: Survey of origin and history of home. Air in relation to life and to fire. Study of combustion and of fuels. The general chemistry of foods. Classification of foods. Study of food supplies with reference to purity and cleanliness. Simple household tests for food adulteration. The sanitation of kitchen and dining-room. Table setting and table service.

Laboratory Work: This parallels the recitation work. Besides simple experiments and investigations the student actually prepares cereals, cereal products, vegetables, meats, oysters, eggs, pastry, flour mixtures including quick breads, cakes, etc., fried foods, soups, salads, frozen mixtures and confections. The aim sought for is to familiarize the student with the various classes of foods that she may fully understand the principles involved in their preparation; also, to actually prepare foods coming under these classes in their more simple forms.

DOMESTIC SCIENCE II.

Requirements—Credit in Domestic Science I and in Hygiene (if Hygiene has not been completed, it may be taken the same year as Domestic Science II). Laboratory fee: A fee of five dollars is charged to cover cost of materials used. Text-books: Boston Cooking School Cook Book, Price $1.60. Time, four periods. Credit: One-half unit. Study of Elements of the Theory and Practice of Cookery, Williams and Fisher, Price $1.00.

Lecture and Recitation Work: Household routine and management. Selection and care of household appliances and utensils, including a study of cleaning agents. Study of digestion. Diet, as affected by different occupations and ages. Invalid cookery. Principles involved in the preservation of foods, in making yeast breads, etc.

Laboratory Work: Experiments with yeasts, molds, and bacteria. In this Course the knowledge previously gained will be applied in the preparation of foods demanding greater skill. In addition, the student prepares canned fruit, jelly, various kinds of quick breads, food for invalids, poultry, fish, etc.

The serving of complete meals, in a given length of time, on a certain sum, to a definite number of people, will receive special attention.

DOMESTIC ART.

Bertha D. Pettit.

On completion of Course outlined below, in addition to four years' work in English, a Certificate in Domestic Art will be given.

DOMESTIC ART I.

Requirements—One credit in Art; or Art may be taken the same year. Laboratory fee: Two dollars; student pays for her own materials besides. Every student provides herself with a substantial work-box, good pair of scissors, a tape line, etc. Text-books: No text-book is used, but student does reference work. Time: Four periods a week.

Lecture and Recitation Work: A study of cotton and flax textiles is made and samples of same are collected and labelled. Short illustrated lectures on the history of dress. Study of designs in dress.

Drawing of plain and embroidered underwear. Designing of a lingerie dress with estimated cost. Designing of a "tub" dress, with estimated cost. Designing of a simple embroidered lingerie dress.

Laboratory Work: Use of patterns. Cutting and making of complete set of underwear. Making of a "tub" dress.

DOMESTIC ART II.

Requirements—Domestic Art I. Laboratory fee: Two dollars. Student pays for her own materials in addition. Text-books: No text-book is used, but student does reference work. Time: Four periods a week.

Lecture and Recitation Work: A study of wool and silk textiles, and textile mixtures is made. Samples of same are collected and labelled. Designs of dresses made. Hand-made and manufactured laces and embroideries are studied. Samples of same are either collected or drawn and described. Study of household linens and draperies.

Laboratory Work: Designing and making of a winter street dress; of a gown; of a lingerie dress; individual dress problems are worked out. Knitting of one or more garments or household articles.

SPECIAL.

The sewing room and the Domestic Science kitchen are under the direct control of the teacher in these Departments, and under certain restrictions and with her permission may be used by the girls for private sewing and cooking.

ORATORY.

Mary Persinger.

It is the purpose of this Department to so train the pupil mentally, morally, and physically that she may interpret in the truest and highest sense her own thoughts and those of the great masters of literature. The harmonious development of mind, soul and body is necessary to understand, feel and express the thoughts of Shakespeare, Browning, Tennyson and like artists.

The study of Oratory is based upon the fundamental laws of natural growth along impressive and expressive lines.

The Course for the four years is as follows:

Course I—Evolution of Expression, Physical Culture, Voice Culture. In the Evolution of Expression selections from great orators, essayists, dramatists, and poets are used to illustrate the steps. In private work simple readings from modern writers are used.

Course II—Advanced Study of the Evolution of Expression, Gesture, Physical Culture, Interpretative Study of Lyric Poetry, Simple Dramatics.

Course III—Advanced Interpretation, Appreciative Study of Kipling, Dickens, George Eliot and others; Acoustics, Dramatic Training, Recital Work.

The Advanced Interpretation is arranged in nine progressive steps which logically follow the sixteen steps of the Evolution of Expression. In this Course work is also given in the abridgement and adaptation of selections for public readings with some original work.

Freshman English is required for a certificate upon the satisfactory completion of the three year's course.

Course IV—A study of Browning, Tennyson, Shakespeaer and Modern Dramatists; Philosophy of Expression, with a pedagogical study of the Evolution of Expression; Expressive Voice Culture; Dramatic Study of Shakespeare's Plays, with presentation of scenes; Practice Teaching required.

A diploma is granted one year after a certificate, upon the completion of the above course, with Psychology, Ethics, and Sophomore Englisy in the regular Literary Course.

TENNIS

PHYSICAL CULTURE.

Not only do we aim in this Department to give wholesome exercise but care will be given to the symmetrical development of the body and to the correction of defects. Special individual training can be had in this way.

ART DEPARTMENT.

Pauline Wright.

GRAMMAR SCHOOL CLASSES.

A Course in Drawing, Color Work, Elementary D3sign, Simple Applied Design, and Picture Study, will be required in each Grammar Grade, including the eighth. Materials for this work will cost about $1.00 per term; and a small fee of fifty cents will be required of each pupil entering the class, to pay for water-cups, construction paper, etc. Text-book: Atkinson, Mentzner and Grover, "Applied Arts Drawing Books," edited by Wilhelmina Seegmiller. Fifth Year Book.

ACADEMIC CLASSES.

A more advanced course in Drawing from Objects, Color Work, Applied Design, Freehand, Perspective, Constructive Drawing, and Picture Study, will be required in each of the four Academic years.

This course is planned for one hour a week for four years, and is offered free to all Academic pupils. It counts as one unit for College Entrance, if pursued during all four years.

Materials for this work will cost about $2.00 per term. This fee will be required of each pupil on entering the class to pay for necessary supplies.

COLLEGE CLASSES.

One unit, that is, one year's work of four hours weekly, or four years' work of one hour weekly, is required of all applicants for a Collegiate Course in Art. This unit may be completed by all students in the Academic classes who take "Regular Art" Drawing. Or, it may be completed in one year by those who prefer to take special lessons, four hours or more weekly, paying the tuition fee.

The subjects covered by this unit in either case, will be Elementary Drawing from objects, Design, Color Work, Perspective, and Constructive Drawing.

The Collegiate work is offered in six courses, any one or more of which may be pursued by a student offering one unit of preparation.

Course I—Painting: Figures, Portraits, Landscapes, Still-Life. Four Years.
Course II—Teaching in Public or Private Schools. Four years.
Course III—Illustration. Three years.
Course IV—Ceramic Design and China Decoration. Two years.
Course V—Fabric Design, and Textile Ornament. Two years.
Course VI—Household Decoration, Historic Ornament, and History of Art. Three years.

History of Art will be offered free of charge as an elective in the Junior and Senior classes of the Collegiate Department.

Credit towards either a B. A. or a B. S. degree will be given for each unit of work; or certificates will be given to those who are not working towards a degree, for each Course completed; provided, the Academic Course in English, History, and Mathematics, has been completed. One unit of Psychology and one of History of Education will be required for Certificates in Course II.

Besides the tuition fee, a studio fee of $2.00 (to pay for models, etc.), and a locker fee of fifty cents (returnable at the end of the session when the key is turned in) will be charged.

In the Freshman year the same ground is covered by students in all courses; in the Sophomore year a choice is allowed between representative work in pastel or oils for students in Courses I, II, and III;

and work in Design for students in Courses IV, V, and VI. In the Junior year the Courses still further divide, and in this year and the next Course II may be divided into Normal Work for Public or for Private Schools, as the student may elect.

Freshman.

The work of the year will demand a minimum of ten hours a week, and will include the following subjects, and mediums: Plant and Animal Drawing in Pencil and Color; Object; Cast and Pose Drawing in Charcoal and Pencil; Landscape and Still-Life in Pastel and Water-Colors; Pictorial Composition (Mechanical Drawing); Design in Pencil and Wash; Applied Design and Construction in Stencilling; Block-Printing; Book-Plates, etc. Special stress is laid on originality in Design and on working from Nature. Copying is used rarely, to master some special point of technique. Lectures on History of Art. One hour per week.

Sophomore.

The applicant for the Sophomore Class should present work equivalent to that outlined above for the Freshman Year. The work of the year will demand a minimum of ten hours a week, and the pupils in Courses I, II, and III, will take up the study of Values and Modelling Light and Shade, and will work in Oils, Pastel, Pen-and-Ink, etc., while those in Courses IV, V, and VI, will take up Historic Ornament, and Design, as applied to China, to Costume, to Embroidery, and to the House, with special reference to Uses of Art in the Home. History of Art. One hour.

Junior.

The applicant for entrance to this year must present work equivalent to that of the Sophomore year as outlined above. Ten hours a week will be required. Pupils are expected to specialize still further, and to choose one of the following courses:

Course I—Painting: In Water Colors, Pastel, or Oils, Flowers, Landscape, Figures (from the posed model), and Composition. History of Painting. One hour weekly.

Course II—Normal: Various subjects in various mediums, covering advanced work of a Normal Course, fitting the pupil to teach. History of Painting. One hour.

One unit of Psychology and one unit of History of Education will be required of those who wish a certificate in this Course, in addition to the Academic requirements.

Course III—Illustration: Designing of Book and Magazine Covers; Work in Pen-and-Ink, Wash and Color.

Course IV—Household Decoration: Historic Ornament; History of Art; Designs in Pencil and Wash, for the furnishing of the Home; Lectures and Notes; Collections of Pictures; Stencilling, etc.

Senior.

The work of the year will demand a minimum of ten hours a week, and will be specialized according to the following courses:

Course I—Landscape; Portrait; Life-Drawing, in Water-Color; Pastel, or Oils.

Course II—Various subjects, in various mediums, with special stress on Methods of Teaching, on Mechanical Drawing, Theory of Perspective, and (for teachers in private schools) Ceramic Design. History of Art is required of all Senior students, unless two years' work in this subject has already been taken.

PROF. BERGHAUSER'S MUSIC CLASS

MISS BALDWIN'S MUSIC CLASS

DEPARTMENT OF MUSIC.

The Department of Music offers through its theoretical and practical courses in music and the affiliated studies in College work (English and Modern Languages) adequate training to fit students for teaching or for pursuing their study as an artistic accomplishment. A broader knowledge of music and its kindred subjects is aimed at, together with a deeper appreciation of its structure, its literature, and its interpretation.

In order to make music such a broad and thorough study the courses are arranged for the advantage of the regular College students as well as for the special music students. Therefore the four courses of theoretical work will count one hour credit each on the regular A. B. So to the regular students the study of music is an advantage not only as a knowledge of music, but as a credit on the degree.

For Graduation—A diploma is given to students in Piano, Organ, Violin, Voice, who are proficient in the theoretical and technical courses offered; who give satisfactorily a public program from memory, and who have completed the following College Courses:

(a) English through the Freshman and Sophomore years.
(b) German or French, two years.

Examinations—Examinations will be held once a year, at the end of the second semester, and students will be advanced accordingly. Each course is designed to cover a year, but if, through special talent, hard work, practice, etc., a student advance more rapidly, she will be examined at the completion of the course and promoted accordingly. If she falls below the work required, she will not be advanced until the deficiency is made good.

Theses, Papers, etc.—Papers in all departments of music may be required by the teachers during the course. This is left to the discretion of the teacher.

Certificates—After the Sophomore year as outlined below, a Certificate may be given in any department of music on satisfactory examination being taken in said department. Piano, Violin, Organ, or Voice. A program from memory must be given before the Music Faculty. The Literary Requirements governing the granting of all certificates will be in force here.

PIANO.

A. S. Berghauser, Lonnie H. Baldwin.

Preparatory.

(a) Lambert, Lemoines, Gurlett, Bertini, Kohler, Berens, as needed. Special attention to touch, fingers, wrist; beginning Scales and Arpeggios.
(b) Biehl, Duvernoy, Concone, Clementini Sonatinas; Scales and Arpeggios; Hanon, Oesterle.

College.

(a) Freshman—Scales, Arpeggios, Chords; Hanon, Philipp, Bach's Lttle Preludes, Inventions; Czerny, Heller, Mozart, Hayden, Chopin, etc.
(b) Sophomore—Bach Inventions, French Suites; Philipp, Beethoven, Chaminade, Grieg, Schumann, Godard, Haberbier, Chopin, Cramer.
(c) Junior—Cramer, Philipp, Pischna, Moscheles, Chopin, Beethoven, Schumann; Modern Composers.
(d) Senior—Bach, Taussig, Philipp, Lecouppey, Moscheles, Chopin Etudes, Buthoren Schumann, and a more thorough selection from Modern Composers.

Theoretical Courses.

(a) Harmony—Notation, Intervals, Scales, Relation of Keys, Invention, Harmonization of Melodies, to and including the Chord of the Dominant Seventh.
(b) Harmony—Intervals, Transposition, Modulation, Suspensions, Invention of Melodies, Harmonization.

(c) Music History—Early Music and its development to Palestrina; Epochs of Importance; Development of Opera; Oratorio; Instrumental Music; Romantic Period; Wagner; Modern Writers.
(d) Counterpoint—Counterpoint in two, three, and four voices; Fugue; Harmonic Accompaniment; Analysis.

ORGAN.

A. S. Berghauser, Director.

Students desiring to take up the study of Pipe Organ should first complete the Piano work as outlined in the Preparatory and Intermediate Grades, so as to be able to play polyphonic music readily. The following are some of the studies and compositions which will be used in the course:

Clemen's Organ School Pedal Studies; Whiting's First Organ Studies; Ring's Organ School Hymns and Tunes; Compositions, by Bach, Lemmons, Guilmant, and others.

VIOLIN.

Emily D. Bailey.

Preparatory I—Ries Violin School, Book I; Kayser Exercises, Book I; Little Recreations for Violin and Piano.
Preparatory II—DeBeriot Violin School, Vol. I; Wohlfahrt Studies, Vol I, Op. 45; Kayser, Book II.
Intermediate I—DeBeriot Position Studies Reviewed; Wohlfahrt, Vol. II; Severk School of Technic, Vol. I; Duets from Playel and Maza.
Intermediate II—Spohr School; Maza's Special Studies; Kreutzer, Forty Etudes; Selected Pieces with Piano accompaniment.
Advanced I—Spohr Violin School; Kreutzer, continued; Shradieck's Scale Studies; Selected Pieces.
Advanced II—Maza, Vol. II; Op. 36, Rhode's Caprices; Concertos by Rhode, DeBeriot and Viotti.

VOICE.

Mary Forman.

We recognize the art of singing as the foundation of musical culture and aim at intelligence in acquiring the art. The cultivation of the voice consists in the development of pure tone, its easy and natural use and control in singing. Marx, the famous and learned musician, writer and critic, says: "We have already said that, if possible, everyone should learn music; we now pronounce our opinion more especially that every one, if possible, should learn singing. Song is man's own peculiar music. The voice is our own peculiar, connate instrument,—it is much more, it is the living, sympathetic organ of our souls."

The Course on Instruction in Voice Culture will consist of the following: Correct breathing; voice placing and development of resonance; a thorough technical ground-work as applied to Randegger's Method of Singing; Enunciation and Diction; Vocalises of Concone, Lutgen, Marchesi; "Masterpieces of Vocalization," and the Italian Studies of Vaccai. Classical songs and those by the best modern composers are used; also selections from Oratorio and Opera. The course will cover a period of approximately three years. Strict attendance on Chorus Rehearsal will be required.

To merit a Diploma in this Department the student will be required, in addition to the course outlined for Voice, to have successfully passed through the Sophomore Year in Piano, to have obtained a passing grade in Harmony, History of Music, and Sophomore English, and to have had two years each in French and German. Latin through the third Academic Year will be accepted instead of French or German.

A Thesis on some appointed subject will be required, and a public recital to consist of a representative program must be given.

To one who does all the work required in the Voice Course, but not the Theoretical, or Literary work, a Certificate will be given.

VIOLIN QUARTET—MISS BAILEY, TEACHER

CHORUS CLASS—MISS FORMAN, CONDUCTOR

SCHEDULE OF DAILY CLASSES.

Hrs.	Tuesday.	Wednesday	Thursday.	Friday.	Saturday.
9:00 to 9:45	Chem. 3 A. Hist. 1 A. French 3 2 A. Latin 1 C. English Miss. Hist. Physics 4 A	Chem 3 A lab Hist. 1 A 2 C. Math. French 3 2 A. Latin Miss. History 1 C. English Physics 4 A	Chem. 3 A Hist. 1 A 2 C. Math. French 3 2 A. Latin Miss. History 1 C. English Psychol. 4 A	Chem. 3 Lab. Hist. 1 A 2 C. Math . 2 A. Latin Miss. History 1 C. English 4 A. Bible	Chem. 3 A History 1 A 2 C. Math. French 3 2 A. Latin Miss. Hist.
9:45 to 10:30	Psychol. 4 A 3 A. Math. French 1 1 A. Latin 2 C. English 2 A. Hist. Arithmetic Hygiene 3 C. Latin Physics 3 C	Chem. 3 Lab. Biol. 2 A. Lab 3 A. Math. French 1 Org. Ch. Lab. 1 A. Latin 2 C. English Physics 3 C. 2 A. Hist. Arithmetic 3 C. Latin	3 A. Math. French 1 1 A. Latin 2 A. Hist. Arithmetic Hygiene	Chem.3 A lab Hist 2 A 3 A. Math. 1 French 2 C. English Biol. 2 A. Lab 1 A. Latin Arithmetic 3 C. Latin	3 A. Math. French 1 1 A. Latin 2 C. English 2 A. History Chem. 3 A Arithmetic 3 C. Latin
10:30 to 11:15	Biology 2 A 1 A. Math. 4 A. Latin 3 C. English 3 A. History 3 A. Bible 4 A. History 1 German	Biol. 2 A. Lab 4 A. Hist. 1 A. Math. 4 A. Latin 3 C. English 3 A. History 1 C. Bible 1 German Org. Ch. Lab.	Biology 2 A 1 A. Math. 4 A. Latin 3 C. English 3 A. History 2 C. History 4 A. History 1 German Org. Ch. Lab.	4 A. History 1 German Biology 2 A 1 A. Math. Biol. 1 C.Lab. 4 A. Latin 2 C. History 3 A. Histo 2 A. Bible	Biology 2 A 3 A. History 4 A. History 1 German 4 A. Latin 3 C. English 2 C. History ry
11:15 to 12:00	1 A. English Biology 1 C 2 A. Math. Geology French 2 3 A. Latin Psychol. 3 C 1 C. Hist. Sen. English	1 A. Englich Biology Biol. 1 C Lab. 2 A. Math. French 2 3 A. Latin 1 C. History Geology Bible 3 C	1 A. English Biology 1 C 2 A. Math. French 2 3 A. Latin 1 C. History Psychol. 3 C. Org. Ch. Lab. Geology	1 A. English Biology 1 C 2 A. Math. French 2 3 A. Latin Geology	1 A. English Biol. 1 C. Lab 2 A. Math. French 2 3 A. Latin Geology
12:00 to 12:45	2 A. English 1 C. Math. French 4 1 A. Latin 3 A. English Arithmetic Physiology	2 A. English 1 C. Math. French 4 1 A. Latin 3 A. English Arithmetic Physiol. Lab.	2 A. English 1 C. Math. 1 A. Latin 3 A. English 2 C. Bible Arithmetic Chem. 2 C	Arithmetic Physiology 2 A. English 1 C. Math. French 4 1 A . Latin 3 A English	2 A English 1 C. Math. French 4 1 A. Latin 3 A. English Arithmetic Biol .1 C Lab.
			NOON		
1:30 to 2:15	2 C. Latin 4 A. English Bible 3 A 1 German	Chem.2C Lab 2 C. Latin 4 A. English Chem. 3 Lab. 1 German	2 C. Latin 4 A. English 1 A. Bible 1 German	Chem.2 C L'b 4 A. English German 1 Biol. 2 A. Lab Ch. 3 A. Lab.	Chem. 2 C 2 C. Latin 4 A. English 1 German
2:15 to 3:00	Organ. Chem 1 C. Latin	Chem.2C Lab 1 C. Latin Chem. 3 Lab. Organ.Chem	1 C. Latin Organ. Chem	Ch. 2 C. Lab. 1 C. Latin Biol. 2 A. Lab Chem 3A Lab Organ. Chem	Hygiene Organ. Chem Geology Physics 3 C Physics 4 A Phys. Geog

General Information

BUILDINGS AND GROUNDS.

We have approximately fifty acres of land giving ample room for athletic grounds, a garden and pasturage for cows. In our climate an expert gardener can keep the table supplied with fresh and health-giving vegetables the whole season through.

Our Main Building, built of brick and covered with red tiles, stretches across the end of Belhaven Avenue, and beyond, a total length of two hundred and fifty feet. Beneath this ample roof all the work of the school will be done. There is no exposure in going from house to house.

The building is heated throughout with steam. Nothing has been omitted which experience could suggest to make the building a success. Certain features in it are entirely new in school architecture. Among these new features we note the fact that between each two bed-rooms is placed a bath-room and toilet, and lavatory.

To the left as you approach, a comely cottage furnishes a home for the President, and to the rear of the Main Building, we have the steam laundry plant.

EXPENSES.

(Payable one-half in advance.)

TUITION IN ALL COURSES.

Board, Washing, Fuel, Lights, Medical Attention, Course in Dressmaking, Domestic Arts and Sciences, Lyceum Fee, Matriculation Fee, Library Fee	$ 212.00

TUITION FOR DAY STUDENTS.

Collegiate Department	50.00
Preparatory and High School	36.00
Primary Department	27.00
Incidental Fee for Session	1.00

EXTRAS.

Music with Director	70.00
Music with Other Teachers	50.00
Music—Voice	60.00
Music—Violin	60.00
Harmony, in classes	10.00
Use of Piano one hour per day for Session	10.00
Use of Piano each extra hour per day for Session	4.00
Expression	50.00
Art for Session	50.00
Art, for one-half Session	25.00
Art for month	6.00
Art Studio Fee (to pay for models, etc.)	2.00
Art Locker (key to be returned)	.50
Physical Culture—Special	30.00
French	15.00
German	15.00
Stenography	40.00
Book-keeping	40.00
Typewriting	15.00

Dressmaking for Special Students, in Class	30.00
Domestic Science, for Special Students in Classes (Per month, $ 5.00.)	30.00
Diploma Fee	5.00
Certificate Fee	2.00
Domestic Science—Laboratory Fee	5.00
Chemical—Laboratory Fee (College)	10.00
Academy	5.00
Physics—Laboratory Fee (College)	10.00
Academy	5.00

SPECIAL REDUCTIONS.

For ministers' daughters boarding in dormitory no charge is made for literary tuition. For ministers' daughters not boarding in dormitory a discount of fifty per cent is made on literary tuition,—except where they take one or more extras at regular prices,—in which case no charge is made for literary tuition.

SELF HELP.

It is our earnest desire to arrange it so that girls who are of limited means shall not be denied a College education on that account. We can give various forms of household duties to as many as twenty-five girls. And the work will be paid for at the rate of ten cents per hour. In cases where the bills are paid up this money will be paid in cash to the girl to use as her own. Where the bills are not paid up it will be credited on her account.

Two hours per week of this time will be credited to the girl who irons her own clothes.

When a student has regular work for which she is paid thus and is absent for any cause, she must make arrangements for her work to go on in her absence.

These students must maintain the grade of "Fair" in all their studies.

SCHOLARSHIPS.

The President has in hand a scholarship fund to be used in aiding those who find it hard to pay their way. The distribution of this fund will be limited to those girls who are willing to help themselves.

The following have contributed to this fund for Session 1913-1914:

H. S. Frierson	Tennessee
E. W. Lancaster	New York
Mrs. W. C. Jones	Mississippi
The Chaminade Club	Jackson, Miss.
Irvine Bible Class	Greenwood, Miss.
First Presbyterian Church	Laurel, Miss.

REGULATIONS.

The following regulations are the conditions of entrance, and parents or guardians, sending their daughters or wards, accept the rules of the Institution as contained in the Catalogue:

1. The young ladies will not be allowed to spend the night out of the College.

2. Pupils are not allowed to leave the ground without permission. The violation of this rule will bring upon the offender the severest penalty of the School.

3. Visitors will not be received during school hours, nor on the Sabbath Day.

4. Except on public reception occasions, visits from young men are received only on express request of parents.

5. A list of correspondents must be filed by parents upon entrance of each student.

6. Students will attend the Presbyterian Church, unless it is desired by parents that they attend some other. Provision is always made according to parents' wish.

7. All printed matter in possession of students must be subject to inspection and approval of the Dean.

8. Students will be allowed to make no bills.

9. No student is allowed to drop a subject of study except at the end of a quarter, and then only with the written consent of the parent or guardian.

10. We cannot be responsible for students not boarding in the dormitory and shall count those boarding outside as day students only.

11. Pupils cannot be sent, chaperoned, or uncharperoned, to the railway station, or to any other point in the city, to meet friends from a distance. The friends must come to the Institute for them.

12. Pupils are not allowed to make visits which would take them away from the city without the written permission of parents. Such permission is, in all cases, subject to the approval of the President.

13. Pupils returning to school after any holiday or absence, must notify the President of the time of arrival, and come directly to the Institute.

14. All requests for leave of absence, or special permission, must be sent directly to the President. No attention will be paid to requests made through pupils. This is to avoid misunderstanding.

15. All communications respecting the dress, rooms, and course of study must be made directly to the President.

16. The President reserves the right to dismiss any pupil whose conduct or influence is detrimental to the School; hence, a pupil who persistently violates the rules will be returned to her home, and must be sent for by her parents or guardian when notified to this effect

17. Parents cannot give their daughters permission to do anything contrary to the Rules of the School.

TO LOCAL PARENTS.

Our purpose is to give you a school which shall be worthy of your patronage in every way. The faculty is composed of cultured and experienced teachers in their several departments.

REMARKS.

1. For their own good students should enter School on the first day and remain to the last day of the session.

2. Teachers must be paid whether the students are present or not, and no deduction will be made except for necessary absence of student and not for necessary absence of less than four weeks.

3. The rooms are furnished with single beds, and students will be expected to supply towels, four sheets, blankets, spreads, one pillow, pillow cases, napkins, and napkin ring.

4. Each young lady should have rubbers, an umbrella, and a rain coat.

5. All wash articles must be marked with indelible ink.

6. All students must care for their own rooms and have them open for inspection of Matron who will grade tham on their neatness.

7. Students will replace any article broken by them, and will be held responsible for any damage to buildings or furniture. The buildings are new and handsome, and NO DEFACING OF THEM WILL BE TOLERATED.

8. Cold suppers are served on Sunday nights.

9. At Commencement, and other school functions during the session, only simple white wash dresses of linen or cotton are allowed. This applies to day students and boarding students alike.

10. The uniform consists of black coat suit, shirt waist, stiff collar and black tie with black Oxford cap. This uniform is worn on all public occasions except those named in Rule 9.

11. Laundry paid for by the College is limited to one and a half dozen plain pieces. We have a well equipped laundry and any student so desiring may do her own laundering by machinery and her ironing. The time so spent will be counted in making up the credit for her Extra Domestic.

12. We have an infirmary and no extra charge is made for simple medicines and for ordinary cases, but in cases of protracted sickness, of surgical operations, or of contagious diseases, a nurse and the drugs must be furnished by the patron.

13. A deposit of $10.00 will secure a room. This deposit will be credited on the first bill.

14. Books must be paid for in cash.

15. Students will be charged from the date of entrance except that no deduction will be made on account of the student's entering during the first two weeks or leaving during the last four.

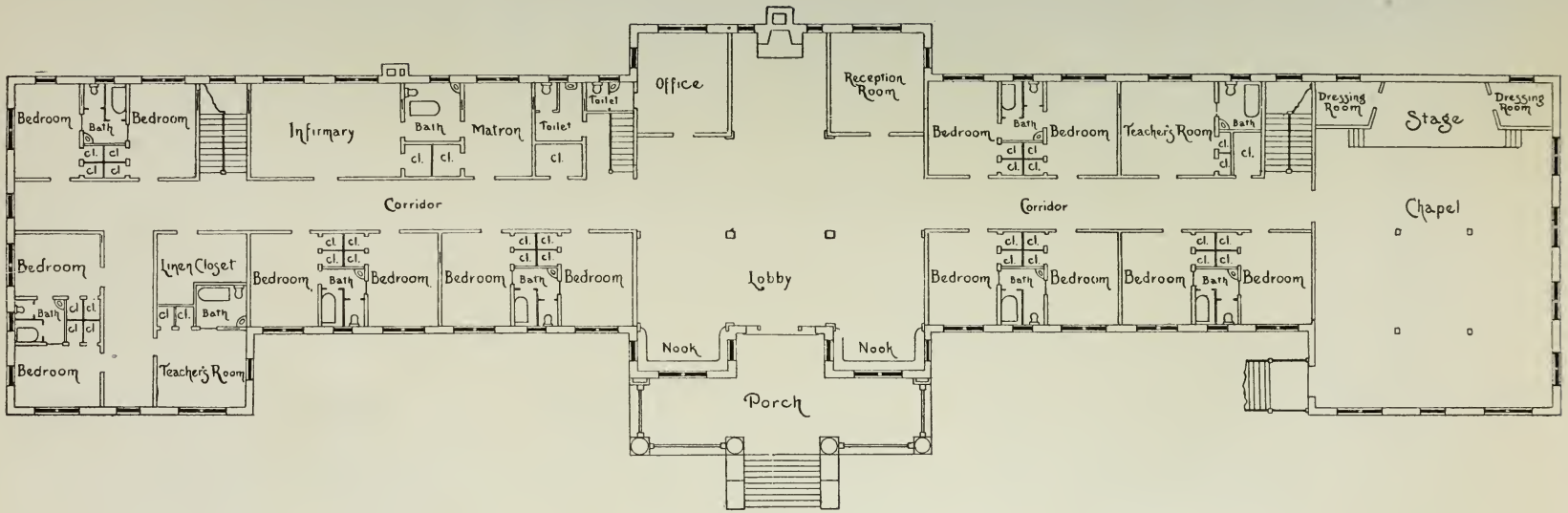
Bills for boarding students become due and are payable at the beginning of each half-session. No deduction will be made for withdrawals or absence, except in cases of prolonged illness. These regulations are necessary because we engage our teachers for the whole session and our expenses are not diminished when one or two students are absent temporarily. Moreover, we expect to have the offer of more students than we can accept, and a great injustice is done to ourselves, and to students who desire to come, by a girl who comes, takes a room, and leaves in a month or so.

Bills of town students are due and payable at the beginning of each half session. No town student will be admitted until this tuition has been paid in advance, or satisfactory arrangements made with the President.

UNIFORMS.

We have made arrangements with R. E. Kennington, of Jackson, to send a tailor to the College Building, at the beginning of the College year in September. She will take the measures of the girls and furnish the black uniform tailor-made suits. These suits will cost, if ordered in large numbers, $13.75, and the fit guaranteed; the Cap costs $1.50. UNIFORMS MUST BE PAID FOR IN CASH. We believe this is the best way to get the uniforms.

FRONT MAIN BUILDING, SOUTH VIEW



FLOOR PLAN SHOWING ARRANGEMENT OF ROOMS

Roll of Students

LITERARY STUDENTS.

Aaron, Ada
Alford, Marie
Allen, Evelyn
Arnold, Nancy

Bacon, Thayer
Bailey, Clothilde
Bailey, Beryl
Batte, Mabel
Beaver, Viviene
Benton, Wilmuth
Bernard, Vivien
Blair, Mattie
Borum, Kathrine
Boney, Renabel
Brinson, Mattie
Buchanan, Margaret
Burns, Lillie
Burns, May
Butler, Erbye

Cable, Mae
Cobb, Florence
Coleman, Eulalie
Cooper, Irene
Cunningham, Juanita

Dampeer, Lillian
Dampeer, Susie
Dent, Esther
Dunn, Ora Bell
Durden, Rosa

Easley, Auralie
Easterling, Annie
Ellis, Aldine

Farmer, Thelma
Ferguson, Daisy
Flannery, Pauline
Flowers, Annie Lloyd
Ford, Bessie
Fountain, Alice

Gilleylen, Vida
Goff Maybeth
Graham, Willie
Gray, Dora Lee
Green, Ada
Gressett, Christine

Haile, Marie
Harper, Kathryne
Harris, Bettie
Haynes, Helen
Honea, Pearl
Holleman, Eunice
Hutton, Martha Gwin

James, Ethel
Johnson, Eva
Johnson, Gladys
Johnson, Julia Marie
Johns, Helen
Jones, Eleanor
Jones, Kathleen

Kennington, Marion
Kirkland, Anna

Landen, Marjorie
Landen, Lucile
Lampton, Adine
Lampton, Victoria
Lewis, Kate
Lewis, Lola
Liddell, Fannie

Mayson, Louise
McAlpin, Kate
McClurg, Mynelle
McGovern, Ruth
McNair, Marion
Miller, Annie Winn
Mitchel, Ruth
Montgomery, Evelyn
Moore, Mary
Moore, Lyford

Newman, Laura
Newton, Ina May
Newton, Josephine
Noblin, Clara Bell

Prattini, Anna
Price, Dorothy

Rea, Decima
Robinson, Missie
Rumble, Marjorie
Russell, Grace

Sanders, Thelma
Sebulsky, Freida
Sedgwick, Lowell
Shipp, Kathrine
Shrock, Leta
Shingleur, Mary
Sims, Sue
Simrall, Rose
Smith, Eoline
Smith, Josephine
Solomon, Ruby
Spann, Bessie
Sparks, Lettie
Spivey, Laurie
St. Martin, Cidette
Stratton, Dollie
Stone, Katie

Thompson, Marie
Tooke, Maude
Turner, Mattyle
Yelverton, Eva
Zenor, Mollie.

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PIANO.

L. H. Baldwin.

Batte, Mabel
Bacon, Thayer
Beaver, Viviene
Benton, Wilmuth
Borum, Kathrine

Cooper, Irene

Easterling, Annie

Flannery, Pauline

Green, Ada
Gray, Dora Lee

Honea Pearl
Harris, Louise

James, Ethel
Johnson, Gladys
Jones, Kathleen

Kirkland, Anna

Lewis, Kate
Lampton, Victoria
Lee, Gladys

McClurg, Mynelle
Mayson, Louise

Newman, Laura
Newton, Josephine

Prattini, Annie

Russell, Grace

Sedgwick, Lowell
Sanders, Thelma
Sparks, Lettie

29

A. S. Berghauser.

Allen, Evelyn
Arnold, Nancy

Buchanan, Margaret
Butler, Erbye
Blair, Mattie
Baker, Ruth C.

Dampeer, Susan
Durden, Rose

Farmer, Thelma
Fountain, Alice

Gordon, Janie
Gressett, Christine

Harmon, Aleen
Harper, Katherine

Holleman, Eunice
Hutton, Martha

Jones, Elinor

Landen, Marjorie

Manning, Emma
Mitchell, Ruth

Rea, Decima
Rumble, Marjorie

Salomon, Ruby
Sebulsky, Frieda
Shrock, Leta
Smith, Eoline

26

VOICE.

Alford, Marie
Allen, Evelyn

Batte, Mabel
Baldwin, L. H.
Boney, Renabel

Flowers, Annie Lloyd

Harper, Kathryne
Honea, Pearl

Johnson, Gladys
Johns, Helen

Mayson, Louise

Newton, Josephine

Rea, Decima
Robinson, Missie

Sedgwick, Lowell
Shrock, Leta
Sims, Sue
Spann, Bessie
Stone, Kate
St. Martin, Cidette

Yerger, Henrietta

21

HARMONY.

First Year.

Beaver, Vivian
Blair, Mattie
Butler, Erbye
Fountain, Alice
Holleman, Eunice
Lewis, Kate
Sebulsky, Frieda
Smith, Eoline

Second Year.

Allen, Evelyn
Gressett, Christine
Jones, Eleanor

11

MUSICAL HISTORY.

Allen, Evelyn
Jones, Eleanor

2

ORATORY.

Buchanan, Margaret
Easley, Auralie
Gilleylen, Vida
Johnson, Julia Marie
Lewis, Lola
McElveen, Jewel
McGovern, Ruth
Montgomery, Evelyn
Moore, Mary
Sims, Sue
Salomon, Ruby
St. Martin, Cidette
Shingleur, Mary
Tooke, Maude
Turner, Mattyle

15

STENOGRAPHY AND TYPEWRITING.

Coleman, Eulalie
Cobb, Florence
Haile, Marie
Harris, Bettie
Johnson, Eva
Sebulsky, Freida (T. W.)

6

BOOK-KEEPING.

Haile, Marie
Harris, Bettie
Johnson, Eva
Sebulsky, Freida

4

ART, SPECIAL.

Bailey, Clothilde
Boney, Renabel
Cabell, Mrs.
Graham, Camille
Landen, Marjorie
Newton, Ina May
Smith, Josephine

7

VIOLIN.

Allen, Evelyn
Fewell, Varion
Goff, Maybeth
Johnson, Eva
Landen, Lucy
Stephens, Blanche
Zenor, Mollie

6

DOMESTIC SCIENCE.

First Year.

Aaron, Ada
Buchanan, Margaret
Dampeer, Lillian
Ellis, Aldine
Graham, Willie
Jones, Kathleen
McAlpin, Kate
McNair, Marion
Miller, Annie Winn
Montgomery, Evelyn
Noblin, Clara Bell
Price, Mrs. Robert
Rumble, Marjorie
Russell, Grace
Shipp, Kathrine
Shrock, Leta
Spann, Bessie
Sparks, Lettie
Shingleur, Miss
Stratton, Dollie

Second Year.

Harper, Kathryne
Gilleylen, Vida
St. Martin, Cidette
Yelverton, Eva

24

DOMESTIC ARTS.

First Year.

Bacon, Thayer
Bailey, Clothilde
Beaver, Viviene
Buchanan, Margaret
Burns, May
Burns, Lillie
Cable, Mai
Cunningham, Juanita
Dampeer, Lillian
Dampeer, Susie
Dent, Esther
Dunn, Ora Bell
Ellis, Aldine
Farmer, Thelma
Ford, Bessie
Goff, Maybeth
Harper, Kathryne
Johnson, Eva
Jones, Kathleen
Kirkland, Anna
Landen, Marjorie
Lee, Gladys
Lewis, Lola
McAlpin, Kate
Miller, Annie Winn
Mitchell, Ruth
Noblin, Clarabell
Rea, Decima
Russell, Grace
Sebulsky, Freida
Shipp, Kathrine
Shrock, Leta
Sims, Sue
Spann, Bessie
Sparks, Lettie
Smith, Eoline
Spivey, Laurie
Stratton, Dollie
Yelverton, Eva

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Second Year.

Bailey, Beryl
Dampeer, Lillian
Easley, Auralie
Haynes, Helen
Harper, Kathryne
Liddell, Fannie
Newman, Laura
Newton, Ina May
Price, Dorothy
Rumble, Marjorie
Turner, Mattyle
Yelverton, Eva

12

Total attendance, names not counted twice 120

The Correlated Schools

Owned and Operated by the Synod of Mississippi

MISSISSIPPI SYNODICAL COLLEGE, for Young Ladies, Holly Springs, Miss.—Dr. T. W. Raymond, Pres.

BELHAVEN COLLEGE, for Young Ladies, Jackson, Miss.—Dr. R. V. Lancaster, Pres.

CENTRAL MISSISSIPPI INSTITUTE, for Young Ladies, French Camp, Miss.—Prof. J. A. Sanderson, Pres.

FRENCH CAMP ACADEMY, for Boys and Young Men, French, Camp., Miss— , Pres.

CHAMBERLAIN-HUNT ACADEMY, for Boys and Young Men, Port Gibson, Miss.—W. G. Martin, B. S., Pres.

These Schools are all dependable—first-class—and under one General Board. They vary in rates and in subjects offered. Write for catalogues of each and make your selection. Any confidential information furnished by the Superintendent.

M. E. MELVIN, D. D., Supt.,

Century Building, Jackson, Mississippi.

99H
14/15

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THE Belhaven Collegiate and Industrial Institute

JACKSON
MISSISSIPPI

UNIVERSITY OF ILLINOIS LIBRARY

Catalogue
1914-1915

CATALOGUE OF

Belhaven Collegiate & Industrial Institute

A New School for Girls and Young Women

Owned and Controlled by The Synod of Mississippi.

Successor to the Belhaven College, Jackson, Mississippi, and the McComb Female College, McComb, Mississippi.

Fifth Session Opens Sept. 15, 1915

TUCKER PRINTING HOUSE JACKSON MISS

CALENDAR

1915

SEPTEMBER 15—School Opens; Registration and Assignment of Rooms.

SEPTEMBER 16, 9 a. m.—Classification of Students.

SEPTEMBER 16, 7:30 p. m.—Reception by the Y. W. C. A. to the New Students.

NOVEMBER 25—Thanksgiving Day (Holiday).

DECEMBER 23 to JANUARY 3, 1916—Christmas Recess.

1916

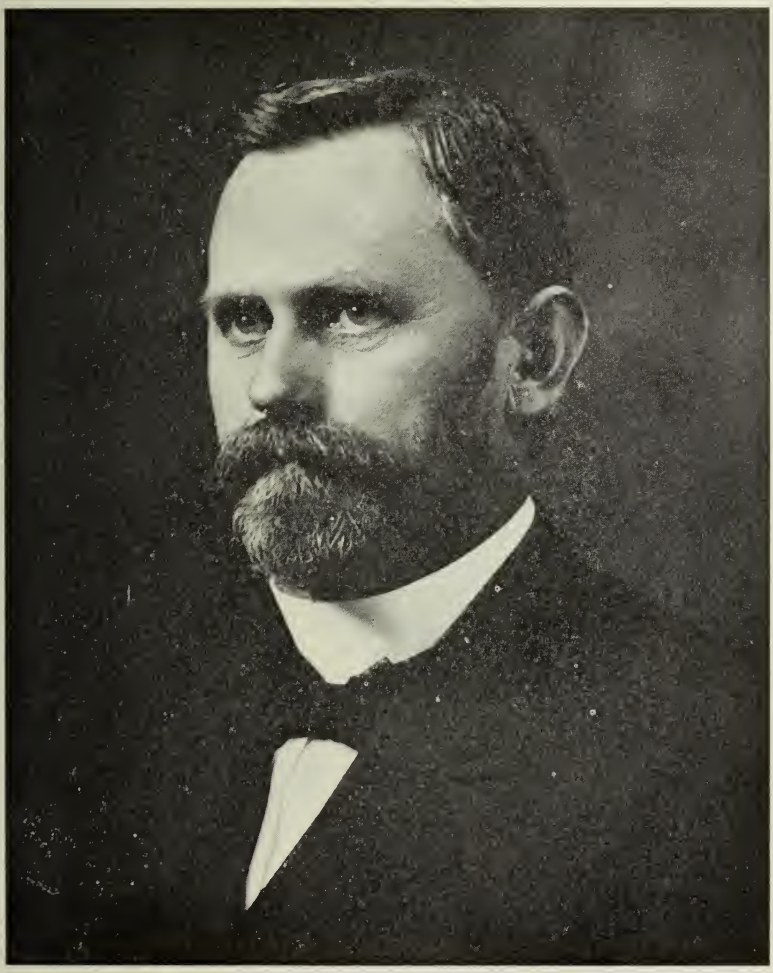
MAY 20, 5 p. m.—Exhibition, Fine and Domestic Art.

MAY 21, 11 a. m.—Baccalaureate Sermon.

MAY 21, 8 p. m.—Sermon before Y. W. C. A.

MAY 22, 8 p. m.—Annual Concert.

MAY 23—Commencement Day.



DR. R. V. LANCASTER.

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SECRETARY COMMITTEE OF EDUCATION OF SYNOD OF MISSISSIPPI

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FACULTY

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Bible Course, Psychology, Ethics, and Philosophy.

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Academic Department
ELIZABETH McCUE
Mary Baldwin

CAMILLE GRAHAM,
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College Physician.

M. F. HANCOCK,
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DEPARTMENTS OF MUSIC ART AND ORATORY

BERTHA YOCUM,

Director of Music.

High and Normal Schools, Philadelphia—Principal's Certificate;—University of New York. Piano—Philadelphia Musical Academy (complete course); Certificate American College of Musicians; University of New York. Certified exponent of Leschetizky School. Special training in Piano, covering more than six years' study under Leschetizky, and his best Assistants; Wienzkowska, Prentner, Rosborska-Leschetizky, of Vienna. Harmony, Counterpoint, and Fugue—P. M. A. and F. E. Cresson, pupil of Jadassohn.

L. H. BALDWIN,

Stonewall Jackson Institute, of Virginia; The American Institute of Applied Music, of the State of New York; Pupil of Kate S. Chittenden, and Albert Ross Parsons.

Piano.

E. D. BAILEY,

Pupil of Prof. Schultz, Detroit; Prof. Stub, and Prof. Schoc, Chicago.

Violin.

MARY FORMAN,

Graduate of Cincinnati Conservatory of Music; studied 1908-1909 with Madame Hanna Mara Berlin, Germany.

Voice.

BESSIE CARY LEMLY,

Art Students' League; New York School of Art.

Mrs. E. M. Scott—Water Color.
Miss M. M. Mason—Keramics.

Art.

MARY BOYD PERSINGER,

Athens College; Graduate Emerson College of Oratory, Boston, Massachusetts.

Oratory, Physical Culture, Athletics.

BELHAVEN COLLEGIATE AND INDUSTRIAL INSTITUTE

JACKSON, MISSISSIPPI

A HIGH GRADE INSTITUTION FOR THE CLASSICAL AND INDUSTRIAL EDUCATION OF GIRLS, AND UNDER RELIGIOUS INFLUENCES.

HISTORY

THIS INSTITUTION is the successor of Belhaven College, a private school founded by Dr. L. T. Fitzhugh, and later owned and operated by Professor J. R. Preston. After seventeen years of useful life the College lost its buildings by fire, November, 1910. Prof. Preston, the President and owner, for business and personal reasons, concluded not to rebuild and offered to Central Mississippi Presbytery the name and good will of the Institution and an open and inviting field for its operation.

This offer the Central Mississippi Presbytery accepted. The Mississippi Presbytery discontinued her school at McComb, and brought the good will and influence of the McComb Female Institute to unite in establishing an Institution at Jackson entirely new in its plan, its equipment, its ownership and its government.

The name of the school has been changed to Belhaven Collegiate and Industrial Institute.

The word "Collegiate" marks its high grade in the field of Letters and Arts. The word "Industrial" means two things:

1st. The giving to all our students the best class instruction and practical training in the most fundamental of sciences, that of "Home-making."

2nd. We furnish opportunities by which those womanly girls who wish to help themselves may receive a cash payment for the work they do.

OWNERSHIP AND MANAGEMENT.

The Synod of Mississippi at a meeting in Laurel, Miss., November 18th, 1913, adopted a plan for the correlation of all its schools. The two Presbyteries owning Belhaven met at once and agreed to transfer their interests to the Synod. By this means the Synod of Mississippi U. S., becomes the owner of Belhaven,—will elect the trustees, and will receive the yearly report.

AIMS AND PURPOSES.

We are among those who believe that the highest education is perfectly consistent with the humblest faith, and we wish to furnish for our daughters, and the daughters of all who trust us, a place where advanced learning may be acquired under decidedly religious influences. We also emphasize the domestic arts and sciences, so that our graduates shall not be ornaments only, but cultured women, capable of the widest usefulness,—"masters of the situation everywhere, doing American women's part in God's world."

It is our purpose to give these advantages under such conditions that no worthy girl, though of moderate means, shall be shut out from them. Opportunity for self-help will be opened up. More and more we shall hope to see to it that mere lack of money shall not be a fatal obstacle to the educational advancement of any girl within our bounds.

LOCATION.

Jackson is by far the most accessible point in Mississippi. To it all the men and all the influences that reach the State must come. One, with eyes to see, must here gain a wider vision; here one may drink in, as by the pores of the skin, much practical knowledge.

Just outside the city limits, on one of the most commanding sites, beautifully fashioned by the Creator's hand, the new buildings stand as an ornament to the city which has, with love and public spirit, made the dream of such a school a fact.

It is as if the beautiful site had been waiting for just such a building dedicated to such noble uses. The commanding view, the unsurpassed drainage, the elevation above the general level of the city, all combine to make this one of the most desirable and beautiful locations that could possibly have been found.

SANITATION.

This general subject will be under the immediate direction of our College Physician. All installments will be made and all improvements added from time to time, which modern scientific knowledge will demand.

To begin with, we have every door and window in the building screened to keep out flies and mosquitoes. Provision is made for an ample supply of pure drinking water, refrigerators are installed for the proper preservation of food, and all due forethought and unremitting care will be given to maintaining the health of the students.

RELIGIOUS FEATURES.

While the College is under Presbyterian management, no rigid denominational test is made in the choice of our Faculty. And no interference with the religious convictions of the students will be tolerated. Young ladies of good character of all faiths will be admitted, and will have free and equal access to all the privileges of the Institution.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

This organization of students is active and earnest in their work and meets regularly once a week. While membership in it is entirely voluntary, from the character of the work done, and the advantages offered, we believe it would help every student to be a member, and we advise all new students to hand in their names at the first meeting.

SUNDAY SCHOOL.

A well organized Sunday School is conducted every Sunday morning. And the new Sunday School Library, to which constant additions are made is a source of great pleasure and profit to the students.

HOW TO GET THERE.

At the Union Station in Jackson, either take a Jitney Car that takes you direct to the College, or take the North State Street car marked "Through," or "Asylum," and going east. Get off at Belhaven Avenue. Upon alighting from the car, a short walk in an easterly direction and along a granolithic sidewalk will bring you to your College home.

BUILDINGS AND EQUIPMENT.

The new buildings with furnishings are but two years old and have been erected at a cost of not less than $65,000.00. When the cost of the large campus and the farming land is added the plant is worth $80,000.00.

There are in this building more bath rooms and more modern conveniences than in any school building, of like size, in the South. Each suite of two rooms has a bath room.

Everything connected with the structure is elegant and attractive. We have no two classes of equipment for two classes of girls. All our girls have access to the best.

DONATIONS.

Books	Presbyterian Publishing Com.
Books	Mrs. C. P. Colmary.
S. S. Card File System	Miss Yocum.
Picture	Miss Lemly.

COURSE OF STUDY AND DEGREES.

What is a College? For years, the term has been loosely used, and has had various meanings. For the advancement of the grades and for clearly defining what shall be called a college, an Association of Colleges and Preparatory Schools of the Southern States has been formed.

In order to belong to that Association and be rated as a college, an institution must give a course of four years' work above the work done in the high school. They also define high schools and require four years' work to be done in them above the grammar schools.

The Belhaven Collegiate and Industrial Institute proposes to be a college in this high sense, and will give the B. A. and B. S. degrees only after such a course has been completed.

CERTIFICATES.

Certificates will be awarded to any student who completes the Course in any Department, provided the student has also completed in every case, here or elsewhere, the equivalent of the Academic Course in English, and such parallel courses as may be required in the Special Department in which the certificate is sought.

We offer the following courses:

Academy	Four Years.
College	Four Years.

NOTE.—In the Academy there are two distinct courses: (a) College Preparatory, intended to prepare for Belhaven, or any other College of equally high grade; (b) General Course, which, starting from the grammar school, is intended to furnish a well rounded course with Modern Languages included, for girls who for any reason do not intend to go to college. Specializing may be done in Domestic Science, Music, Art or Business.

ENTRANCE REQUIREMENTS

THE ACADEMY.

Entrance into these grades will be by examination or by certificate from an accredited school, showing the grade standing of the student.

GRADUATION FROM THE ACADEMY.

Upon the completion of the Academic Course certificates will be awarded, provided that out of the possible 14 units the following required subjects are taken:

English	4
Mathematics	3
History	2
Latin, French, or German	1
Science	1
Bible	1
Psychology	½

THE COLLEGE COURSES.

For admission to the Freshman Class a preparation equivalent to four years' work above the eighth grade is required. This may be offered in the form of certificates from an approved high school or academy, particularly stating the subjects studied and the grades received; or reports from the Academic Department of Belhaven; or examinations may be taken in June or September.

For entrance into College Classes above the Freshman: Credits must be brought from the last school attended, and the Faculty of Belhaven satisfied that the ground covered is the equivalent of the work done here.

As defined in terms of units:

1. A "unit" is a subject pursued through one school year, with not less than five recitation periods of forty-five minutes each, per week, or four hour periods.
2. Fourteen units are required for full entrance.
3. An applicant presenting twelve units may be admitted, provided she make up the deficiencies before graduation.
4. These units must be chosen from the following list:

English	3-4
History	1-2-3
Mathematics	3
Latin	3-4
Physics	1
Botany	½-1
Zoology	½-1
Physiology	½-1
Physical Geography	½-1
Freehand Drawing	1-2
Chemistry	1
French	1-2
German	1-2
Greek	1-2

5. At least three units in English, one in History, and three in Mathematics are required. The other seven may be chosen from the other specified subjects; provided, that students applying for entrance to Courses leading to a degree of B. A., must offer three units of Latin.

REQUIREMENTS FOR A. B. DEGREE.

FRESHMAN.

Group A.		Group B.	
English	4 Hours	English	4 Hours
Latin	3 Hours	French and German, each	3 Hours
Mathematics	4 Hours	or	
Bible	1 Hour	French and Greek, each	3 Hours
Greek, or		or	
French or German	3 Hours	German and Greek, each	3 Hours
General Biology	5 Hours	Bible	1 Hour
		Mathematics	4 Hours
	20 Hours		15 Hours

SOPHOMORE.

Group A.		Group B.	
History	2 Hours	History	2 Hours
English	4 Hours	English	4 Hours
Latin	3 Hours	Mathematics	3 Hours
Greek, or		Bible	1 Hour
French, or		Greek	3 Hours
German	2 Hours	German	2 Hours
Mathematics	3 Hours	or	
Bible	1 Hour	French	3 Hours
		German	2 Hours
		or	
		French or Greek	2-5 Hours

JUNIOR AND SENIOR YEARS.

Upon completing the second year's work, the student will select the line of further study according to her special aptitude.

Each student will be expected to select a leading subject from the following: English, Latin, Greek, German, French, History, Mathematics, Chemistry, Physics, or Biology. She will be required to complete nine hours of elective courses in her leading subject.

Eight hours' work in other courses will be selected with the advice of the Head of the Department of her major subject. The remaining eight hours of the electives may be chosen by the student.

REQUIREMENTS FOR B. S. DEGREE.

Freshman.		Sophomore.	
English	4 Hours	English	3 Hours
Mathematics	4 Hours	Mathematics	3 Hours
Bible	1 Hour	Bible	1 Hour
Biology	3 Hours	Chemistry	3 Hours
Elective	3 Hours	Elective	5 Hours
	15 Hours		15 Hours

Junior.		Senior.	
Bible	1 Hour	Bible	1 Hour
Physics	3 Hours	Geology	3 Hours
Elective	11 Hours	Elective	11 Hours
	15 Hours		15 Hours

No certificate or degree will be given for less than one year resident work.

In the Junior and Senior years each student will be expected to select a leading subject from the following: Chemistry, Biology, Mathematics, German, French, English, or History. She will be required to complete six hours of elective courses in her leading subject, and to select six other hours of elective courses in other departments with the advice of the Head of the Department of her major subject.

Bible, one hour a week during both Junior and Senior years; Psychology, two hours a week during the Junior year; and Ethics, two hours a week during the Senior year, are required in both A. B., and B. S. degrees.

NOTE—Each student must, upon entrance, submit to the Dean the course of study that she desires to pursue. No student will be allowed to take more work than in the judgment of the faculty she can do well.

BASKET BALL

OUTLINE OF COURSES

ENGLISH LANGUAGE.

Elizabeth Newman.

ACADEMIC COURSE.

First Year—English Grammar. Three hours a week throughout the year. Constant practice in writing.
Text-book: Our Language (Alphonso Smith).

Second Year—Rhetoric. Three hours a week.
Text-book: Brooks and Hubbard.

Third Year—Rhetoric and Composition. Three hours a week.
Text-book: Scott and Denny.

Fourth Year—Weekly themes on topics drawn from the study of Literature.

COLLEGE COURSE.

Freshman—Advanced Rhetoric. Two hours a week throughout the year. Text-book: Wendell's English Composition.

Sophomore—Anglo-Saxon. Two hours a week throughout the year. Text-book: Smith's Old English Grammar and Exercise Book.

Junior—Literary Criticism. Two hours a week, first semester. Text-book: Johnson's Elements of Literary Criticism.

Senior—History of the English Language. Two hours a week first semester. Text-book: Emerson's History of the English Language.

ENGLISH LITERATURE

Elizabeth Newman.

In general, the object of this Course is first, to secure a ready appreciation of thought and feeling from the printed page; to give this correct expression; to gain acquaintance with classic literature, and to foster a love of good reading.

ACADEMIC COURSE.

First Year—American Literature: Special work in Irving, Bryant, Longfellow, Whittier, Lowell, Holmes, and Poe.

Second Year—(a) George Eliot's Silas Marner, Dicken's Tale of Two Cities; (b) Southern Literature. Text-book: Payne.

Third Year—Early English Literature: Tennyson's Idylls of the King; Shakespeare's Julius Caesar, and Merchant of Venice; Milton's Minor Poems. Text-book: Long's History of English Literature.

Fourth Year—History of English Literature from the Restoration; Burk's Speech on Conciliation. Special Study of the Age of Romanticism. Text-book: Long's History of English Literature.

COLLEGE LITERATURE.

I. General Introduction to the study of English Literature. Lectures and careful study of masterpieces representing different periods from the beginning of English Literature to the Restoration.

II. Poetry of the Nineteenth Century: (a) The Romantic Movement as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats (first semester); (b) The Victorian Age, with special emphasis on Tennyson and Browning (second semester).

III. The English Drama: (a) In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. Representative plays are read and discussed in the class. (b) Shakespeare: The aim of this course is the study of Shakespeare's development as a dramatist. Six plays are studied closely; many others are read rapidly and discussed in class.

IV. The Study of Prose Fiction: (a) The aim of this course is a comprehensive knowledge of the development of the English novel, and an insight into the methods and purposes of the greater Nineteenth Century novelists. Representative novels are analyzed in class and in written reports; (b) American Literature: A reading course covering representative work of the greater Nineteenth Century writers; a study of the chief literary movements, written reports.

LATIN AND GREEK.

It will be the object of this Department to give to the students control and quickness of mind, accuracy and assurance of thought, which is, at once, the object and keystone of an education; as well as an insight into the life and literature of the Greeks and Romans, which can only come from an actual acquaintance with the classics in the original.

Ability to read with considerable ease in either language, and to be able to gain the literary value from the authors, is the end to be desired. With this end in view, attention is given to syntax and idiom, prose composition being emphasized in preparatory and advanced courses.

Sight reading, parallel reading, and allied studies in History, Mythology and Meter will form part of the curriculum, accompanying the work of different years.

LATIN.

Ruth C. Baker.

I. Academic: Pearson's Essentials of Latin, completed. Four hours a week.

II. Academic: Caesar's Gallic War, Books I to IV; Bennett's Latin Grammar; D'Ooge's Latin Prose; Composition, Part I. Four hours a week.

III. Academic: Cicero—Four Orations Against Catiline; Poet Archias; Manilian Law; Bennett's Latin Grammar; Prose Composition. Four hours a week.

IV. Academic: Vergil's Aeneid, I to VI; Reading of Dactylic Hexameter; Bennett's Latin Grammar. Four hours a week.

Collegiate Courses.

I. (a) Livy—Books I, II, XXI, and XXII; Livy's style and qualities as an historian; character of Hannibal; Ovid, selection from Metamorphoses; Latin Composition. First semester, Freshmen. (b) Horace—Odes and Epodes; Metres; Style; Themes; Mythology, and Contemporary History. Freshman, second semester.

II. Cicero de Amicitia; De Senectute; Letters. Tacitus; Agricola; Annals. Sophomores.

III. Vergil—Eclogues, Georgics, Aeneid VII to XII; Literary Study of Vergil's Work; History of Roman Epic. Elective.

IV. The Satire—Its origin and development; Selections from Juvenal; Horace. Elective.

V. Private life of the Romans.

VI. Course in rapid sight reading of various authors; for advanced students. Elective. Two hours counting for one, as no preparation is required.

Other courses will be added from year to year.

GREEK.

Ruth C. Baker.

First Year (II Ac.)—Beginning Greek: White. Four hours a week.

Second Year (III Ac.)—Drill in Etymology and Syntax, continued; Anabasis, four books; Composition. Four hours a week.

Third Year (IV Ac.)—Iliad, three books completed; Drill in Homeric forms; Prosody and Mythology Four hours a week.

Entrance requirement work may be taken in College, but will not count toward a degree.

Collegiate Courses.

I. (a) Plato—Apology, Crito, Selections from Phaedo; Socrates and Philosophy of Plato; Syntax. (b) The Drama: History and Development; Euripides, Medea, Iphigenia among the Taurians, Sophocles' Antigone.

II. Demosthenes on the Crown; Selections from Idylls of Theocritus.

III. New Testament Greek.

IV. Systematic Study of Essentials of Grammar and Syntax; Studies in Greek Literature and Philosophy, with selected readings from Greek authors.

Other courses as required.

FRENCH.

Carrie C. Timberlake.

First Year.

Grammar—Chardenal's Complete Course.

Reading—Guerbers: "Contes et Legendes," First Part; Bedolliere: "La Mere Michel et son Chat," or Malot; "Sans Famille"; Labiche: "La Poudre aux Yeux."

French Conversation—Drill in pronunciation; training from the outset to understand French when spoken, to answer ordinary questions in that language, and to give an account of the stories read. Four hours a week.

Second Year.

Grammar—Fraser and Squair: "French Grammar", Second Part.
Easy Prose Composition—Fraser and Squair.

Reading—Halevy: "L'Abbe Constantin"; Dumas: "La Tulipe Noire"; Sandeau: "Mlle. de la Seigliere"; Daudet: "Choix de Contes". —Four hours a week.

Third Year.

Grammar—Fraser and Squair: "French Grammar," finished and reviewed.

Intermediate Prose Composition—Bercy: "Short Selections for Translating English into French."

Reading—Maupassant: Huit Contes Choisis"; Loti: "Pecheur d'Island"; Hugo: "Quatre-vingt-treize", or "Hernani"; Moliere: "Le Bourgeois Gentilhomme"; Fortier "Historie de France."

Fourth Year.

Advanced Prose Composition.
Sight reading and Sight Translation—Duval: "Histoire de la Litterature Francaise"; Racine: Athalie," or "Phedre"; Corneille: "Le Cid"; Hugo: "Les Miserables"; Original Composition based on subjects in History, Literature, etc. Four hours a week.

Students who have successfully accomplished this course are entitled to a certificate. They must not only have a thorough knowledge of French Grammar and Literature, but they must also be able to speak and write correctly in French upon simple topics and to translate ordinary French at sight.

GERMAN.

Carrie C. Timberlake.

First Year.

Grammar—Joynes-Meissner: "German Grammar," Part I.
Reading—Guerber: "Maerchen und Erzaehlungen," Part I; Volkmann: "Kleine Geschichten," or Zschokke: "Der Zerbrochene Krug"; Storm: "Immensee."

German Conversation—Drill on pronunciation; training from the outset to understand simple German when spoken to, answer easy questions in that language, and to give an account of the stories read. Four hours a week.

Second Year.

Grammar—Joynes-Meissner: German Grammar, Parts II and III.
Easy Prose Composition—Harris: Part I.

Reading—Gerstaecker: "Germelshausen"; Hillern: "Hoeher als die Kirche"; Schiller: "Der Neffe als Onkel"; Mosher: Willkommen in Deutschland." German Conversation. Four hours a week.

Third Year.

Grammar—Reviewed.
Intermediate Prose Composition—Harris: Parts II and III.

Reading— Jensen: "Die braune Erica"; Lessing: "Minna von Barnhelm"; Schiller: "Die Jungfrau von Orleans"; Goethe: "Hermann und Dorothea"; Keller: "Bilder aus der Deutschen Litterature." Sight Reading. Pupils will be required to read some German books outside of the class-room and to give an oral or written account of what they read. Four hours a week.

Fourth Year.

Advanced Prose Composition.
German History.

Reading—Scheffel: "Der Trompeter von Saekkingen"; Sudermann: "Johannes"; Dahn: "Ein Kampf um Rom," or Schiller: "Wallensteins Tod." Sight Reading and Sight Translation. Original Compositions on topics chosen from History, Literature, or daily life. Four hours a week.

An extra hour of Scientific German if offered to candidates for the B. S. degree; or, Scientific German may be substituted for the German History. Text-books—Hodges: "Course in Scientific German"; Gore: "Scientific German Reader"; Wallentin: "Grundzuege der Naturlehre."

A certificate will be given to students who have successfully completed this course. They will not only be required to be well acquainted with German Grammar, History, and Literature, but also to be able to translate ordinary German at sight, and to speak and write correctly in this language upon simple topics.

MATHEMATICS.

Annie Webb.

The object of this Course is to train the mind to clear, logical, and independent habits of thought.

Academy Course.

First Year—Algebra begun; Equations with application to easy problems; Common Factors and Multiples; Fractions and Simultaneous Equations with application to solution of problems.
Second Year—Algebra, continued; Theory of Exponents; Surds; Quadratic Equations; through Arithmetical and Geometric Progression.
Third Year—Plane Geometry; special stress upon original demonstrations of propositions.
Fourth Year—Quick Review of Algebra, Plane Geometry and Arithmetic; also a preliminary survey of Solid Geometry.

College Course.

I. Solid and Spherical Geometry—Much attention to be given to original propositions and numerical problems. Required of Freshman. First semester.

II. Plane Trigonometry—Preceded by a short review course in Algebra. Required of Freshmen. Second semester.

III. Analytical Geometry—Straight line Circle, Parabola, Ellipse, Hyperbola, General Equation of the second degree, and a brief course in Solid Analytical Geometry. Required of Sophomores. First and second semester.

IV. Advanced Algebra—Permutations and Combinations, Graphical Representations of Complex Numbers, Series, Continued Fractions, Determinants, etc. First semester.

V. Differential Calculus—Methods of Differentiation, Expansion of Functions into Series, Indeterminate Forms, Maxima and Minima, etc. Open to students who have completed III. First semester.

VI. Integral Calculus—Derivation and application of Fundamental Formulae of Integration, etc. Open to students who have completed V. Second semester.

VII. History of Mathematics—This course is designed to show the historical development of the Science of Mathematics, Arithmetic, Algebra, Synthetic and Analytic Geometry, Calculus. Second semester.

HISTORY.

Sallie McLean.

Academy Course.

I. Ancient History—Text-books: West's Ancient World. Three hours a week throughout the year.

II. Mediaeval and Modern History—Text-book: West's Modern History. Three hours a week throughout the year.

III. History of England—Text-book: Montgomery's Leading Facts in English History. References: Green, Gardiner, and Guest. Three hours a week throughout the year.

IV. American History—Text-book: Adams and Trent's History of the United States. Three hours a week throughout the year.

Collegiate.

I. Ancient History—(a) History of Greece. Text-book: Smith. (b) History of Rome. Text-book: Myers. Three hours a week throughout the year.

II. (e) History of France—Text-book: Growth of the French Nation, Adams. References: Guizot and others. Three hours a week throughout the year.

III. (a) American Government, Ashley. (b) Constitutional History of England, Ransome.

Two hours throughout the year Library work, note books, written reports throughout the History Course.

ACADEMIC SCIENCE.

Esther M. Hill.

First Year—Physical Geography, one-half year; Physiology, one-half year. Seven periods per week, including two double laboratory periods.

Second Year—Biology: In the first semester we observe the life of plants and animals and their relations to each other. In the last semester the work will include Anatomy, Physiology, and Hygiene. Hygiene will be especially emphasized, and parallel readings in Hygiene will be presented by means of lectures, recitations and laboratory work. Laboratory fee, $1.00. Five periods per week.

Third Year—Chemistry. This is an Elementary Course in General Chemistry. The Course includes recitations, lectures and laboratory work; Laboratory fee, $5.00; breakage, additional. Seven periods per week, including two double laboratory periods.

Fourth Year—Physics. The year will be spent in a study of Elementary Mechanics; Heat; Magnetism; Electricity; Sound; and Light. The instruction will be given by recitations, lecture-table demonstration and laboratory work. Laboratory fee, $5.00. Seven periods per week, including two double laboratory periods.

COLLEGE SCIENCE.

Esther M. Hill.

BIOLOGY.

I. General Biology (Required of Freshmen)—The aim is to present a general introduction to the Science of life in a progressive and comparative study from lower to higher organisms in both the animal and plant world. Instruction is given by lectures, recitations and laboratory work. Laboratory fee, $3.00. Seven periods per week, including two double laboratory periods.

II. Advanced Physiology (prerequisite, General Biology)—A study of the functions of the animal body, with their relation to structure, and with especial reference to the human body. Laboratory fee, $3.00. Seven periods per week for entire year, including lectures, recitations, and laboratory periods.

CHEMISTRY.

I. General Chemistry (Required of Sophomores)—This Course includes a study of the elements and compounds; the atomic theory; the Period Law; the laws of mass and multiple proportions; the application of valence; structural formulas; the electrolytic theory; and reversible reactions. Laboratory fee, $10.00; breakage, additional. Seven periods per week, including two double laboratory periods.

II. Qualitative Analysis (Prerequisite, General Chemistry)—Analysis of inorganic compounds and mixtures. Mainly laboratory work. Nine periods per week for a half year, at least seven to be laboratory periods. Laboratory fee, $5.00.

III. Elementary Organic Chemistry (Prerequisite, General Chemistry) —Lectures, recitations, and laboratory work. Seven periods per week for a half year, including two double laboratory periods. Laboratory fee, $5.00.

IV. Advanced Organic Chemistry (Prerequisite, Elementary Organic Chemistry)—Seven periods per week for a half year. Laboratory fee, $5.00.

V. Chemistry of Food (Prerequisite, Elementary Organic Chemistry) —Lectures, recitations and laboratory work. Seven periods per week for a half year.

PHYSICS.

I. General Physics (Required of Juniors)—A thorough theoretical and experimental course including: Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Laboratory fee, $10.00. Laboratory work will involve six periods per week in addition to three recitation periods.

GEOLOGY.

I. Geology—This course aims to give a good general knowledge of the Science of Geology. The work is both theoretical and experimental.

HYGIENE.

I. Physiology, Hygiene, and Sanitation (Required of candidates for Certificate in Domestic Science)—A Study of foods, personal hygiene, school hygiene, and diseases. Special emphasis laid on school hygiene during the second semester. Three periods per week for a year.

PHILOSOPHY

R. V. Lancaster.

Academic.

Fourth Year (Required)—Psychology. Text-book: An introductory Psychology (Read). Two hours per week.

Collegiate.

Junior Year (Required)—Psychology. Text-book: Psychology, John Dewey. Two hours per week. (Pre-requisite Elementary Biology)

Senior Year (Required)—Ethics. Text-book: Theoretical Ethics, Valentine. Three hours per week, first term.

Introduction to Philosophy. Text-book: The Persistent Problems of Philosophy, Calkins. Three hours per week, second term.

Logic. Elective. Text-book: Hibben.

BIBLE.

R. V. Lancaster.

The Bible itself is the text-book, and the idea is not to study about the Bible, but to study the Bible. The Course extends over the whole term of college life, and is required of all students, unless, because of their religious views parents make written request that they be excused.

The Courses for the several years are as follows, and the time in each case is one hour per week:

Academy.

First Year—The Five Books of Moses.
Second Year—Joshua; Judges; I Samuel; II Samuel; I Kings to Chapter XI.
Third Year—Luke and John.
Fourth Year—The Acts; Galatians; Hebrews.

College.

First Year—Romans; I Corinthians; II Corinthians; James.
Second Year—I Kings, XII to end; II Kings; Ezra; Nehemiah; Esther; Daniel; Selections from Minor Prophets.
Third Year—The Psalms; Proverbs; Songs; Ecclesiastes; Job.
Fourth Year—Isaiah; Jeremiah; The Revelation; General Review.

SUNDAY SCHOOL NORMAL COURSE.

Lectures and parallel reading on Pedagogy, Child Nature, Organization, and proper conduct of the Sunday School.

COMMERCIAL DEPARTMENT.

Blanche Stephens.

STENOGRAPHY AND TYPEWRITING.

Students may take a one-year course, or a two-year course, as their time will allow. Two year course advised.

First Year.

First Semester—"The Phonographic Amanuensis," Eclectic; "Progressive Dictation Exercises," Cross.

Second Year.

First Semester—"Universal Dictation Course."
Second Semester—Miscellaneous Dictation at the rate of speed ranging from 75 to 110 words a minute. Five hours a week. Practical office work; filing letters, etc.

TYPEWRITING—TOUCH SYSTEM.

First Semester—Fritz-Eldridge: Correct Fingering; Care and Use of Machine; Business Letters and Forms.

Second Semester—Business Letters; Legal Forms; Transcripts of Dictation taken in Class; Speed test.

BOOK-KEEPING.

The Course in Book-keeping includes Single and Double Entry. It is sufficiently comprehensive to fit any pupil to keep a set of books in any ordinary business.

REQUIREMENTS FOR CERTIFICATES.

Ability to write from dictation new matter at the rate of 110 words a minute, to read the notes rapidly and to transcribe them on the typewriter rapidly, neatly and accurately.

No student will be given a certificate in Stenography who has not completed the eighth grade Arithmetic and Grammar, College Entrance Requirements in English and passed the final spelling test.

No student will be given a certificate in Book-keeping who has not completed the Academic Arithmetic and Grammar, College Entrance Requirements in English, and passed the final spelling test.

DIPLOMA.

Those who complete satisfactorily the full Business Course including Shorthand, Typewriting, and Book-keeping will be given a Diploma.

DOMESTIC SCIENCE.

Mary H. Miller.

Patrons will please note our views on this subject.

Education should fit the student for life's duties and enjoyments. The greater part of one's life is spent within the home. The Science of Home-Making is a most worthy study, and a hand and mind trained to take part joyfully in the duties of the home is a most beautiful accomplishment.

On completion of the Course outlined below, in addition to four years' work in English, a certificate will be given.

DOMESTIC SCIENCE I.

Requirements—Credit in Chemistry and one in Physiology (if these subjects have not been completed they may be completed the same year). Laboratory fee: A fee of five dollars is charged to cover cost of materials used. In addition, each student provides herself with white aprons, hand towels, holders, and sleeve protectors. Text-books: Boston Cooking School Cook Book. Price $2.00; Study of Elements of the Theory and Practice of Cookery, Williams and Fisher, Price $1.00. Parallel Reading. Time four periods. Credit, One-half unit.

Lecture and Recitation Work: Survey of origin and history of home. Air in relation to life and to fire. Study of combustion and of fuels. The general chemistry of foods. Classification of foods. Study of food supplies with reference to purity and cleanliness. Simple household tests for food adulteration. The sanitation of kitchen and dining-room. Table setting and table service.

Laboratory Work: This parallels the recitation work. Besides simple experiments and investigations the student actually prepares cereals, cereal products, vegetables, meats, oysters, eggs, pastry, flour mixtures including quick breads, cakes, etc., fried foods, soups, salads, frozen mixtures and confections. The aim sought for is to familiarize the student with the various classes of foods that she may fully understand the principles involved in their preparation; also, to actually prepare foods coming under these classes in their more simple forms.

DOMESTIC SCIENCE II.

Requirements—Credit in Domestic Science I and in Hygiene (if Hygiene has not been completed, it may be taken the same year as Domestic Science II.) Laboratory fee: A fee of five dollars is charged to cover cost of materials used. Text-book: Boston Cooking School Cook Book, Price $2.00. Time, four periods. Credit: One-half unit. Study of the Elements of the Theory and Practice of Cookery, Williams and Fisher, Price $1.00.

Lecture and Recitation Work: Household routine and management. Selection and care of household appliances and utensils, including a study of cleaning agents. Study of digestion. Diets, as affected by different occupations and ages. Invalid cookery, Principles involved in the preservation of foods, in making yeast breads, etc.

Laboratory Work: Experiments with yeasts, molds, and bacteria. In this Course the knowledge previously gained will be applied in the preparation of foods demanding greater skill. In addition, the student prepares canned fruit, jelly, various kinds of quick breads, food for invalids, poultry, fish, etc.

The serving of complete meals, in a given length of time, on a certain sum, to a definiate number of people, will receive special attention.

DOMESTIC ART.

Mary H. Miller.

On completion of Course outlined below, in addition to four years' work in English, a Certificate in Domestic Art will be given.

DOMESTIC ART I.

Requirements—One credit in Art; or Art may be taken the same year. Laboratory fee; Two dollars; student pays for her own materials besides. Every student provides herself with a substantial workbox, good pair of scissors, a tape line, etc. Text-books: No textbook is used, but student does reference work. Time: Four periods a week.

Lecture and Recitation Work: A study of cotton and flax textiles is made and samples of same are collected and labelled. Short illustrated lectures on the history of dress. Study of designs in dress. Drawing of plain and embroidered underwear. Designing of a lingerie dress with estimated cost. Designing of a "tub" dress, with estimated cost. Designing of a simple embroidered lingerie dress.

Laboratory Work: Use of patterns. Cutting and making of complete set of underwear. Making of a "tub" dress.

DOMESTIC ART II.

Requirements—Domestic Art I. Laboratory fee: Two dollars. Student pays for her own materials in addition. Text-books: No text-book is used, but student does reference work. Time: Four periods a week.

Lecture and Recitation Work: A study of wool and silk textiles, and textile mixtures is made. Samples of same are collected and labelled. Designs of dresses made. Hand-made and manufactured laces and embroideries are studied. Samples of same are either collected or drawn and described. Study of household linens and draperies.

Laboratory Work: Designing and making of a winter street dress; of a gown; of a lingerie dress; individual dress problems are worked out. Knitting of one or more garments or household articles.

SPECIAL.

The sewing room and the Domestic Science kitchen are under the direct control of the teacher in these departments, and under certain restrictions and with her permission may be used by the girls for private sewing and cooking.

DOMESTIC ARTS—MISS MILLER

ORATORY IN ACTION—MISS PERSINGER

ORATORY.

Mary Boyd Persinger.

It is the purpose of this Department to so train the pupil mentally, morally, and physically that she may interpret in the truest and highest sense her own thoughts and those of the great masters of literature. The harmonious development of mind, soul and body is necessary to understand, feel and express the thoughts of Shakespeare, Browning, Tennyson and like artists.

The study of Oratory is based upon the fundamental laws of natural growth along impressive and expressive lines.

The Course for the four years is as follows:

Course I—Evolution of Expression, Physical Culture, Voice Culture. In the Evolution of Expression selections from great orators, essayists, dramatists, and poets are used to illustrate the steps. In private work simple readings from modern writers are used.

Course II—Advanced Study of the Evolution of Expression, Gesture, Physical Culture, Interpretative Study of Lyric Poetry, Simple Dramatics.

Course III—Advanced Interpretation, Appreciative Study of Kipling, Dickens, George Eliot and others; Acoustics, Dramatic Training, Recital Work.

The Advanced Interpretation is arranged in nine progressive steps which logically follow the sixteen steps of the Evolution of Expression. In this Course work is also given in the abridgement and adaptation of selection for public readings with some original work.

Freshman English is required for a certificate upon the satisfactory completion of the three years course. After 1915-16 Certificates will not be given, only Diplomas issued. Advanced Physiology will be required for Diplomas.

Course IV—A study of Browning, Tennyson, Shakespeare and Modern Dramatists; Philosophy of Expression, with a pedagogical study of the Evolution of Expression; Expressive Voice Culture; Dramatic Study of Shakespeare's Plays, with presentation of scenes; Practice Teaching required.

A diploma is granted one year after a certificate, upon the completion of the above course, with Psychology, Ethics, and Sophomore English in the regular Literary Course.

PHYSICAL CULTURE.

Not only do we aim in this Department to give wholesome exercise but care will be given to the symmetrical development of the body and to the correction of defects. Special individual training can be had in this way.

ART DEPARTMENT.

Bessie Cary Lemly.

ACADEMIC CLASSES.

A graded course in Drawing from objects, pencil and color, freehand perspective, design, design applied and picture study will be required in each of the four Academic years.

This course is planned for one hour a week for four years, and is offered free to all Academic pupils.

It counts as one unit for College entrance, if pursued during all four years.

Materials for this work will cost $2.00 per sesion. This fee will be required of each pupil on entering the class to pay for necessary supplies.

COLLEGE CLASSES.

One unit, that is, one year's work of four hours weekly or four years' work of one hour weekly, is required of all applicants for a College course in Art.

This unit may be completed by all students in the Academic Drawing Classes, who take the four years' course in Drawing. Or it may be completed in one year by those who prefer to take special lessons, four hours or more, weekly, paying the tuition fee.

This plan is distinctly preferable.

The subjects covered by this unit in either case, will be Elementary Drawing from objects, Design, Color work, Perspective, and Constructive Drawing.

Special Academic.

Elementary Drawing (pencil)	2 Hours.
Elementary Water Color	2 Hours.
Perspective—or Plant Drawing	2 Hours.
Design	2 Hours.
Constructive Drawing—Posters, Book Covers, Pennants, and Picture Study	2 Hours.
Minimum	10 Hours.

College.

The design of our College Course in Art is to prepare the student thoroughly for advanced work along the line she may elect.

If it is to be as an independent student, she should be so thoroughly grounded that she will know what to work for, and how. If it be to enter the many practical lines now open to the worker in Art, Crafts, or the teaching profession, she should feel sure of the way, and if it be as an advanced worker in a reputable Art School, she should be able to go forward with nothing to unlearn.

The Course leading to a certificate is the same for all during the first two years. For those desiring to specialize in Ceramic Design and China Decoration the last two years will omit some subjects necessary to a general course to allow time and emphasis for the study pursued.

History of Art will be offered free of charge as an elective in the Junior and Senior classes of the Collegiate Department.

Credit towards either a B. A. or a B. S. degree will be given for each unit of work; or certificates will be given to those who are not working toward a degree; provided, the Academic Course in English, History and Mathematics, has been completed.

One unit of Psychology and one of History of Education will be advised for those who intend to teach.

Besides the tuition fee, a studio fee of $2.00 (to pay for models, etc.,) and a locker fee of fifty cents (returnable when key is turned in) will be charged.

ART CLUB—MISS BESSIE C. LEMLY

Freshman.

The work of the year will demand a minimum of ten hours a week (most students can and do give more), and will include the following subjects and mediums:

Still life or cast drawing (first term), charcoal	2 Hours.
Perspective, circle, line (second term), pencil	
Elementary water color	2 Hours.
Mechanical drawing	1 Hour.
Plant drawing	1 Hour.
Elements of Design	2 Hours.
Design applied	1 Hour.
The Story of Art	1 Hour.
Composition (to be brought in)	1 Hour.
Total (minimum number hrs. in studio practice, 10)	11 Hours.

Sophomore.

Freshman subjects continued and advanced.

Junior.

Cast or life drawing (first term), charcoal	2 Hours.
Freehand perspective (second term), pencil	
Water colors, simple pictorial	2 Hours.
Mechanical Drawing	1 Hour.
Plant drawing	1 Hour.
Theoretic design	2 Hours.
Craft Work: Embroidery, block printing or china	1 Hour.
History of Art	1 Hour.
Composition (to be brought in)	1 Hour.
Total (minimum number hrs. in studio practice, 10)	11 Hours.

Ceramic Course:

Plant drawing	2 Hours.
Water color—plants or flowers	2 Hours.
Design or application	5 Hours.
History of Art	1 Hour.
Composition	1 Hour.
Total (minimum number hrs. in studio practice, 10)	11 Hours.

Senior.

Junior subjects continued and advanced in both the regular and Ceramic Course.

In place of water colors, pastels or oil may be elected, if the student so desires.

DEPARTMENT OF MUSIC.

The Department of Music offers through its theoretical and practical courses in music and the affiliated studies in College work (English and Modern Languages) adequate training to fit students for teaching or for pursuing their study as an artistic accomplishment. A broader knowledge of music and its kindred subjects is aimed at, together with a deeper appreciation of its structure, its literature, and its interpretation.

In order to make music such a broad and thorough study the courses are arranged for the advantage of the regular College students as well as for the special music students. Therefore the four courses of theo-

retical work will count one hour credit each on the regular A. B. So to the regular students the study of music is an advantage not only as a knowledge of music, but as a credit on the degree.

For Graduation—A diploma is given to students in Piano, Violin, Voice, who are proficient in the theoretical and technical courses offered; who give satisfactorily a public program from memory, and who have completed the following College Courses:

(a) English through the Freshman and Sophomore years.
(b) German or French, two years.

Examinations—Examinations will be held once a year, at the end of the second semester, and students will be advanced accordingly. Each course is designed to cover a year, but pupils will be advanced only upon satisfactory work in any grade.

Certificates may be given in any department of Music upon the completion of the technical and theoretical courses required.

The Literary requirements governing the granting of all Certificates will be in force here.

PIANO.

Bertha Yocum Director.
L. H. Baldwin.

The Piano Department offers to students studying with the Director, thorough training in the Leschetizky Method of Touch, Technique, and Interpretation. Strict attention is paid to hand position, the singing legato touch, the pressure touch, the half-staccato, and the crisp staccato. Correct positions in scales and arpeggios, with varieties of touch, octave playing and double note. Study of pedal and interpretation, go hand in hand with the technical preparation in each grade.

The results obtained through the correct presentation of the Leschetizky Principles are proving it to be unquestionably the most artistic method of Piano Playing, as well as the most direct.

In addition to the Regular Recitals given by the pupils of the Music Department, the Director's Classes in Public Performance are open to all pupils under her instruction, and are productive of excellent results in giving pupils confidence and poise.

Classes in Harmony and Analysis, Sight Playing, Pedagogy and Ensemble, and Interpretation, under the Director, are outlined below.

It is the aim of the Piano Department to prepare pupils for study under the best masters of Europe and America, or to educate them independently.

Pupils will be prepared to meet the examination requirements of the State Board Examiners.

PIANO.

Preparatory Department.

This course is intended to prepare pupils for the Regular Department, and aims at a solid foundation in Technique, including Touch, Rhythm, and Velocity.

Studies:

(a) Czerny, op. 453; Bk. I; Burgmuller, op. 100.
(b) Duvernoy, op. 120.
(c) Czerny, op. 636.

The two latter books to be played at a velocity of 80–100, to quarter note—together with Scales and Arpeggios. Pieces by Gurlitt, Schumann's "Album for the Young," Sonatines, Kuhlau and Clementini, Beethoven, Bagatelles, etc., Bach Clavicin Book.

LESCHETIZKY CLASS IN PIANO—MISS YOCUM

Main Department.

Etudes—Czerny, op. 299; Velocity 120–144, to quarter note.
Bach—Two-part Inventions.
Sonatas—Mozart, and easy Sonatas of Beethoven.
(b) Czerny, op. 299, continued.
Bach Inventions and Suites.
Beethoven Sonatas, op. 2, 10, 13.
Chopin, Mazurkas, Waltzes, and Preludes.
(c) Czerny, op. 740; Velocity 144–160, to quarter note.
Kullak's Seven Octave Studies.
Bach's Well Tempered Clavichord.
Beethoven, op. 26.
Chopin, Nocturnes, Impromptus.
Schumann—and miscellaneous compositions.
(d) Chopin, Etudes, op. 10 and 25; thirteen selected Etudes (von Bulow), in required tempo.
Bach, continued; Chopin's Ballades; Schumann, op 2, op. 26.
Concertos—Mozart, Beethoven, Schumann, Grieg.

Theoretical Courses.

(a) Elementary Harmony and Ear-Training—Intended to give foundation in fundamental principles as basis for more advanced study. Intervals: Scales, diatonic and chromatic.

(a) Music History—Early Music and its development to Palestrina; Epochs of Importance; Development of Opera; Oratorio; Instrumental Music; Romantic Period; Wagner; Modern Writers.

(b) Harmony—Foundation of Chords, Triads, dominant sevenths. Harmonization of Melodies.

(c) Harmony—Inversions of Dominant Seventh Chords; Altered Chords; Suspensions and Modulation.

(d) Counterpoint—Musical Form and Analysis.

Sight Reading (Piano)—This Class will be open to all pupils sufficiently advanced to read accurately and play technically well. We regard it as an essential part of the training.

Symphony and Ensemble Class—Open to advanced Piano pupils—To give practice in reading the Master's Works in symphonic form, and to accustom pupils to accompanying and ensemble playing.

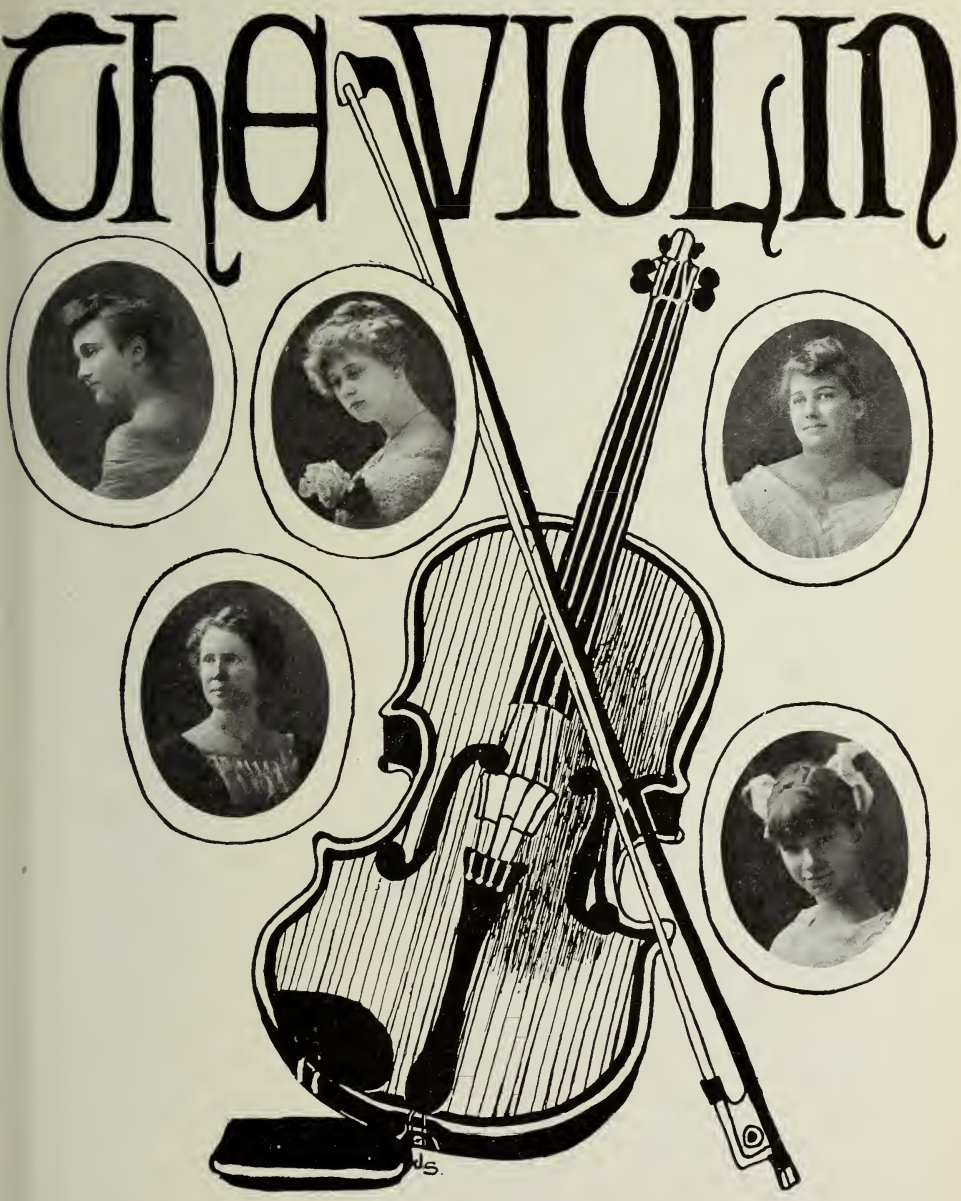
Post-Graduate.

Pedagogy—Study of Methods for teaching Music in every grade, with comparison of best methods of imparting rhythm, technique, and interpretation to those who wish to become teachers.

Candidates for Graduation—Must be able to play publicly a memorized program of 10 numbers selected from the following list:

1. Bach—Prelude and Fugue.
2. Beethoven—Sonata, op. 13, or more difficult.
3. Chopin—Etude.
4. Chopin—Nocturne or Valse.
5. Chopin—Scherzo or Ballade.
6. Schumann—Papillon or Carnival.
7. Four miscellaneous compositions.

One Concerto to be played in Graduate's Concert, with orchestral part on II Piano.



VIOLIN—MISS BAILEY

RULES FOR MUSIC DEPARTMENT.

All pupils of the Music Department will be required to pursue the study of some theoretical work.

Pupils will not be advanced from one Harmony Class to a higher without a final examination with an average of 75, or higher.

Courses in Sight Playing, Symphony and Ensemble are required for certificate or diploma.

The use of Practice Pianos cannot be given to pupils not registered for instruction in the Music Department.

Lessons missed by pupils cannot be made up except in cases of protracted illness extending over a period of several weeks.

VIOLIN.

Emily D. Bailey.

Preparatory I—Ries Violin School, Book I; Kayser Exercises, Book I; Little Recreations for Violin and Piano.

Preparatory II—DeBeriot Violin School, Vol. I; Wohlfahrt Studies, Vol. I, Op. 45; Kayser, Book II.

Intermediate I—DeBeriot Position Studies Reviewed; Wohlfahrt, Vol. II; Sevcik School of Technic, Vol. I; Duets from Playel and Maza.

Intermediate II—Spohr School; Maza's Special Studies; Kreutzer, Forty Etudes; Selected Pieces with Piano accompaniment.

Advanced I—Spohr Violin School; Kreutzer, continued; Shradieck's Scale Studies; Selected Pieces.

Advanced II—Maza, Vol. II; Op. 36, Rhode's Caprices; Concertos by Rhode, DeBeriot, and Viotti.

VOICE.

Mary Forman.

We recognize the art of Singing as the foundation of musical culture, and aim at intelligence in acquiring the art. The cultivation of the voice consists in the development of pure tone, its easy and natural use and control in singing. Marx, the famous and learned musician, writer, and critic, says: "We have already said that, if possible, everyone should learn music; we now pronounce our opinion more especially that every one, if possible, should learn singing. Song is man's own peculiar music. The voice is our own peculiar, connate instrument—it is much more, it is the living, sympathetic organ of our souls."

The Course of Instruction in Voice Culture will consist of the following: Correct breathing; voice placing and development of resonance; a thorough technical ground-work, as applied to Randegger's Method of Singing; Enunciation and Diction; Vocalises of Concone, Lutgen, Marchesi; "Masterpieces of Vocalization," and the Italian Studies of Vaccai. Classical songs, and those by the best modern composers, are used; also selections from Oratorio and Opera. The Course will cover a period of approximately three years. Strict attendance on Chorus Rehearsal will be required.

To merit a Diploma in this Department the student will be required, in addition to the Course outlined for Voice, to have successfully passed through the Sophomore Year in Piano, to have obtained a passing grade in Harmony, History of Music, and Sophomore English, and to have had two years each in French and German. Latin through the third Academic Year will be accepted instead of French or German.

A Thesis on some appointed subject will be required, and a public recital to consist of a representative program must be given.

To one who does all the above work except the Literary requirements, a Certificate will be given.

CHORUS CLASS—MISS FORMAN

SCHEDULE OF DAILY CLASSES.

Hours.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9:00 to 9:45	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem.	2 A. Latin 1 C. Bible 1 A. Math. French II 3 A. Chem.	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem. 2 C. Bible	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem.	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem.
9:45 to 10:30	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 1 C. History 2 C. English Geology	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 3 A. Chem. 2 C. English	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin Geology	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 2 C. English 3 A. Chem.	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 1 C. History 2 C. English Geology
10:30 to 11:15	French I 1 A. Latin (a) 2 A. Biology 3 A. Math. 3 C. English	French I 1 A. Latin 2 A. Biology 3 A. Math. 3 C. English	French I 1 A. Latin 2 A. Biology 3 A. Math. 3 C. English	French I 1 A. Latin 2 A. Biology 3 A. Math. 4 A. Bible	French I 1 A. Latin 2 A. Biology 3 A. Math. 3 C. English
11:15 to 12:00	Arithmetic 1 A. Latin (b) 3 A. History French IV 1 C. Biology 2 C. Math. 4 C. English	Arithmetic 1 A. Latin 3 A. History 2 A. Biology French III 1 C. Biology 2 C. Math. 4 C. English	Arithmetic 1 A. Latin 3 A. History 2 A. Bible French IV 1 C. Biology Physics	Arithmetic 1 A. Latin 3 A. History 2 A. Biology French III 1 C. Biology 2 C. Math. 4 C. English	Arithmetic 1 A. Latin 3 A. History 1 C. Biology French IV 2 C. Math. 4 C. English
12:00 to 12:45	1 A. English 2 A. English Physics 1 C. Latin Hygiene German II	1 A. English 2 A. English Psychology 1 C. Latin 1 C. Biology German II	1 A. English 2 A. English 3 A. Bible 1 C. Latin Hygiene German II Physics	1 A. English 2 A. English Psychology 1 C. Latin 1 C. Biology German II	1 A. English 2 A. English Physics Hygiene German II
1:30 to 2:15	German I 1 A. Bible 3 A. English 2 C. Latin 2 C. Chem.	German I 3 A. English 4 C. Bible 2 C. History 2 C. Chem.	German I 3 A. English 2 C. History 2 C. Chem.	German I 3 A. English 2 C. History 2 C. Chem.	German I 3 A. English 2 C. Chem.
2:15 to 3:00	German III 2 A. History 4 A. English 1 C. Math.	German III 2 A. History 4 A. English 1 C. Math. 2 C. Chem. 2 C. Latin	 2 A. History 4 A. English 1 C. Math. 2 C. Latin	German III 2 A. History 4 A. English 1 C. Math. 2 C. Chem. 2 C. Latin	 2 A. History 4 A. English French III

GENERAL INFORMATION

BUILDINGS AND GROUNDS.

We have approximately fifty acres of land giving ample room for athletic grounds, a garden and pasturage for cows. In our climate, an expert gardener can keep the table supplied with fresh and health-giving vegetables the whole season through.

Our Main Building, built of brick and covered with red tiles, stretches across the end of Belhaven Avenue and beyond, a total length of two hundred and fifty feet. Beneath this ample roof all the work of the school will be done. There is no exposure in going from house to house.

The building is heated throughout with steam. Nothing has been omitted which experience could suggest to make the building a success. Certain features in it are entirely new in school architecture. Among these new features we note the fact that between each two bed-rooms is placed a bath-room and toilet, and lavatory.

To the left, as you approcach, a comely cottage furnishes a home for the President, and to the rear of the Main Building, we have the steam laundry plant.

EXPENSES.

(Payable one-half in advance.)

TUITION IN ALL COURSES.

Board, Washing, Fuel, Lights, Medical Attention, Course in Dressmaking, Domestic Arts and Sciences, Lyceum Fee, Matriculation Fee, Library Fee	$212.00

TUITION FOR DAY STUDENTS.

Collegiate Department	50.00
Preparatory and High School	36.00
Primary Department	27.00
Incidental Fee for Session	1.00

EXTRAS.

Music with Director	70.00
Pedagogy with Director	50.00
Music with Assistant	50.00
Music—Voice	60.00
Music—Violin	60.00
Harmony, in classes	10.00
Piano—Sight Reading and Ensemble	10.00
Use of Piano one hour per day for Session	10.00
Use of Piano one extra hour per day for Session	4.00
Expression	50.00
Art for Session	50.00
Art for one-half Session	25.00
Art for month	6.00
Art Studio Fee (to pay for models, etc.)	2.00
Art Locker (key to be returned)	.50
Physical Culture—Special	30.00
French	15.00

German	15.00
Stenography	40.00
Book-keeping	40.00
Typewriting	15.00
Dressmaking for Special Students, in Class	30.00
Domestic Science, for Special Students in Classes (Per month, $5.00)	30.00
Diploma Fee	5.00
Certificate Fee	2.00
Domestic Science—Laboratory Fee	5.00
Chemical—Laboratory Fee (College)	10.00
Academy	5.00
Physics—Laboratory Fee (College)	10.00
Academy	5.00

SPECIAL REDUCTIONS.

For ministers' daughters boarding in the dormitory no charge is made for literary tuition. For ministers' daughters not boarding in dormitory a discount of fifty per cent is made on literary tuition,—except where they take one or more extras at regular price,—in which case no charge is made for literary tuition.

SELF HELP.

It is our earnest desire to arrange it so that girls who are of limited means shall not be denied a College education on that account. We can give various forms of household duties to as many as twenty-five girls. And the work will be paid for at the rate of ten cents per hour. In cases where the bills are paid up this money will be paid in cash to the girl to use as her own. Where the bills are not paid up it will be credited on her account.

Two hours per week of this time will be credited to the girl who irons her own clothes.

When a student has regular work for which she is paid thus and is absent for any cause, she must make arrangements for her work to go on in her absence.

These students must maintain the grade of "Fair" in all their studies.

SCHOLARSHIPS.

The President has in hand a scholarship fund to be used in aiding those who find it hard to pay their way. The distribution of this fund will be limited to those girls who are willing to help themselves.

The following have contributed to this fund for Session 1914-1915:

H. S. Frierson ..... Tennessee
Irvine Bible Class ..... Greenwood, Miss.

REGULATIONS.

The following regulations are the conditions of entrance, and parents or guardians sending their daughters or wards, accept the rules of the Institution, as contained in the Catalogue:

1. The young ladies will not be allowed to spend the night out of the College.

2. Pupils are not allowed to leave the grounds without permission. The violation of this rule will bring upon the offender the severest penalty of the School.

3. Visitors will not be received during school hours, nor on the Sabbath Day.

4. Except on public reception occasions, visits from young men are received only on express request of parents.

5. A list of correspondents must be filed by parents upon entrance of each student.

6. Students will attend the Presbyterian Church, unless it is desired by parents that they attend some other. Provision is always made according to parents' wish.

7. All printed matter in possession of students must be subject to inspection and approval of the Dean.

8. Students will be allowed to make no bills.

9. No student is allowed to drop a subject of study except at the end of a quarter, and then only with the written consent of the parent or guardian.

10. We cannot be responsible for students not boarding in the dormitory and shall count those boarding outside as day students only.

11. Pupils cannot be sent, chaperoned, or unchaperoned, to the railway station, or to any other point in the city, to meet friends from a distance. The friends must come to the Institute for them.

12. Pupils are not allowed to make visits which would take them away from the city without the written permission of parents. Such permission is, in all cases, subject to the approval of the President.

13. Pupils returning to school after any holiday or absence, must notify the President of the time of arrival, and come directly to the Institute.

14. All requests for leave of absence, or special permission, must be sent directly to the President. No attention will be paid to requests made through pupils. This is to avoid misunderstanding.

15. All communications respecting the dress, rooms, and course of study, must be made directly to the President.

16. The President reserves the right to dismiss any pupil whose conduct or influence is detrimental to the School; hence, a pupil who persistently violates the rules will be returned to her home, and must be sent for by her parents or guardian when notified to this effect.

17. Parents cannot give their daughters permission to do anything contrary to the Rules of the School.

TO LOCAL PARENTS.

Our purpose is to give you a school which shall be worthy of your patronage in every way. The faculty is composed of cultured and experienced teachers in their several departments.

REMARKS.

1. For their own good students should enter School on the first day and remain to the last day of the session.

2. Teachers must be paid whether the students are present or not, and no deduction will be made, except for necessary absence of student and not for necessary absence of less than four weeks.

3. The rooms are furnished with single beds, and students will be expected to supply towels, four sheets, blankets, spreads, one pillow, pillow cases, napkins, and napkin ring.

4. Each young lady should have rubbers, an umbrella, and a rain coat.

5. All wash articles must be marked with indelible ink.

6. All students must care for their own rooms and have them open for inspection of Matron who will grade them on their neatness.

7. Students will replace any article broken by them, and will be held responsible for any damage to buildings or furniture. The buildings are new and handsome, and NO DEFACING OF THEM WILL BE TOLERATED.

8. Cold suppers are served on Sunday nights.

9. At Commencement, and other school functions during the session, only simple white wash dresses of linen or cotton are allowed. This applies to day students and boarding students alike.

10. The uniform consists of black coat suit, shirt waist, stiff collar and black tie with black Oxford cap. This uniform is worn on all public occasions except those named in Rule 9.

11. Laundry paid for by the College is limited to one and a half dozen plain pieces. We have a well equipped laundry, and any student so desiring may do her own laudering by machinery and her ironing. The time so spent will be counted in making up the credit for her Extra Domestic.

12. We have an infirmary and no extra charge is made for simple medicines and for ordinary cases, but in cases of protracted sickness, of surgical operations, or of contagious diseases, a nurse and the drugs must be furnished by the patron.

13. A deposit of $10.00 will secure a room. This deposit will be credited on the first bill.

14. Books must be paid for in cash.

15. Students will be charged from the date of entrance, except that no deduction will be made on account of the student's entering during the first two weeks or leaving during the last four.

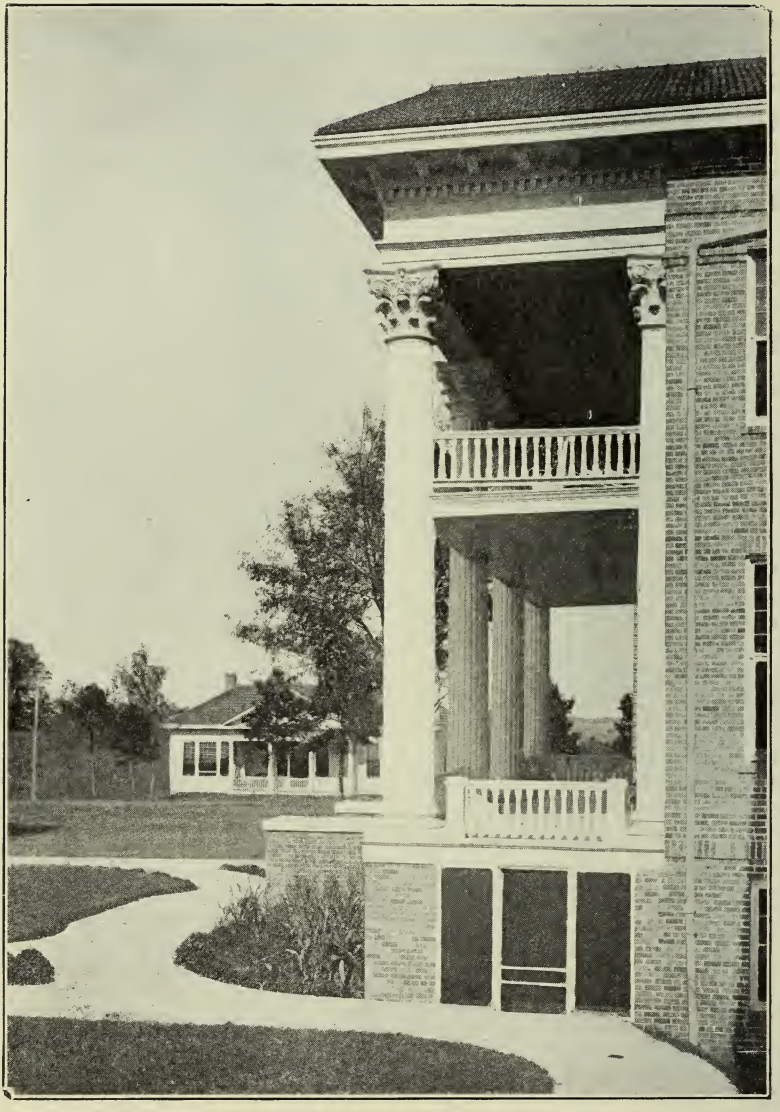
Bills for boarding pupils become due, and are payable, at the beginning of each half-session. No deduction will be made for withdrawals or absence, except in cases of prolonged illness. These regulations are necessary, because we engage our teachers for the whole session and our expenses are not diminished when one or two students are absent temporarily. Moreover, we expect to have the offer of more students than we can accept, and a great injustice is done to ourselved, and to students who desire to come, by a girl who comes, takes a room, and leaves in a month or so.

Bills of town students are due and payable at the beginning of each half session. No town student will be admitted until this tuition has been paid in advance, or satisfactory arrangements made with the President.

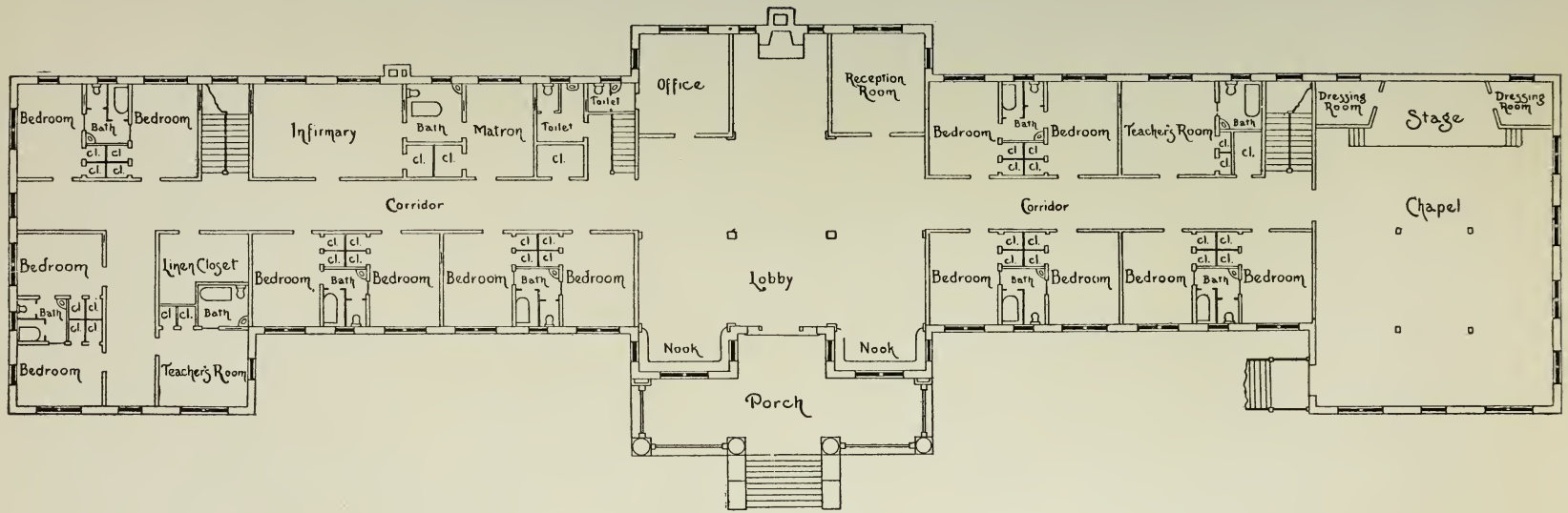
UNIFORMS.

We have made arrangements with R. E. Kennington, of Jackson, to send a tailor to the College Building, at the beginning of the College year in September. She will take the measures of the girls and furnish the black uniform tailor-made suits. These suits will cost, if ordered in large numbers, $13.75, and the fit guaranteed; the cap costs $1.50. UNIFORMS MUST BE PAID FOR IN CASH. We believe this is the best way to get the uniforms.

TENNIS



FRONT MAIN BUILDING, SOUTH VIEW.



FLOOR PLAN SHOWING ARRANGEMENT OF ROOMS.

ROLL OF STUDENTS

LITERARY STUDENTS.

Arnold, Nancy
Addkison, Willodean
Alford, Marie
Bacon, Thayer
Bates, Maudie
Baily, Clothilde
Barr, Elizabeth
Bardwell, Ruth
Barrier, Willie
Benton, Wilmuth
Bennet, Charlie
Bernard, Viviene
Biggers, Annie Lou
Blair, Mattie
Bobb, Marie
Bomar, Margaret
Bourgeois, Jeanette
Buchanan, Margaret
Burns, Inez
Burns, Lillie
Burns, May
Butler, Erbye
Cable, Mae
Cameron, Willie
Carraway, Monette
Cocke, Mary Emily
Cooper, Irene
Cunningham, Juanita
Dampeer, Susie
Dotson, Velma
DuBose, Beatrice
Easly, Auralie
Easterling, Annie
Fairley, Shirley
Farmer, Thelma
Ferguson, Daisye
Flanery, Pauline
Ford, Bessie
Fountain, Alice
Fox, Beulah Douglas
Foxworth, Catherine
George, Mildred
Gilleylen, Vida
Gordon, Hazel
Goff, Maybeth
Green, Ada
Greaves, Evie
Griffis, Lucy
Harrison, Sarah
Henry, Dicy
Holleman, Eunice
Howard, Hester
Howorth, Louise
Hutton, Martha Gwin
Hutton, Mary Ryburn
Johnson, Julia Marie
Jones, Kathleen
Kennington, Marion
King, Ellen
Landen, Marjorie
Landen, Lucy
Lampton, Adine
Lampton, Victoria
Lewis, Kate
Lewis, Lola
Longino, Annie Ramseay
Luckett, Martina
Mangum, A. B.
Mayson, Louise
McClurg, Mynelle
McDonald, Fanile
McInnis, Rachel
McNair, Marion
McSwain, Edwina
McTighe, Cathrine
Miller, Annie Winn
Miller, Jennie
Monroe, Mildred
Neal, Mary Anna
Newman, Mattie Bess
Newman, Laura
Newton, Ina May
Nunnery, Ruth
Perdue, Evelyn
Perkins, Evelyn
Perkins, Kate
Pepper, Edith
Pepper, Elizabeth
Powell, Helene
Pratini, Annie
Price, Dorothy
Ragland, Louise
Raines, Hariot
Ramsey, Marjorie
Rea, Decima
Reid, Louise
Rimes, Nellie
Robinson, Missie
Rowan, Helen
Rowan, Kate
Russell, Grace
Solomon, Rubye
Sebulsky, Freida
Sedgwick, Lowell
Sears, Margaret
Shipp, Kathrine
Sims, Sue
Smith, Eoline
Smith, Jimmie
Smith, Josephine
St. Martin, Cidette
Tooke, Maude
Turner, Mattyle
Vowell, Birdie Mae

Wade, Lucile
Williams, Mildred
Wilkes, Jessie Lou
Wilson, Marie
Wimberly, Annie
Winters, Thelma

120

FRENCH.

First Year.

Bomar, Margaret
Bardwell, Ruth
Cameron, Willie
DuBose, Beatrice
Ford, Bessie
Fountain, Alice
Holleman, Eunice
Lewis, Katie
Lewis, Lola
Mayson, Louise
Perkins, Kate
Rimes, Nellie
Sedgwick, Lowell
Smith, Eoline
Tooke, Maude
Wimberly, Annie

Second Year.

Blair, Mattie
Butler, Erbye
Easley, Auralie
Green, Ada

Third Year.

Bernard, Vivien
Kennington, Marion
Robinson, Missie

Fourth Year.

Hutton, Martha Gwin

GERMAN.

First Year.

Cunningham, Juanita
Dotson, Velma
Jones, Kathleen
McInnis, Rachel
Sebulsky, Frieda
Wimberly, Annie

Second Year.

Holleman, Eunice
McNair, Marion
Kennington, Marion

PIANO.

Bertha Yocum,
Director of Music.

Alford, Gladys
Arnold, Nancy
Bardwell, Ruth
Barr, Elizabeth
Bates, Maudie
Blair, Mattie
Butler, Erbye
Cameron, Willie R.
Dampeer, Susie
Easterling, Annie
Farmer, Thelma
Fountain, Alice
Griffis, Lucy
Howard, Hester
Hutton, Martha Gwin
Hutton, Mary Ryburn
Lampton, Victoria
Rea, Decima
Rimes, Nellie
Rowan, Kate
Sebulsky, Frieda
Sedgwick, Lowell
Salomon, Rubye
Smith, Eoline
Wilks, Jessie Louise
Williams, Marynel
Williams, Mildred

27

L. H. Baldwin,
Piano.

Benton, Wilmuth
Bobb, Marie
Bacon, Thayer
DuBose, Beatrice
Fox, Beulah Douglas
Flanery, Pauline
Godwin, Mrs.
Harrison, Sarah
Landen, Marjorie
Lewis, Katie
Mangum, A. B.
McClurg, Mynelle
Monroe, Mildred
Mayson, Louise
Newman, Laura
Newman, Mattie Bess
Pepper, Edith
Pepper, Elizabeth
Rowan, Helen
Winters, Thelma

20

VOICE.

Baldwin, Lonnie H.
Bardwell, Ruth
Bates, Maudie
Blair, Mattie
Cocke, Mary Emily
DuBose, Beatrice
Farmer, Thelma
Gordon, Janie
Griffis, Lucy
Howard, Hester
McInnis, Rachel
Pepper, Edith
Robinson, Missie
Sedgwick, Lowell
Sims, Sue
St. Martin, Cidette
Steele, May
Vowell, Birdie Mae
Wilkes, Jessie Lou
Wilson, Marie

20

VIOLIN.

Bomar, Margaret
Goff, Maybeth
George, Mildred
Landen, Lucy

4

HARMONY CLASS.

Bertha Yocum, Director of Music.

Barr, Elizabeth
Bates, Maudie
Blair, Mattie
Butler, Erbye
Cameron, Willie R.
Easterling, Annie
Farmer, Thelma
Fountain, Alice
Landen, Marjorie
Lewis, Kate
Rimes, Nellie
Sebulsky, Frieda
Smith, Eoline
Salomon, Rubye
Williams, Mildred
Winters, Thelma

16

MUSICAL HISTORY.

Fountain, Alice
Smith, Eoline

2

NORMAL PIANO COURSE.

Bertha Yocum, Director of Music.

Butler, Erbye
Fountain, Alice

2

SYMPHONY CLASS.

Bertha Yocum, Director of Music.

Blair, Mattie
Hutton, Martha Gwin
Sebulsky, Frieda
Smith, Eoline
Bardwell, Ruth
Butler, Erbye
Easterling, Annie
Fountain, Alice

8

ART STUDENTS.

Biggers, Annie Lou
Bourgeois, Jeanette
Graham, Camille
Hollingsworth, Isabel
Hutton, Mary Ryburn
Mayson, Louise
McTighe, Cathrine
Newton, Ina May
Smith, Josephine
Spann, Willie
Sparks, Mrs. T. P.
Williams, Charlie
Wilson, Marie

14

DOMESTIC ART.

First Year.

Arnold, Nancy
Barrier, Willie
Bardwell, Ruth
Biggers, Annie Lou
Bourgeois, Jeanette
Burns, Inez
Carraway, Monette
Cooper, Irene
Ferguson, Daisy
Gilleylen, Vida

Greaves, Evie
Harrison, Sarah
Lampton, Victoria
Miller, Jennie
Monroe, Mildred
Neal, Mary Anna
Pepper, Elizabeth
Rea, Decima
Rimes, Nellie
Raines, Harriet
Smith, Jimmie
Tooke, Maude
Wade, Lucile
Wilkes, Jessie Lou
Winters, Thelma

25

Second Year.

Bacon, Thayer
Burns, Lilly
Burns, Mae
Buchanan, Margaret
Cable, May
Dampeer, Susie
Easley, Auralie
Farmer, Thelma
Goff, Maybeth
Jones, Kathleen
King, Ellen
Miller, Annie Winn
Perdue, Evelyn
Ramsey, Marjorie
Sebulsky, Frieda

15

DOMESTIC SCIENCE.

First Year.

Alford, Marie
Biggers, Annie Lou
Cable, May
Ferguson, Daisy
King, Ellen
McDonald, Fanile
Carraway, Monette
Cooper, Irene
Mangum, A. B.
Neal, Mary Annie
Pepper, Elizabeth
Raines, Harriet
Rea, Decima
Wade, Lucile
Ragland, Louise

15

Second Year.

Barrier, Willie
Bennett, Charlie
Monroe, Mildred
Miller, Annie Winn
Nunnery, Ruth
Newton, Ina May
Perdue, Evelyn
Russell, Grace
Ramsey, Marjorie
Ragland, Louise

10

ORATORY.

Buchanan, Margaret
Carraway, Monette
Fox, Beulah Douglas
Gilleylen, Vida
Howard, Rosa Bonheur
Johnson, Julia Marie
Lewis, Lola
Longino, Annie Ramseay
Pepper, Elizabeth
Perdue, Evelyn
Salomon, Rubye
Sears, Margaret
Sedgwick, Lowell
Sims, Sue
St. Martin, Cidette
Tooke, Maude
Turner, Mattyle
Williams, Mildred

18

STENOGRAPHY AND TYPEWRITING.

Ferguson, Daisy
Luckett, Martina
McTighe, Cathrine
St. Martin, Cidette

4

Total Attendance, names not counted twice..... 134

The
Correlated Schools

Owned and Operated By

The Synod of Mississippi

MISSISSIPPI SYNODICAL COLLEGE, for Young Ladies, Holly Springs, Miss.—Dr. T. W. Raymond, Pres.

BELHAVEN COLLEGE, for Young Ladies, Jackson, Miss.—Dr. R. V. Lancaster, Pres.

CENTRAL MISSISSIPPI INSTITUTE, for Young Ladies, French Camp, Miss.—Prof. J. A. Sanderson, Pres.

FRENCH CAMP ACADEMY, for Boys and Young Men, French Camp, Miss.— , Pres.

CHAMBERLAIN-HUNT ACADEMY, for Boys and Young Men, Port Gibson, Miss.—W. G. Martin, B. S., Pres.

These Schools are all dependable—first-class—and under one General Board. They vary in rates and in subjects offered. Write for catalogues of each and make your selection.

Any confidential information furnished by the Superintendent.

M. E. MELVIN, D. D., Supt.,
Century Building, Jackson, Mississippi.

9 H
5/16

OCT 2 3 1917

BELHAVEN COLLEGE

JACKSON MISSISSIPPI

UNIVERSITY OF ILLINOIS LIBRARY

1915-

Catalogue 1916-

CATALOGUE OF

BELHAVEN COLLEGE

A SCHOOL FOR GIRLS AND YOUNG WOMEN

Owned and Controlled by The
Synod of Mississippi

Successor to the Original Belhaven College,
Jackson, Mississippi

and the McComb Female College,
McComb, Mississippi

Sixth Session Opens
September 20
1916

TUCKER PRINTING HOUSE JACKSON MISS

Calendar

1916

September 20th

School Opens; Registration and Assignment of Rooms. Study hour 7 o'clock to 9 o'clock.

September 21st, 9 a. m.

Classification of New Students.

September 21st, 7:30 p. m.

Reception by the Y. W. C. A. to the New Students.

November 30th

Thanksgiving Day (Holiday).

December 22nd, to January 2nd, 1917.

Christmas Recess.

1917

May 19th, 5 p. m.

Exhibition, Fine and Domestic Art.

May 20th, 11 a. m.

Baccalaureate Sermon.

May 20th, 8 p. m.

Sermon before Y. W. C. A.

May 21st, 8 p. m.

Annual Concert.

May 22nd

Commencement Day.

Board of Trustees

W. C. Wells—*President*.....Jackson, Miss.

Dr. J. B. Hutton—*Secretary*.....Jackson, Miss.

TERM ENDING 1916.

W. J. Caldwell.....Yazoo City, Miss.

Charlton Alexander.....Jackson, Miss.

F. R. Greaves.....Greenville, Miss.

TERM ENDING 1917.

R. E. Kennington.....Jackson, Miss.

B. C. Bell.....McComb, Miss.

R. E. Wilbourne.....Meridian, Miss.

H. L. White.....Columbia, Miss.

TERM ENDING 1918.

W. C. Wells.....Jackson, Miss.

A. J. Lewis.....Edwards, Miss.

A. M. Shields.....Brandon, Miss.

SECRETARY COMMITTEE OF EDUCATION
OF SYNOD OF MISSISSIPPI.

Rev. M. E. Melvin, D. D.....Jackson, Miss.

Faculty

REV. M. E. MELVIN, D. D., Superintendent.
REV. R. V. LANCASTER, D. D., President,
Bible Course, Psychology, Ethics, and Philosophy.

SALLIE McLEAN, Dean,
Chicago and Harvard.
History.

RUTH C. BAKER,
Brenau College; Chicago University.
Latin, Greek.

ELIZABETH T. NEWMAN,
Mary Baldwin.
English.

ADDIE LETA LEAVELL,
Columbia University; Berlin and Paris.
French and German.

EMILY D. BAILEY,
Normal, Austin, Texas; Chicago, Illinois.
Preparatory Work and Chapel Director.

MARY H. MILLER,
Thomas Normal Training School.
Domestic Science and Domestic Art.

ESTHER M. HILL,
Carthage College.
Science.

ANNIE WEBB,
Agnes Scott College; Chicago University.
Mathematics.

BLANCHE STEPHENS, Secretary,
Stenography, Typewriting and Book-keeping
Academic Department.

ELIZABETH McCUE,
Mary Baldwin.

CAMILLE GRAHAM,
Librarian.

DR. J. F. HUNTER,
College Physician.

M. F. HANCOCK,
Housekeeper.

JENNIE FAIRLY,
Matron.

R. V. LANCASTER
President

SALLIE McLEAN
Dean

BESSIE CARY LEMLY
Executive Department

INCOMING ADMINISTRATION

Announcement

1916-17.

Belhaven College will be managed and controlled by the Board of Trustees.

Miss Sallie McLean, *Dean.*
Miss Bessie C. Lemly, *Executive Department.*

In regard to all matters relating to the Literary and Disciplinary Departments of the College, address Miss McLean.

In regard to matters of business, address Miss Lemly.

Departments of Music Art and Oratory

BERTHA YOCUM,
Director of Music.

High and Normal Schools, Philadelphia (Principal's Certificate); the University of New York.

PIANO—Philadelphia Musical Academy (complete course); Certificate American College of Musicians; University of New York—Certified exponent of Leschetizky School—Special training in Piano, covering more than six years' study under Leschetizky, and his best Assistants: Wienzkowska, Prentner, Rosborska-Leschetizky of Vienna.

HARMONY, COUNTERPOINT, AND FUGUE—P. M. A. and F. E. Cresson, pupil of Jadassohn.

L. H. BALDWIN,
Stonewall Jackson Institute of Virginia; The American Institute of Applied Music, of the State of New York; Pupil of Kate S. Chittenden, and Albert Ross Parsons.
Piano.

E. D. BAILEY,
Pupil of Professor Schultz, Detroit; Professor Stub, and Professor Schoc, Chicago.
Violin.

MARY FORMAN,
Graduate of Cincinnati Conservatory of Music; studied 1908-1909 with Madame Hanna Mara, Berlin, Germany.
Voice.

BESSIE CARY LEMLY,
Art Students' League; New York School of Art.
MRS. E. M. SCOTT—Water Color.
MISS M. M. MASON—Keramics.
Art.

OLIVIA PRIVETT,
Graduate Emerson College of Oratory, Boston, Massachusetts.
Oratory, Physical Culture, Athletics.

Belhaven College

JACKSON, MISSISSIPPI

A HIGH GRADE INSTITUTION FOR THE CLASSICAL AND INDUSTRIAL EDUCATION OF GIRLS, AND UNDER RELIGIOUS INFLUENCES.

History

THIS INSTITUTION is the successor of Belhaven College, a private school founded by Dr. L. T. Fitzhugh, and later owned and operated by Professor J. R. Preston. After seventeen years of useful life the College lost its buildings by fire, November, 1910. Prof. Preston, the President and owner, for business and personal reasons, concluded not to rebuild and offered to Central Mississippi Presbytery the name and good will of the Institution and an open and inviting field for its operation.

This offer the Central Mississippi Presbytery accepted. The Mississippi Presbytery discontinued her school at McComb, and brought the good will and influence of the McComb Female Institute to unite in establishing an Institution at Jackson entirely new in its plan, its equipment, its ownership and its government.

The name of the school was changed to Belhaven Collegiate and Industrial Institute, but for the convenience of the shorter name, it has been changed again to Belhaven College.

The word "College" will still mark its high grade in the field of Letters and Arts. The dropping of the word "Industrial" does not alter our purpose:

1. To give to all our students the best class instruction and practical training in the most fundamental of sciences, that of "Homemaking."

2. To furnish opportunities by which those womanly girls who wish to help themselves may receive a cash payment for the work they do.

OWNERSHIP AND MANAGEMENT.

The Synod of Mississippi at a meeting in Laurel, Miss., November 18th, 1913, adopted a plan for the correlation of all its schools. The two Presbyteries owning Belhaven met at once

and agreed to transfer their interests to the Synod. By this means the Synod of Mississippi became the owner of Belhaven, and now elects the trustees and receives from them an annual report.

AIMS AND PURPOSES.

We are among those who believe that the highest education is perfectly consistent with the humblest faith, and we wish to furnish for our daughters, and the daughters of all who trust us, a place where advanced learning may be acquired under decidedly religious influences. We also emphasize the domestic arts and sciences, so that our graduates shall not be ornaments only, but cultured women, capable of the widest usefulness,—"masters of the situation everywhere, doing American women's part in God's world."

It is our purpose to give these advantages under such conditions that no worthy girl, though of moderate means, shall be shut out from them. Opportunity for self-help will be opened up. More and more we shall hope to see to it that mere lack of money shall not be a fatal obstacle to the educational advancement of any girl within our bounds.

LOCATION.

Jackson is by far the most accessible point in Mississippi. To it all the men and all the influences that reach the State must come. One, with eyes to see, must here gain a wider vision; here one may drink in, as by the pores of the skin, much practical knowledge.

Just outside the city limits, on one of the most commanding sites, beautifully fashioned by the Creator's hand, the new buildings stand as an ornament to the city which has, with love and public spirit, made the dream of such a school a fact.

It is as if the beautiful site had been waiting for just such a building dedicated to such noble uses. The commanding view, the unsurpassed drainage, the elevation above the general level of the city, all combine to make this one of the most desirable and beautiful locations that could possibly have been found.

SANITATION.

This general subject will be under the immediate direction of our College Physician. All installments will be made and all improvements added from time to time, which modern scientific knowledge will demand.

To begin with, we have every door and window in the building screened to keep out flies and mosquitoes. Provision is made for an ample supply of pure drinking water, refrigerators are installed for the proper preservation of food, and all due forethought and unremitting care will be given to maintaining the health of the students.

RELIGIOUS FEATURES.

While the College is under Presbyterian management, no rigid denominational test is made in the choice of our Faculty. And no interference with the religious convictions of the students will be tolerated. Young ladies of good character of all faiths will be admitted, and will have free and equal access to all the privileges of the Institution.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

This organization of students is active and earnest in their work and meets regularly once a week. While membership in it is entirely voluntary, from the character of the work done, and the advantages offered, we believe it would help every student to be a member, and we advise all new students to hand in their names at the first meeting.

SUNDAY SCHOOL.

A well organized Sunday School is conducted every Sunday morning. And the new Sunday School Library, to which constant additions are made is a source of great pleasure and profit to the students.

HOW TO GET THERE.

At the Union Station in Jackson, either take a Jitney Car that takes you direct to the College, or take the North State Street car marked "Belhaven," or "Asylum," and going east. Get off

at Belhaven Street. Upon alighting from the car, a short walk in an easterly direction and along a granolithic sidewalk will bring you to your College home.

BUILDINGS AND EQUIPMENT.

The buildings with furnishings are new and have been erected at a cost of not less than $65,000.00. When the cost of the large campus and the farming land is added the plant is worth $100,000.00.

There are in this building more bath rooms and more modern conveniences than in any school building, of like size, in the South. Each suite of two rooms has a bath room.

Everything connected with the structure is elegant and attractive. We have no two classes of equipment for two classes of girls. All our girls have access to the best.

DONATIONS.

Books—Miss M. Bisland.....Cannonsburg, Miss.
Books—Mrs. W. N. Cheney.....Jackson, Miss.
Books—1st Presbyterian Church.....Meridian, Miss.
Books—Mrs. L. H. Collins.....Water Valley, Miss.
Books—Class No. 20 1st Presbyterian Sunday School.....Columbus, Miss.
Books—Mrs. B. L. Culley.....Jackson, Miss.
Books—Rev. Mr. R. L. Walkup.....Jackson, Miss.
Books—W. C. Wells.....Jackson, Miss.
Studio improvements—Dr. J. B. Hutton.....Jackson, Miss.
Studio improvements—Cary Art Club.....Jackson, Miss.
Lantern—Cary Art Club.....Jackson, Miss.

COURSE OF STUDY AND DEGREES.

What is a College? For years, the term has been loosely used, and has had various meanings. For the advancement of the grades and for clearly defining what shall be called a college, an Association of Colleges and Preparatory Schools of the Southern States has been formed.

In order to belong to that Association and be rated as a college, an institution must give a course of four years' work

above the work done in the high school. They also define high schools and require four years' work to be done in them above the grammar schools.

The Belhaven College proposes to be a college in this high sense, and will give the B. A. and B. S. degrees only after such a course has been completed.

CERTIFICATES.

Certificates will be awarded to any student who completes

Foundations

THE F. H. HARTMAN, SR., FOUNDATION.

This Foundation was established by Mrs. M. E. Hartman and sons, of Brookhaven, Mississippi, in memory of Mr. F. H. Hartman, Sr. It yields $60.00 a year and is devoted to the help of some worthy girl of limited means at Belhaven College.

at Belhaven Street. Upon alighting from the car, a short walk in an easterly direction and along a granolithic sidewalk will bring you to your College home.

BUILDINGS AND EQUIPMENT.

The buildings with furnishings are new and have been erected at a cost of not less than $65,000.00. When the cost of the large campus and the farming land is added the plant is worth $100,000.00.

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The Belhaven College proposes to be a college in this high sense, and will give the B. A. and B. S. degrees only after such a course has been completed.

CERTIFICATES.

Certificates will be awarded to any student who completes the Course in any Department, provided the student has also completed in every case, here or elsewhere, the equivalent of the Academic Course in English, and such parallel courses as may be required in the Special Department in which the certificate is sought.

We offer the following courses:

Academy.....Four Years.
College.....Four Years.

NOTE.—In the Academy there are two distinct courses: (*a*) College Preparatory, intended to prepare for Belhaven, or any other College of equally high grade; (*b*) General Course, which, starting from the grammar school, is intended to furnish a well rounded course with Modern Languages included, for girls who for any reason do not intend to go to college. Specializing may be done in Domestic Science, Music, Art or Business.

Entrance Requirements

THE ACADEMY

Entrance into these grades will be by examination or by certificate from an accredited school, showing the grade standing of the student.

GRADUATION FROM THE ACADEMY.

Upon the completion of the Academic Course certificates will be awarded, provided that out of the possible 14 units the following required subjects are taken:

English	4
Mathematics	3
History	2
Latin, French, or German	1
Science	1
Bible	1
Psychology	1-2

THE COLLEGE COURSES.

For admission to the Freshman Class a preparation equivalent to four years' work above the eighth grade is required. This may be offered in the form of certificates from an approved high school or academy, particularly stating the subjects studied and the grades received; or reports from the Academic Department of Belhaven; or examinations may be taken in June or September.

For entrance into College Classes above the Freshman: Credits must be brought from the last school attended, and the Faculty of Belhaven satisfied that the ground covered is the equivalent of the work done here.

As defined in terms of units:

1. A "unit" is a subject pursued through one school year, with not less than five recitation periods of forty-five minutes each, per week, or four hour periods.

2. Fourteen units are required for full entrance.

3. An applicant presenting twelve units may be admitted, provided she make up the deficiencies before graduation.

4. These units must be chosen fron the following list:

English	3-4
History	1-2-3
Mathematics	3
Latin	3-4
Physics	1
Botany	½-1
Zoology	½-1
Physiology	½-1
Physical Geography	½-1
Freehand Drawing	1-2
Chemistry	1
French	1-2
German	1-2
Greek	1-2

5. At least three units in English, one in History, and three in Mathematics are required. The other seven m y be chosen from the other specified subjects; provided, that students applying for entrance to Courses leading to a degree of B. A., must offer three units of Latin.

REQUIREMENTS FOR A. B. DEGREE.

FRESHMAN.

Group A.		Group B.	
English	4 Hours	English	4 Hours
Latin	3 Hours	French and German, each	3 Hours
Mathematics	4 Hours	or	
Bible	1 Hour	French and Greek, each	3 Hours
Greek, or		or	
French or German	3 Hours	German and Greek, each	3 Hours
General Biology	5 Hours	Bible	1 Hour
		Mathematics	4 Hours
	20 Hours		15 Hours

SOPHOMORE.

Group A.		Group B.	
History	2 Hours	History	2 Hours
English	4 Hours	English	4 Hours
Latin	3 Hours	Mathematics	3 Hours
Greek, or		Bible	1 Hour
French, or		Greek	3 Hours
German	2 Hours	German	2 Hours
Mathematics	3 Hours	or	
Bible	1 Hour	French	3 Hours
		German	2 Hours
		or	
		French or Greek	2-5 Hours

JUNIOR AND SENIOR YEARS.

Upon completing the second year's work, the student will select the line of further study according to her special aptitude.

Each student will be expected to select a leading subject from the following: English, Latin, Greek, German, French, History, Mathematics, Chemistry, Physics, or Biology. She will be required to complete nine hours of elective courses in her leading subject.

Eight hours' work in other courses will be selected with the advice of the Head of the Department of her major subject. The remaining eight hours of the electives may be chosen by the student.

REQUIREMENTS FOR B. S. DEGREE.

FRESHMAN.		SOPHOMORE.	
English	4 Hours	English	3 Hours
Mathematics	4 Hours	Mathematics	3 Hours
Bible	1 Hour	Bible	1 Hour
Biology	3 Hours	Chemistry	3 Hours
Elective	3 Hours	Elective	5 Hours
	15 Hours		15 Hours

JUNIOR.		SENIOR.	
Bible	1 Hour	Bible	1 Hour
Physics	3 Hours	Geology	3 Hours
Elective	11 Hours	Elective	11 Hours
	15 Hours		15 Hours

No certificate or degree will be given for less than one year resident work.

In the Junior and Senior years each student will be expected to select a leading subject from the following: Chemistry, Biology Mathematics, German, French, English, or History. She will be required to complete six hours of elective courses in her leading subject, and to select six other hours of elective courses in other departments with the advice of the Head of the Department of her major subject.

Bible, one hour a week during both Junior and Senior years; Psychology, two hours a week during the Junior year; and Ethics, two hours a week during the Senior year, are required in both A. B., and B. S. degrees.

NOTE—Each student must, upon entrance, submit to the Dean the course of study that she desires to pursue. No student will be allowed to take more work than in the judgment of the faculty she can do well.

FRONT MAIN BUILDING, SOUTH VIEW

Outline of Courses

ENGLISH LANGUAGE.

ELIZABETH NEWMAN.

ACADEMIC COURSE.

First Year—English Grammar. Three hours a week throughout the year. Constant practice in writing.
Text-book: Our Language (Alphonso Smith).

Second Year—Rhetoric. Three hours a week.
Text-book: Brooks and Hubbard.

Third Year—Rhetoric and Composition. Three hours a week.
Text-book: Scott and Denny.

Fourth Year—Weekly themes, on topics drawn from the study of Literature.

COLLEGE COURSE.

Freshman—Advanced Rhetoric. Two hours a week throughout the year.
Text-book: Wendell's English Composition.

Sophomore—Anglo-Saxon. Two hours a week throughout the year.
Text-book: Smith's Old English Grammar and Exercise Book.

Junior—Literary Criticism. Two hours a week, first semester.
Text-book: Johnson's Elements of Literary Criticism.

Senior—History of the English Language. Two hours a week first semester.
Text-book: Johnson's Elements of Literary Criticism.

Senior—History of the English Language. Two hours a week first semester.
Text-book: Emerson's History of the English Language.

ENGLISH LITERATURE.

ELIZABETH NEWMAN.

In general, the object of this Course is, first, to secure a ready appreciation of thought and feeling from the printed page; to give this correct expression; to gain acquaintance with classic literature, and to foster a love of good reading.

ACADEMIC COURSE.

First Year—American Literature: Special work in Irving, Bryant, Longfellow, Whittier, Lowell, Holmes, and Poe.

Second Year—(*a*) George Eliot's Silas Marner, Dickens' Tale of Two Cities; (*b*) Southern Literature.

Text-book: Payne.

Third Year—Early English Literature; Tennyson's Idylls of the King; Shakespeare's Julius Caesar, and Merchant of Venice; Milton's Minor Poems.

Text-book: Long's History of English Literature.

Fourth Year—History of English Literature, from the Restoration; Burke's Speech on Conciliation. Special Study of the Age of Romanticism.

Text-book: Long's History of English Literature.

COLLEGE LITERATURE.

I. General Introduction to the Study of English Literature. Lectures and careful study of masterpieces representing different periods from the beginning of English Literature to the Restoration.

II. Poetry of the Nineteenth Century—(*a*) The Romantic Movement as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley and Keats (first semester); (*b*) The Victorian Age, with special emphasis on Tennyson and Browning (second semester.)

III. The English Drama--(*a*) In This Course the history of the drama is traced from the Miracle Play through the later Stuart Drama. Representative plays are read and discussed in the class. (*b*) Shakespeare: The aim of this Course is the study of Shakespeare's development as a dramatist. Six plays are studied closely; many others are read rapidly and discussed in class.

IV. American Literature--This Course is a survey of the whole field of American Literature, not by authors but by type. The question that we shall try to answer is: What is the best that this country has done in (1) the epic, (2) the drama, (3) the ballad, (4) the lyric; (5) history; (6) biography; (7) the essay, (8) the oration, (9) the letter; (10) the short story, and (11) the novel. The distinctive contributions of the different sections of the United States will be appraised and the effort made to find out what Americanism in literature means. (First semester.)

The Study of Prose Fiction: The aim of this Course is a comprehensive knowledge of the development of the English novel, and an insight into the methods and purposes of the greater Nineteenth Century novelists. Representative novels are analyzed in class and in written reports. (Second semester.)

LATIN AND GREEK.

It will be the object of this Department to give to the students control and quickness of mind, accuracy and assurance of thought, which is, at once, the object and keystone of an education; as well as an insight

into the life and literature of the Greeks and Romans, which can only come from an actual acquaintance with the classics in the original.

Ability to read with considerable ease in either language, and to be able to gain the literary value from the authors, is the end to be desired. With this end in view, attention is given to syntax and idiom, prose composition being emphasized in preparatory and advanced courses.

Sight reading, parallel reading, and allied studies in History, Mythology and Meter will form part of the curriculum, accompanying the work of different years.

LATIN.

RUTH C. BAKER.

I. **Academic**—Smith's Latin Lessons. Five recitations a week.

II. **Academic**—Caesar's Gallic War, Books I to IV. Prose Composition. Five recitations a week.

III. **Academic**—Cicero. Four Orations against Catiline; Poet Archias; Manilian Law. Prose Composition. Five recitations a week.

IV. **Academic**—Vergil's Aeneid I to VI. Reading of Dactylic Hexameter. Four recitations a week.

COLLEGE COURSES

I. **Freshman**—First Semester: Livy, selections from Books I, II, XXI, and XXII; Livy's style and qualities as an historian; Character of Hannibal. Latin Composition.

II. Second Semester: Horace, Odes, Epodes and Carmen Saeculare. Study of metres, style, themes, mythology and contemporary history. Latin Composition.

III. **Sophomore**—First Semester: Cicero, De Senectute, De Amicitia. The Essay. Philosophy of the Romans. Latin Composition.

IV. Second Semester: Tacitus, Germania and Agricola. Latin Composition.

V. **Junior and Senior Elective Courses**—Terence, Phormio; Plautus, Captivi and Trinummus. Study of the Roman Comedy, staging, actors, costumes, etc.

VI. The Satire: Its origin and development. Selections from Juvenal and Horace.

VII. Vergil, Ecologues and Georgics, Aeneid VII-XII. Literary study of Vergil's life and work. History of Roman Epic.

VIII. Illustrative Readings from Latin Literature, with study of life of authors.

IX. Private Life of the Romans. (Preston and Dodge.)

GREEK.

RUTH C. BAKER.

First Year (II Ac.)—Beginning Greek: White. Four hours a week.

Second Year III Ac.)—Drill in Etymology and Syntax, continued; Anabasis, four books; Composition. Four hours a week.

Third Year (IV Ac.)—Iliad, three books completed; Drill in Homeric forms; Prosody and Mythology. Four hours a week.

Entrance requirement work may be taken in College, but will not count toward a degree.

College Courses.

I. (*a*) Plato: Apology, Crito, Selections from Phaedo; Socrates and Philosophy of Plato; Syntax. (*b*) The Drama: History and Development; Euripides, Medea, Iphigenia among the Taurians, Sophocles' Antigone.

II. Demosthenes on the Crown; Selections from Idylls of Theocritus.

III. New Testament Greek.

IV. Systematic Study of Essentials of Grammar and Syntax; Studies in Greek Literature and Philosophy, with selected readings from Greek authors.

Other courses as required.

FRENCH.

ADDIE LETA LEAVELL.

First Year.

GRAMMAR—Chardenal's Complete Course.

READING—Guerbers: "Contes et Legendes," First Part; Bedolliere: "La Mere Michel et son Chat," or Malot; "Sans Famille;" Labiche: "La Poudre aux Yeux."

FRENCH CONVERSATION—Drill in pronunciation; training from the outset to understand French when spoken, to answer ordinary questions in that language, and to give an account of the stories read. Four hours a week.

Second Year.

GRAMMAR—Fraser and Squair: "French Grammar," Second Part.

EASY PROSE COMPOSITION—Fraser and Squair.

READING—Halevy: "L'Abbe Constantin;" Dumas: "La Tulipe Noire;" Sandeau: "Mlle. de la Seigliere;" Daudet: "Choix de Contes." Four hours a week.

Third Year.

GRAMMAR—Fraser and Squair: "French Grammar," finished and reviewed.

THE PRIZE CAR

SOME SENIORS

INTERMEDIATE PROSE COMPOSITION—Bercy: "Short Selections for Translating English into French."

READING—Maupassant: "Huit Contes Choisis;" Loti: "Pecheur d'Island;" Hugo: "Quatre-vingt-treize," or "Hernani;" Moliere: "Le Bourgeois Gentilhomme;" Fortier: "Historie de France."

Fourth Year.

ADVANCED PROSE COMPOSITION.

SIGHT READING AND SIGHT TRANSLATION—Duval: "Histoire de la Litterature Francaise;" Racine: "Athalie," or "Phedre;" Corneille: "Le Cid;" Hugo: "Les Miserables;" Original Composition based on subjects in History, Literature, etc. Four hours a week.

Students who have successfully accomplished this course are entitled to a certificate. They must not only have a thorough knowledge of French Grammar and Literature, but they must also be able to speak and write correctly in French upon simple topics and to translate ordinary French at sight.

GERMAN.

ADDIE LETA LEAVELL.

First Year.

GRAMMAR—Bagster-Collins. First Book in German; Bacon: Vorwaets.

READING—Storm: "Immensee."

GERMAN CONVERSATION—Drill on pronunciation; training from the outset to understand simple German when spoken, to answer easy questions in that language, and to give an account of the stories read. Four hours a week.

Second Year.

GRAMMAR—Joynes-Meissner: German Grammar, Parts II and III.

EASY PROSE COMPOSITION—Harris: Part I.

READING—Schiller: "Wilhelm Tell;" Hillern: "Hoeher als die Kirche;" Schiller: "Der Neffe als Onkel;" Mosher: "Willkommen in Deutschland." German Conversation. Four hours a week.

Third Year.

GRAMMAR—Reviewed.

INTERMEDIATE PROSE COMPOSITION—Harris: Parts II and III.

READING—Jensen: "Die braune Erica;" Lessing: "Minna von Barnhelm;" Schiller: "Die Jungfrau von Orleans;" Goethe: "Hermann und Dorothea;" Keller: "Bilder aus der Deutschen Litterature." Sight Reading. Puplis will be required to read some German books outside of the class-room and to give an oral or written account of what they read. Four hours a week.

Fourth Year.

ADVANCED PROSE COMPOSITION.

GERMAN HISTORY.

READING—Scheffel: "Der Trompeter von Saekkingen;" Sudermann: "Johannes;" Dahn: "Ein Kampf um Rom," or Schiller: "Wallensteins Tod." Sight Reading and Sight Translation. Original Compositions on topics chosen from History, Literature, or daily life. Four hours a week.

An extra hour of Scientific German is offered to candidates for the B. S. degree; or, Scientific German may be substituted for the German History.

Text-books: Hodges: "Course in Scientific German;" Gore: "Scientific German Reader;" Wallentin: "Grundzuege der Naturlehre."

10 pt

A certificate will be given to students who have successfully completed this course. They will not only be required to be well acquainted with German Grammar, History, and Literature, but also to be able to translate ordinary German at sight, and to speak and write correctly in this language upon simple topics.

MATHEMATICS.

ANNIE WEBB.

The object of this course is to train the mind to clear, logical, and independent habits of thought.

ACADEMY COURSE.

First Year—Algebra begun; equations with application to easy problems; common factors and multiples; fractions and simultaneous equations with application to solution of problems.

Second Year—Algebra, continued; theory of exponents; surds; quadratic equations; through arithmetical and geometric progression.

Third Year—Plane Geometry; special stress upon original deomonstrations of propositions.

Fourth Year—Quick review of Algebra, Plane Geometry and Arithmetic; also a preliminary survey of Solid Geometry.

COLLEGE COURSE.

I. SOLID AND SPHERICAL GEOMETRY—Much attention to be given to original propositions and numerical problems. Required of Freshmen. First semester.

II. PLANE TRIGONOMETRY—Preceded by a short review course in Algebra. Required of Freshmen. Second semester.

III. Analytical Geometry—Straight line, circle, parabola, ellipse, hyperbola, general equations of the second degree, and a brief course in Solid Analytical Geometry. Required of Sophomores. First and second semesters.

IV. Advanced Algebra—Permutations and combinations, graphical representations of complex numbers, series, continued fractions, determinants, etc. First semester.

V. Differential Calculus—Methods of Differentiation, Expansion of functions into series, indeterminate forms, maxima and minima, etc. Open to students who have completed III. First semester.

VI. Integral Calculus—Derivation and application of fundamental formulae of integration, etc. Open to students who have completed V. Second semester.

VII. History of Mathematics—This Course is designed to show the historicaldevelopment of the Science of Mathematics, Arithmetic, Algebra, Synthetic and Analytic Geometry, Calculus. Second semester.

HISTORY

Sallie McLean

ACADEMY COURSE.

I. Ancient History—*Text-book:* West's Ancient World. Five periods a week throughout the year.

II. Mediaeval and Modern History—*Text-book*: West's Modern History. Five periods a week throughout the year.

III. History of England—*Text-book*: Cheney's Short History of England. Five periods a week throughout the year.

IV. American History—*Text-book*: Adams and Trent's History of the United States. Five periods a week throughout the year.

COLLEGE.

1. Ancient History—(*a*) History of Greece. *Text-book*: Smith. (*b*) History of Rome. *Text-book*: Myers. Three periods a week throughout the year.

II. History of France—*Text-book*: The Growth of the French Nation, Adams. Three periods a week throughout the year.

III. (*a*) American Government, Ashley. (*b*) Constitutional History of England, Ransome.—Library work, note books, written reports throughout the History Course.

ACADEMIC SCIENCE.

ESTHER M. HILL.

First Year—Physical Geography, one-half year; Physiology, one-half year. Seven periods per week, including two double laboratory periods.

Second Year—Biology. In the first semester we observe the life of plants and animals and their relations to each other. In the second semester the work will include Anatomy, Physiology, and Hygiene. Hygiene will be especially emphasized, and parallel readings in Hygiene will be presented by means of lectures, recitations and laboratory work. Laboratory fee, $1.00. Five periods per week.

Third Year—Chemistry. This is an Elementary Course in General Chemistry. The Course includes recitations, lectures and laboratory work. Laboratory fee, $5.00; breakage, additional. Seven periods per week, including two double laboratory periods.

Fourth Year—Physics. The year will be spent in a study of elementary mechanics, heat, magnetism, electricity, sound, and light. The instruction will be given by recitations, lecture-table demonstration and laboratory work. Laboratory fee, $5.00. Seven periods per week, including two double laboratory periods.

COLLEGE SCIENCE.

ESTHER M. HILL.

Biology.

I. GENERAL BIOLOGY (Required of Freshmen)—The aim is to present a general introduction to the Science of Life in a progressive and comparative study from lower to higher organisms in both the animal and plant world. Instruction is given by lectures, recitations and laboratory work. Laboratory fee, $3.00. Seven periods per week, including two double laboratory periods.

II. ADVANCED PHYSIOLOGY (prerequisite, General Biology)—A study of the functions of the animal body, with their relations to structure, and with especial reference to the human body. Laboratory fee, $3.00. Seven periods per week for entire year, including lectures, recitations, and laboratory periods.

Chemistry.

I. GENERAL CHEMISTRY (Required of Sophomores)—This Course includes a study of the elements and compounds, the atomic theory, the period law, the laws of mass and multiple proportions, the application of valence, structural formulas, the electrolytic theory, and reversible reactions. Laboratory fee, $10.00; breakage, additional. Seven periods per week, including two double laboratory periods.

II. Qualitative Analysis (Prerequisite, GeneralChemistry)—Analysis of inorganic compounds and mixtures. Mainly laboratory work. Nine periods per week for a half year, at least seven to be laboratory periods. Laboratory fee, $5.00.

III. Elementary Organic Chemistry (Prerequisite, General Chemistry)—Lectures, recitations, and laboratory work. Seven periods per week for a half year, including two double laboratory periods. Laboratory fee, $5.00.

IV. Advanced Organic Chemistry (Prerequisite, Elementary Organic Chemistry)—Seven periods per week for a half year. Laboratory fee, $5.00.

V. Chemistry of Food (Prerequisite, Elementary Organic Chemistry) Lectures, recitations and laboratory work. Seven periods per week for a half year.

Physics.

I. General Physics (Required of Juniors)—A thorough theoretical and experimental course, including: Mechanics, sound, light, heat, electricity, and magnetism. Laboratory fee, $10.00. Laboratory work will involve six periods per week in addition to three recitation periods.

Geology.

I. Geology—This Course aims to give a good general knowledge of the Science of Geology. The work is both theoretical and experimental.

Hygiene.

I. Physiology, Hygiene and Sanitation (Required of candidates for Certificate in Domestic Science)—A study of foods, personal hygiene, school hygiene, and diseases. Special emphasis laid on school hygiene during the second semester. Three periods per week for a year.

PHILOSOPHY.

R. V. Lancaster.

ACADEMIC.

Fourth Year (Required)—Psychology. *Text-book*: An introductory Psychology (Read). Two hours per week.

COLLEGE.

Junior Year (Required)—Psychology. *Text-book*: Psychology, John Dewey. Two hours per week. (Prerequisite, Elementary Biology).

Senior Year (Required)—Ethics. *Text-book*: Theoretical Ethics, Valentine. Three hours per week, first term.

Introduction to Philosophy. *Text-book*: Introduction to Philosophy, Logic—Elective. *Text-book*: Hibben.

BIBLE.

R. V. LANCASTER.

The Bible itself is the text-book, and the idea is not to study about the Bible, but to study the Bible. The Course extends over the whole term of college life, and is required of all students, unless, because of their religious views parents make written request that they be excused.

The Courses for the several years are as follows, and the time in each case is one hour per week.

ACADEMIC.

First Year—The Five Books of Moses.
Second Year—Joshua; Judges; I Samuel; II Samuel; I Kings to Chapter XI.
Third Year—Luke and John.
Fourth Year—The Acts; Galatians; Hebrews.

COLLEGE.

First Year—Romans; I Corinthians; II Corinthians; James.
Second Year—I Kings, XII to end; II Kings; Ezra; Nehemiah; Esther; Daniel; Selections from Minor Prophets.
Third Year—The Psalms; Proverbs; Songs; Ecclesiastes; Job.
Fourth Year—Isaiah; Jeremiah; The Revelation; General Review.

SUNDAY SCHOOL NORMAL COURSE.

Lectures and Parallel Reading on Pedagogy, Child Nature, Organization, and proper conduct of the Sunday School.

COMMERCIAL DEPARTMENT.

BLANCHE STEPHENS.

STENOGRAPHY AND TYPEWRITING.

Students may take a one-year course, or a two-year course, as their time will allow. Two year course advised.

First Year.

FIRST SEMESTER—"The Phonographic Amanuensis," Eclectic; "Progressive Dictation Exercises," Cross.

Second Year.

FIRST SEMESTER—"Universal Dictation Course."

SECOND SEMESTER—Miscellaneous Dictation at the rate of speed ranging from 75 to 110 words a minute. Five hours a week. Practical office work; filing letters, etc.

CARY ART CLUB

VOICE CLASS

TYPEWRITING—Touch System.

First Semester—Fritz-Eldridge: Correct Fingering; Care and Use of Machine; Business Letters and Forms.

Second Semester—Business Legal Forms; Transcripts of Dictation taken in Class; Speed Test.

BOOK-KEEPING.

The Course in Book-keeping includes Single and Double Entry. It is sufficiently comprehensive to fit any pupil to keep a set of books in any ordinary business.

REQUIREMENTS FOR CERTIFICATES.

Ability to write from dictation new matter at the rate of 110 words a minute, to read the notes rapidly and to translate them on the typewriter rapidly, neatly and accurately.

No student will be given a certificate in Stenography who has not completed the eighth grade Arithmetic and Grammar, College Entrance Requirements in English and passed the final spelling test.

No student will be given a certificate in Book-keeping who has not completed the Academic Arithmetic and Grammar, College Entrance Requirements in English, and passed the final spelling text.

DIPLOMA.

Those who complete satisfactorily the full Business Course including Shorthand, Typewriting, and Book-keeping will be given a Diploma.

DOMESTIC SCIENCE.

Mary H. Miller.

Patrons will please note our views on this subject.

Education should fit the student for life's duties and enjoyments. The greater part of one's life is spent within the home. The Science of Home-making is a most worthy study, and a hand and mind trained to take part joyfully in the duties of the home is a most beautiful accomplishment.

On completion of the Course outlined below, in addition to four years' work in English, a certificate will be given.

DOMESTIC SCIENCE I.

Requirements—Credit in Chemistry and one in Physiology (if these subjects have not been completed they may be completed the same year). Laboratory Fee: A fee of five dollars is charged to cover cost of materials used. In addition, each student provides herself with white aprons, hand towels, holders, and sleeve protectors.

Text-books: Boston Cooking School Cook Book. Price, $2.00. Study of Elements of the Theory and Practice of Cookery, Williams and Fisher. Price, $1.00. Parallel Reading. Time, five periods. Credit, one-half unit.

Lecture and Recitation Work—Survey of origin and history of home. Air in relation to life and to fire. Study of combustion and of fuels. The general chemistry of foods. Classification of foods. Study of food supplies, with reference to purity and cleanliness. Simple household tests for food adulteration. The sanitation of kitchen and dining-room. Table setting and table service.

Laboratory Work—This parallels the recitation work. Besides simple experiments and investigations the student actually prepares cereals, cereal products, vegetables, meats, oysters, eggs, pastry, flour mixtures, including quick breads, cakes, etc., fried foods, soups, salads, frozen mixtures and confections. The aim sought for is to familiarize the student with the various classes of foods, that she may fully understand the principles involved in their preparation; also, to actually prepare foods coming under these classes in their more simple forms.

DOMESTIC SCIENCE II.

Requirements—Credit in Domestic Science I, and in Hygiene (if Hygiene has not been completed, it may be taken the same year as Domestic Science II). Laboratory Fee: A fee of five dollars is charged to cover cost of materials used.

Text-book: Boston Cooking School Cook Book, Price $2.00. Time, five periods. Credit: one-half unit. Study of the Elements of the Theory and Practice of Cookery, Williams and Fisher, Price $1.00.

Lecture and Recitation Work—Household routine and management. Selection and care of household appliances and utensils, including a study of cleaning agents. Study of digestion. Diets, as affected by different occupations and ages. Invalid cookery. Principles involved in the preservation of foods, in making yeast breads, etc.

Laboratory Work—Experiments with yeasts, molds and bacteria. In this Course the knowledge previously gained will be applied in the preparation of foods demanding greater skill. In addition, the student prepares canned fruit, jelly, various kinds of quick breads, food for invalids, poultry, fish, etc.

The serving of complete meals, in a given length of time, on a certain sum, to a definite number of people, will receive special attention.

DOMESTIC ART.

MARY H. MILLER

On completion of Course outlined below, in addition to four years' work in English, a Certificate in Domestic Art will be given

DOMESTIC ART I.

Requirements—One credit in Art; or Art may be taken the same year. Laboratory Fee: Two dollars; student pays for her own materials.

Domestic Art---Domestic Science

A third year Course is announced.

DOMESTIC ART III.

Requirements: Laboratory fee, two dollars; student pays for own materials. Time, five periods per week.

Advanced sewing, embroidery, house decoration, theory and practice of teaching, drawing.

DOMESTIC SCIENCE III.

Requirements: Physics, Psychology. Laboratory fee, ten dollars.

Advanced cookery, household economics, house nursing, theory and practice of teaching. Time, five periods a week. Credit, one-half unit.

The sewing room and the Domestic Science kitchen are under the direct control of the teacher in these departments, and under certain restrictions and with her permission may be used by the girls for private sewing and cooking.

ORATORY.

OLIVIA PRIVETT.

It is the purpose of this Department to so train the pupil mentally, morally, and physically that she may interpret in the truest and highest sense her own thoughts and those of the great

DOMESTIC SCIENCE I.

Requirements—Credit in Chemistry and one in Physiology (if these subjects have not been completed they may be completed the same year). Laboratory Fee: A fee of five dollars is charged to cover cost of materials used. In addition, each student provides herself with white aprons, hand towels, holders, and sleeve protectors.

Text-books: Boston Cooking School Cook Book. Price, $2.00. Study of Elements of the Theory and Practice of Cookery, Williams and

a study of cleaning agents. Study of digestion. Diets, as affected by different occupations and ages. Invalid cookery. Principles involved in the preservation of foods, in making yeast breads, etc.

Laboratory Work—Experiments with yeasts, molds and bacteria. In this Course the knowledge previously gained will be applied in the preparation of foods demanding greater skill. In addition, the student prepares canned fruit, jelly, various kinds of quick breads, food for invalids, poultry, fish, etc.

The serving of complete meals, in a given length of time, on a certain sum, to a definite number of people, will receive special attention.

DOMESTIC ART.

MARY H. MILLER

On completion of Course outlined below, in addition to four years' work in English, a Certificate in Domestic Art will be given

DOMESTIC ART I.

Requirements—One credit in Art; or Art may be taken the same year. Laboratory Fee: Two dollars; student pays for her own materials besides. Every student provides herself with a substantial work-box, good pair of scissors, a tape line, etc.

Text-books: No text-book is used, but student does reference work. Time: Five periods a week.

LECTURE AND RECITATION WORK—A study of cotton and flax textiles is made, and samples of same are collected and labelled. Short illustrated lectures on the history of dress. Study of designs in dress. Drawing of plain and embroidered underwear. Designing of a "tub" dress, with estimated cost.

LABORATORY WORK—Use of patterns. Cutting and making of complete set of underwear. Making of a "tub" dress.

DOMESTIC ART II.

Requirements—Domestic Art I. Laboratory fee: Two dollars. Student pays for her own materials in addition.

Text-books: No text-book is used, but student does reference work. Time: Five periods a week.

LECTURE AND RECITATION WORK—A study of wool and silk textiles, and textile mixtures is made. Samples of same are collected and labelled. Designs of dresses made. Hand-made and manufactured laces and embroideries are studied. Samples of same are either collected or drawn and described. Study of household linens and draperies.

LABORATORY WORK—Designing and making of a winter street dress; of a gown; of a lingerie dress; individual dress problems are worked out. Crochetting of one or more garments or household articles. Mending.

SPECIAL.

The sewing room and the Domestic Science kitchen are under the direct control of the teacher in these departments, and under certain restrictions and with her permission may be used by the girls for private sewing and cooking.

ORATORY.

OLIVIA PRIVETT.

It is the purpose of this Department to so train the pupil mentally, morally, and physically that she may interpret in the truest and highest sense her own thoughts and those of the great

masters of literature. The harmonious development of mind, soul and body is necessary to understand, feel and express the thoughts of Shakespare, Browning, Tennyson and like artists.

The study of Oratory is based upon the fundamental laws of natural growth along impressive and expressive lines.

The Course for the four years is as follows:

Course I—Evolution of Expression, Physical Culture, Voice Culture. In the Evolution of Expression, selections from great orators, essayists, dramatists, and poets are used to illustrate the steps. In private work simple readings from modern writers are used.

Course II—Advanced Study of the Evolution of Expression; gesture, physical culture, interpretative study of lyric poetry, simple dramatics.

Course III—Advanced Interpretation; appreciative study of Kipling, Dickens, George Eliot and others; dramatic training. Recital work.

The Advanced Interpretation is arranged in nine progressive steps which logically follow the sixteen steps of the Evolution of Expression. In this Course work is also given in the abridgement and adaptation of selection for public readings with some original work.

After 1915-16 Certificates will not be given, only Diplomas issued. Advanced Physiology will be required for Diplomas.

Course IV—A study of Browning, Tennyson, Shakespeare and Modern Dramatists; Philosophy of Expression, with a pedagogical study of the Evolution of Expression; expressive voice culture; dramatic study of Shakespeare's Plays, with presentation of scenes; practice teaching required.

A diploma is granted upon the completion of the above course, with Psychology, Ethics, and Sophomore English in the regular Literary Course.

PHYSICAL CULTURE.

Not only do we aim in this Department to give wholesome exercise but care will be given to the symmetrical development of the body and to the correction of defects. Special individual training can be had in this way.

ART DEPARTMENT.

BESSIE CARY LEMLY.

ACADEMIC CLASSES.

A graded course in Drawing from objects, pencil and color, free-hand perspective, design, design applied and picture study will be required in each of the four Academic years.

This course is planned for one hour a week for four years, and is offered free to all Academic pupils.

It counts as one unit for College entrance, if pursued during all four years.

Materials for this work per session, will cost $2.00. This fee will be required of each pupil on entering the class to pay for

Art Department

The announcement of a second teacher in the Art Department is made with pleasure.

Miss Edna Lucille Kinchen, a graduate of Newcomb Art School, comes to us with highest promise for the strengthening of this Department.

student thoroughly for advanced work along the line she may elect.

If it is to be as an independent student, she should be so thoroughly grounded that she will know what to work for, and how If it be to enter the many practical lines now open to the worker in Art, Crafts, or the advanced teaching profession, she should feel sure of the way, and if it be as an advanced worker in a reputable Art School, she should be able to go forward with nothing to unlearn.

masters of literature. The harmonious development of mind, soul and body is necessary to understand, feel and express the thoughts of Shakespare, Browning, Tennyson and like artists.

The study of Oratory is based upon the fundamental laws of natural growth along impressive and expressive lines.

The Course of Study for Physical Culture is as follows:

exercise but care will be given to the symmetrical development of the body and to the correction of defects. Special individual training can be had in this way.

ART DEPARTMENT.

BESSIE CARY LEMLY.

ACADEMIC CLASSES.

A graded course in Drawing from objects, pencil and color, free-hand perspective, design, design applied and picture study will be required in each of the four Academic years.

This course is planned for one hour a week for four years, and is offered free to all Academic pupils.

It counts as one unit for College entrance, if pursued during all four years.

Materials for this work per session, will cost $2.00. This fee will be required of each pupil on entering the class to pay for necessary supplies.

COLLEGE CLASSES.

One unit, that is, one year's work of four hours weekly or four years' work of one hour weekly, is required of all applicants for a College course in Art.

This unit may be completed by all students in the Academic Drawing Classes, who take the four years' course in Drawing. Or it may be completed in one year by those who prefer to take special lessons, four hours or more, weekly, paying the tuition fee.

This plan is distinctly preferable.

The subjects covered by this unit in either case, will be Elementary Drawing from objects, Design, Color work, Perspective and Constructive Drawing.

SPECIAL ACADEMIC.

Elementary Drawing (pencil)	2 Hours
Elementary Water Color	2 Hours
Perspective—or Plant Drawing	2 Hours
Design	2 Hours
Constructive Drawing—Posters, Book Covers, Pennants, and Picture Study	2 Hours
Minimum	10 Hours

COLLEGE.

The design of our College Course in Art is to prepare the student thoroughly for advanced work along the line she may elect.

If it is to be as an independent student, she should be so thoroughly grounded that she will know what to work for, and how If it be to enter the many practical lines now open to the worker in Art, Crafts, or the advanced teaching profession, she should feel sure of the way, and if it be as an advanced worker in a reputable Art School, she should be able to go forward with nothing to unlearn.

The Course leading to a certificate is the same for all during the first two years. For those desiring to specialize in Ceramic Design and China Decoration the last two years will omit some subjects necessary to a general course to allow time and emphasis for the study pursued.

History of Art will be offered free of charge as an elective in the Junior and Senior classes of the College Department.

Credit towards either a B. A. or a B. S. degree will be given for each unit of the oretical work; or certificatesw will be given to those who are not working toward a degree; provided, the Academic Course in English, History and Mathematics, has been completed.

One unit of Psychology and one of History of Education is advised for those who intend to teach.

Besides the tuition fee, a studio fee of $2.00 (to pay for models, etc.,) and a locker fee of fifty cents (returnable when key is turned in) will be charged.

Freshman

The work of the year will demand a minimum of ten hours a week (most students can and do give more), and will include the following subjects and mediums:

Still life or cast drawing (first term), charcoal	2 Hours
Perspective, circle, line (second term), pencil	
Elementary water color	2 Hours
Mechanical drawing	1 Hour
Plant drawing	2 Hours
Elements of design	2 Hours
Design applied	1 Hour
The Story of Art	1 Hour
Composition (to be brought in)	1 Hour
Total (minimum number hrs. in studio practice, 10)	11 Hours

Sophomore.

Freshman subjects continued and advanced.

Junior

Cast or life drawing (first term), charcoal	2 Hours
Freehand perspective (second term), pencil	
Water colors, simple pictorial	2 Hours
Mechanical Drawing	1 Hour
Plant drawing	1 Hour
Theoretic design	2 Hours

EDWARD BAXTER PERRY,

The widely known Concert Pianist and Lecturer, has been secured as Visiting Director for the Piano Department. Mr. Perry is a former pupil of Theodore Kullak, Madame Clara Schumann, and Franz Liszt. Besides a thorough Boston training he has had six years' study in Europe. In the early "eighties" he was Professor of Music at Oberlin College, and since then has given thirty-two hundred recitals in the United States alone, besides playing in most of the European musical centers. In recognition of his distinguished artistic merits, there was conferred upon Mr. Perry, in Paris, 1898, the Cross of the Order of Melusine, carrying with it authority to call himself Sir Edward Baxter Perry, Chevalier de Melusine.

In his capacity as Visiting Director, Mr. Perry will examine the Seniors and Juniors in Music, give a recital and some talks, with such private lessons as may be desired and for which there is time. Mr. Perry has made a specialty of this kind of work for a number of years and is altogether fitted for the necessary requirements of the position. Several advantages resulting from such an arrangement are:

over

First. Students who know they must play for Mr. Perry on a given date, work better and with more enthusiasm for months beforehand, and receive from his visits an additional stimulus through his authoritative but kindly criticism.

Second. He can give them during his stay at the College many points of value along the lines of technique and interpretation.

Third. In the annual Recital given by Mr. Perry himself, the students have set before them a superior standard toward which to work.

Mr. Perry's plan is to connect himself with a chain of schools extending from Coast to Coast, but with only one in each State. Belhaven College is fortunate in having secured his engagement for the State of Mississippi.

The Piano Department will be further strengthened by the following instructors:

Miss Nelda E. Werneke, who is not only a graduate of the De Pauw School of Music, but has had also the great advantage of study abroad, having been for some time a pupil of one of Berlin's foremost teachers,—Severin Eisenberger. She comes to us highly recommended, one of her testimonials being from Edward Baxter Perry, who has known her work as teacher for a period of five or six years.

Miss Mary Wharton, an unusually successful teacher of piano-forte in the several institutions with which she has been connected, is a former pupil of William H. Sherwood, founder of the Sherwood School of Music, Chicago.

(The Leschetizky and other methods will be taught.)

Craft Work—Embroidery, block printing, or china	1 Hour
History of Art	1 Hour
Composition (to be brought in)	1 Hour
Total (minimum number hrs. in studio practice, 10)	11 Hours

CERAMIC COURSE:

Plant drawing	2 Hours
Water Color—Plants or flowers	2 Hours
Design or application	5 Hours
History of Art	1 Hour
Composition	1 Hour
Total (minimum number hrs. in studio practice, 10)	11 Hours

Senior.

Junior subjects continued and advanced in both the regular and Ceramic Course.

In place of water colors, pastels or oil may be elected, if the student so desires.

DEPARTMENT OF MUSIC.

The Department of Music offers through its theoretical and practical courses in music and the affiliated studies in College work (English and Modern Languages) adequate training to fit students for teaching or for pursuing their study as an artistic accomplishment. A broader knowledge of music and its kindred subjects is aimed at, together with a deeper appreciation of its structure, its literature, and its interpretation.

In order to make music such a broad and thorough study the courses are arranged for the advantage of the regular College students as well as for the special music students. Therefore, the four courses of theoretical work will count one hour credit each on the regular A. B. So to the regular students the study of music is an advantage not only as a knowledge of music, but as a credit on the degree.

For Graduation—A diploma is given to students in Piano, Violin, Voice, who are proficient in the theoretical and technical courses offered; who give satisfactorily a public program from memory, and who have completed the following College Courses:

(*a*) English through the Freshman and Sophomore years.

(*b*) German or French, two years.

Examinations—Examinations will be held once a year, at the end of the second semester, and students will be advanced accordingly. Each course is designed to cover a year, but pupils will be advanced only upon satisfactory work in any grade.

Certificates may be given in any department of Music upon the completion of the technical and theoretical courses required.

The Literary requirements governing the granting of all Certificates will be in force here.

PIANO.

BERTHA YOCUM, DIRECTOR.
L. H. BALDWIN.

The Piano Department offers to students studying with the Director, thorough training in the Leschetizky Method of Touch, Technique, and Interpretation. Strict attention is paid to hand position, the singing legato touch, the pressure touch, the half-staccato, and the crisp staccato. Correct positions in scales and arpeggios, with varieties of touch, octave playing and double note. Study of pedal and interpretation, go hand in hand with the technical preparation in each grade.

The results obtained through the correct presentation of the Leschetizky Principles are proving it to be unquestionably the most artistic method of Piano Playing, as well as the most direct.

In addition to the Regular Recitals given by the pupils of the Music Department, the Director's Classes in Public Performance are open to all pupils under her instruction, and are productive of excellent results in giving pupils confidence and poise.

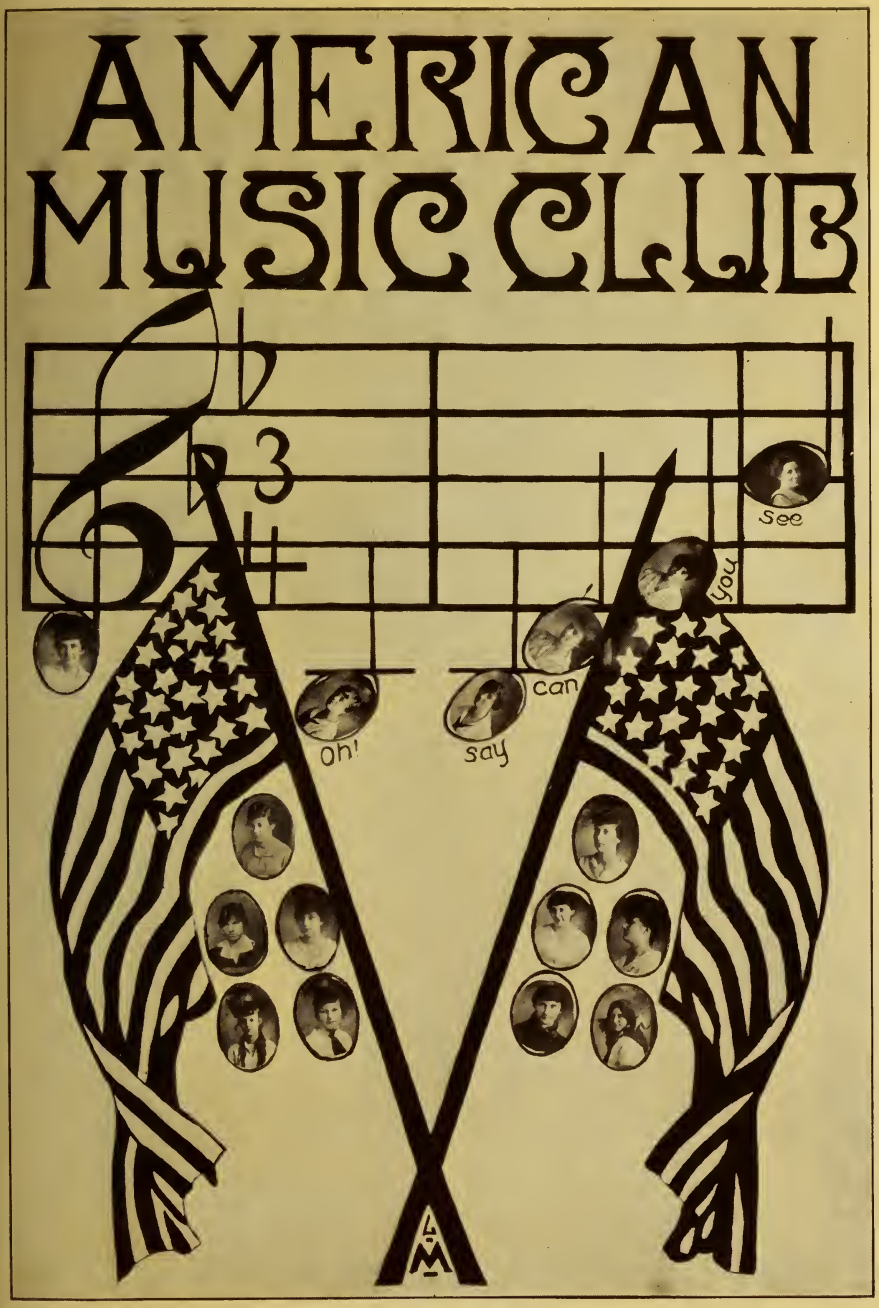
Classes in Harmony and Analysis, Sight Playing, Pedagogy and Ensemble, and Interpretation, under the Director, are outlined below.

It is the aim of the Piano Department to prepare pupils for study under the best masters of Europe and America, or to educate them independently.

Pupils will be prepared to meet the examination requirements of the State Board Examiners.

Preparatory Department.

This course is intended to prepare pupils for the Regular Department, and aims at a solid foundation in Technique, including Touch, Rhythm, and Velocity.


AMERICAN
MUSIC CLUB
3
4
See
you
can
Oh!
say

STUDIES:

(*a*) Czerny, op. 453; Bk. I; Burgmuller, op. 100.
(*b*) Duvernoy, op. 120.
(*c*) Czerny, op. 636.

The two latter books to be played at a velocity of 80-100, to quarter note—together with Scales and Arpeggios. Pieces by Gurlitt, Schumann's "Album for the Young," Sonatines, Kuhlau and Clementini, Beethoven, Bagatelles, etc., Bach Clavicin Book.

Main Department.

ETUDES—Czerny, op. 299; Velocity 120-144, to quarter note.

BACH—Two-part Inventions.

SONATOS—Mozart, and easy Sonatas of Beethoven.

(*b*) Czerny, op. 299, continued.
Bach Inventions and Suites.
Beethoven Sonatas, op. 2, 10, 13.
Chopin, Mazurkas, Waltzes, and Preludes.

(*c*) Czerny, op. 740; Velocity 144-160, to quarter note.
Kullak's Seven Octave Studies.
Bach's Well Tempered Clavichord.
Beethoven, op. 26.
Chopin, Nocturnes, Impromptus.
Schumann—and miscellaneous compositions.

(*d*) Chopin, Etudes, op. 10 and 25; thirteen selected Etudes (von Bulow), in required tempo.

BACH—Continued; Chopin's Ballades; Schumann, op. 2, op. 26.

CONCERTOS—Mozart, Beethoven, Schumann, Greig.

Theoretical Courses.

(*a*) ELEMENTARY HARMONY AND EAR TRAINING—Intended to give foundation in fundamental principles as basis for more advanced study. Intervals: Scales, diatonic, and chromatic.

(*a*) MUSIC HISTORY—Early Music and its development to Palestrina; Epochs of Importance; Development of Opera; Oratorio; Instrumental Music; Romantic Period; Wagner; Modern Writers.

(*b*) HARMONY—Foundation of Chords, Triads, Dominant Sevenths, Harmonization of Melodies.

(*c*) HARMONY—Inversions of Dominant Seventh Chords; Altered Chords; Suspensions and Modulation.

(*d*) COUNTERPOINT—Musical Form and Analysis.

SIGHT READING (Piano)—This class will be open to all pupils sufficiently advanced to read accurately and play technically well. We regard it as an essential part of the training.

SYMPHONY AND ENSEMBLE CLASS—Open to advanced Piano pupils. To give practice in reading the Masters' Works in symphonic form, and to accustom pupils to accompanying and *ensemble* playing.

Post-Graduate.

PEDAGOGY—Study of Methods for teaching Music in every grade, with comparison of best methods of imparting rhythm, technique, and interpretation to those who wish to become teachers.

Candidates for Graduation—Must be able to play publicly a memorized program of 10 numbers selected from the following list:

1. BACH—Prelude and Fugue.
2. BEETHOVEN—Sonata, op. 13, or more difficult.
3. CHOPIN—Etude.
4. CHOPIN—Nocturne or Valse.
5. CHOPIN—Scherzo or Ballade.
6. SCHUMANN—Papillon or Carnival.
7. Four miscellaneous compositions.

One Concerto to be played in Graduate's Concert, with orchestral part on second piano.

RULES FOR MUSIC DEPARTMENT.

All pupils of the Music Department will be required to pursue the study of some theoretical work.

Pupils will not be advanced from one Harmony Class to a higher without a final examination with an average of 75, or higher.

Courses in Sight Playing, Symphony and Ensemble are required for certificate or diploma.

The use of Practice Pianos cannot be given to pupils not registered for instruction in the Music Department.

Lessons missed by pupils cannot be made up except in cases of protracted illness extending over a period of several weeks.

VIOLIN.

EMILY D. BAILEY.

Preparatory I—Ries Violin School, Book I; Kayser Exercises, Book I; Little Recreations for Violin and Piano.

Preparatory II—DeBeriot Violin School, Vol. I; Wohlfahrt Studies, Vol. I, Op. 45; Kayser, Book II.

Intermediate I—DeBeriot Position Studies Reviewed; Wohlfahrt, Vol. II; Sevcik School of Technic, Vol. I; Duets from Playel and Maza.

Intermediate II—Spohr School; Maza's Special Studies; Kreutzer, Forty Etudes; Selected Pieces with Piano accompaniment.

Advanced I—Spohr Violin School; Kreutzer, continued; Shradieck's Scale Studies; Selected Pieces.

Advanced II—Maza, Vol. II; Op. 36, Rhode's Caprices; Concertos, by Rhode, DeBeriot, and Viotti.

VOICE

Violin

ROBERT C. PITARD.

Pupil of Mark Kaiser, New Orleans, Louisiana; Emanuel Wirth, Berlin, Germany; Alexander Friedemann, Berlin, Germany; Graduate of Stern's Conservatory of Music, Berlin, Germany.

It is the aim of this department to give the students the very best training. The course is similar to that in use in the leading Conservatories of Europe and America, it embraces:

Standard studies to suit the needs of the individual pupils.
Solos, orchestral and ensemble playing, sight reading and Theory.

of Music, and Sophomore English, and to have had two years each in French and German. Latin through the third Academic Year will be accepted instead of French or German.

A Thesis on some appointed subject will be required, and a public recital to consist of a representative program must be given.

To one who does all the above work except the Literary requirements, a Certificate will be given.

SYMPHONY AND ENSEMBLE CLASS—Open to advanced Piano pupils. To give practice in reading the Masters' Works in symphonic form, and to accustom pupils to accompanying and *ensemble* playing.

Post-Graduate.

PEDAGOGY—Study of Methods for teaching Music in every grade, with comparison of best methods of imparting rhythm, technique, and interpretation to those who wish to become teachers.

VIOLIN.

EMILY D. BAILEY.

Preparatory I—Ries Violin School, Book I; Kayser Exercises, Book I; Little Recreations for Violin and Piano.

Preparatory II—DeBeriot Violin School, Vol. I; Wohlfahrt Studies, Vol. I, Op. 45; Kayser, Book II.

Intermediate I—DeBeriot Position Studies Reviewed; Wohlfahrt, Vol. II; Sevcik School of Technic, Vol. I; Duets from Playel and Maza.

Intermediate II—Spohr School; Maza's Special Studies; Kreutzer, Forty Etudes; Selected Pieces with Piano accompaniment.

Advanced I—Spohr Violin School; Kreutzer, continued; Shradieck's Scale Studies; Selected Pieces.

Advanced II—Maza, Vol. II; Op. 36, Rhode's Caprices; Concertos, by Rhode, DeBeriot, and Viotti.

VOICE.

MARY FORMAN.

We recognize the art of Singing as the foundation of musical culture, and aim at intelligence in acquiring the art. The cultivation of the voice consists in the development of pure tone, its easy and natural use and control in singing. Marx, the famous and learned musician, writer, and critic, says: "We have already said that, if possible, everyone should learn music; we now pronounce our opinion more especially that every one, if possible, should learn singing. Song is man's own peculiar music. The voice is our own peculiar, connate instrument—it is much more, it is the living, sympathetic organ of our souls."

The Course of Instruction in Voice Culture will consist of the following: Correct breathing; voice placing and development of resonance; a thorough technical ground-work, as applied to Randegger's Method of Singing; Enunciation and Diction; Vocalises of Concone, Lutgen, Marchesi; "Masterpieces of Vocalization," and the Italian Studies of Vaccai. Classical songs, and those by the best modern composers, are used; also selections from Oratorio and Opera. Strict attendance on Chorus Rehearsal will be required.

To merit a Diploma in this Department the student will be required, in addition to the Course outlined for Voice, to have successfully studied the Piano course through Bach's Two Part Inventions, to have obtained a passing grade in Harmony, History of Music, and Sophomore English, and to have had two years each in French and German. Latin through the third Academic Year will be accepted instead of French or German.

A Thesis on some appointed subject will be required, and a public recital to consist of a representative program must be given.

To one who does all the above work except the Literary requirements, a Certificate will be given.

SCHEDULE OF DAILY CLASSES.

HOURS	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00 to 9:45	1 C. English 2 A Latin 1 A. Math. French II 3 A. Chem.	2 A. Latin 1 C. Bible 1 A. Math. French II 3 A. Chem.	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem. 2 C. Bible	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem.	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem.
9:45 to 10:30	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 1 C. History 2 C. English Geology	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 3 A. Chem. 2 C. English	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin Geology	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 2 C. English 3 A. Chem.	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 1 C. History 2 C. English Geology
10:30 to 11:15	French I 1 A. Latin(*a*) 2 A. Biology 3 A. Math. 3 C. English	French I 1 A. Latin(*a*) 2 A. Biology 3 A. Math. 3 C. English	French I 1 A. Latin(*a*) 2 A. Biology 3 A. Math. 3 C. English	French I 1 A. Latin (*a*) 2 A. Biology 3 A. Math. 4 A. Bible	French I 1 A. Latin(*a*) 2 A. Biology 3 A. Math. 3 C. English
11:15 to 12:00	Arithmetic 1 A.Latin(*b*) 3 A. History French IV 1 C. Biology 2 C. Math. 4 C. English	Arithmetic 1 A. Latin(*b*) 3 A. History 2 A. Biology French III 1 C. Biology 2 C. Math. 4 C. English	Arithmetic 1 A. Latin(*b*) 3 A. History 2 A. Bible French IV 1 C. Biology Physics	Arithmetic 1 A. Latin (*b*) 3 A. History 2 A. Biology French III 1 C. Biology 2 C. Math. 4 C. English	Arithmetic 1 A. Latin(*b*) 3 A. History 1 C. Biology French IV 2 C. Math. 4 C. English
12:00 to 12:45	1 A. English 2 A. English Physics 1 C. Latin Hygiene German II	1 A. English 2 A. English Psychology 1 C. Latin 1 C. Biology German II	1 A. English 2 A. English 3 A. Bible 1 C. Latin Hygiene German II Physics	1 A. English 2 A. English Psychology 1 C. Latin 1 C. Biology German II	1 A. English 2 A. English Physics Hygiene German II
1:30 to 2:15	German I 1 A. Bible 3 A. English 2 C. Latin 2 C. Chem.	German I 3 A. English 4 C. Bible 2 C. History 2 C. Chem.	German I 3 A. English 2 C. History 2 C. Chem.	German I 3 A. English 2 C. History 2 C. Chem.	German I 3 A. English 2 C. Chem.
2:15 to 3:00	German III 2 A. History 4 A. English 1 C. Math.	German III 2 A. History 4 A. English 1 C. Math. 2 C. Chem. 2 C. Latin	 2 A. History 4 A. English 1 C. Math. 2 C. Latin	German III 2 A. History 4 A. English 1 C. Math. 2 C. Chem. 2 C. Latin	 2 A. History 4 A. English French III

General Information

BUILDINGS AND GROUNDS.

We have approximately fifty acres of land giving ample room for athletic grounds, a garden and pasturage for cows. In our climate, an expert gardener can keep the table supplied with fresh and health-giving vegetables the whole season through.

Our Main Building, built of brick and covered with red tiles, strecthes across the end of Belhaven Avenue and beyond, a total length of two hundred and fifty feet. Beneath this ample roof all the work of the school will be done. There is no exposure in going from house to house.

The building is heated throughout with steam. Nothing has been omitted which experience could suggest to make the building a success. Certain features in it are entirely new in school architecture. Among these new features we note the fact that between each two bed-rooms is placed a bath-room and toilet, and lavatory.

To the left, as you approach, a comely cottage furnishes a home for the President, and to the rear of the Main Building, we have the steam laundry plant.

EXPENSES.

Rates for Entire Session.
(Payable one-half in advance.)

FOR BOARDING STUDENTS.

Board, Tuition, Washing, Fuel, Lights, Medical Attention, Course in Dressmaking, Domestic Arts and Sciences, Lyceum Fee, Matriculation Fee, Library Fee	$ 212.00

TUITION FOR DAY STUDENTS.

Collegiate Department	50.00
Preparatory and High School	36.00
Matriculation, Library and Incidental Fee for Session	5.00

EXTRAS.

Music with Director	70.00
Pedagogy with Director	50.00
Music with Assistant	50.00
Music—Voice	60.00
Music—Violin (per quarter)	18.00

Harmony, in classes	10.00
Piano—Sight Reading and Ensemble	10.00
Use of Piano one hour per day for Session	10.00
Use of Piano one extra hour per day for Session	4.00
Expression	50.00
Physical Culture—Special	30.00
Art for Session	50.00
Art for month	6.00
Art Studio Fee (to pay for models, etc.)	2.00
Art Locker (key to be returned)	.50
French	15.00
German	15.00
Stenography	40.00
Book-keeping	40.00
Typewriting	15.00
Dressmaking for Special Students, in Class	30.00
Domestic Science, for Special Students in Classes	30.00
(Per month, $5.00)	
Diploma Fee	5.00
Certificate Fee	2.00
Domestic Science—Laboratory Fee	5.00
Chemical—Laboratory Fee (College)	10.00
Academy	5.00
Physics—Laboratory Fee (College)	10.00
Academy	5.00

SPECIAL REDUCTIONS.

For ministers' daughters boarding in the dormitory no charge is made for literary tuition. For ministers' daughters not boarding in dormitory a discount of fifty per cent is made on literary tuition,—except where they take one or more extras at regular price,—in which case no charge is made for literary tuition.

SELF HELP.

It is our earnest desire to arrange it so that girls who are of limited means shall not be denied a College education on that account. We can give various forms of household duties to as many as twenty-five girls. And the work will be paid for at the rate of ten cents per hour. In cases where the bills are paid up this money will be paid in cash to the girl to use as her own. Where the bills are not paid up it will be credited on her account.

Two hours per week of this time will be credited to the girl who irons her own clothes.

When a student has regular work for which she is paid thus and is absent for any cause, she must make arrangements for her work to go on in her absence.

These students must maintain the grade of "Fair" in all their studies.

SCHOLARSHIPS.

The Board has in hand a scholarship fund to be used in aiding those who find it hard to pay their way. The distribution of this fund will be limited to those girls who are willing to help themselves.

The following have contributed to this fund for Session 1915-1916:

H. S. Frierson.....Tennessee
Irvine Bible Class.....Greenwood, Miss.
The Miriams—First Presbyterian Church.....Jackson, Miss.
Kate Simmons by J. Simmons.....New Orleans, La.

REMARKABLE OFFER

For Jackson girl, splendid opportunities in Music, Art, Oratory, Domestic Science and Art at a minimum cost.

A number of Free Scholarships in the Literary Department.

Apply for conditions to

BESSIE CARY LEMLY.

REGULATIONS.

The following regulations are the conditions of entrance, and parents or guardians sending their daughters or wards, accept the rules of the Institution, as contained in the Catalogue:

1. The young ladies will not be allowed to spend the night out of the College.

2. Pupils are not allowed to leave the grounds without permission. The violation of this rule will bring upon the offender the severest penalty of the School.

3. Visitors will not be received during school hours, nor on the Sabbath Day.

4. Except on public reception occasions, visits from young men are received only by permission of parents.

5. The Dean will have oversight of all correspondence.

6. Students will attend the Presbyterian Church, except on the first Sunday of each month, unless parents make written request that they attend other Protestant Churches.

7. All printed matter in possession of students must be subject to inspection and approval of the Dean.

8. Students will be allowed to make no bills.

9. No student is allowed to drop a subject of study except at the end of a quarter, and then only with the written consent of the parent or guardian, and for reasons satisfactory to the faculty.

10. We cannot be responsible for students not boarding in the dormitory and shall count those boarding outside as day students only.

11. Pupils are not allowed to make visits which would take them away from the city without the written permission of parents. Such permission is, in all cases, subject to the approval of the Dean.

12. Pupils returning to school after any holiday or absence, must notify the Dean of the time of arrival, and come directly to the College.

13. All requests for leave of absence, or special permission, must be sent directly to the Dean. No attention will be paid to requests made through pupils. This is to avoid misunderstanding.

14. All communications respecting the dress, rooms, and course of study, must be made directly to the Dean.

15. The Dean reserves the right to dismiss any pupil whose conduct or influence is detrimental to the School; hence, a pupil who persistently violates the rules will be returned to her home, and must be sent for by her parents or guardian when notified to this effect.

16. Parents cannot give their daughters permission to do anything contrary to the Rules of the School.

TO LOCAL PARENTS.

Our purpose is to give you a school which shall be worthy of your patronage in every way. The faculty is composed of cultured and experienced teachers in their several departments.

TENNIS CLUB

REMARKS.

1. For their own good students should enter School on the first day and remain to the last day of the session.

2. Teachers must be paid whether the students are present or not, and no deduction will be made, except for necessary absence of student and not for necessary absence of less than four weeks.

3. The rooms are furnished with single beds, and students will be expected to supply towels, four sheets, blankets, spreads, one pillow, pillow cases, napkins, plate, cup and saucer, glass, knife, fork and spoon for use in room.

4. Each young lady should have rubbers, or heavy shoes, an umbrella, and a rain coat.

5. All wash articles must be marked with indelible ink.

6. All students must care for their own rooms and have them open for inspection of Matron who will grade them on their neatness.

7. Students will replace any article broken by them, and will be held responsible for any damage to buildings or furniture. The buildings are new and handsome, and **no defacing of them will be tolerated.**

8. Cold suppers are served on Sunday nights.

9. At Commencement and at other school functions during the session, students will wear simple white dresses of lawn or of organdy either self trimmed or trimmed with lace. No trimming of silk will be permitted. This regulation applies to all boarding students, and to local students when taking part in recitals.

10. The uniform consists of black coat suit, shirt waist, stiff collar and black tie with black Oxford cap. This uniform is worn on all public occasions except those named in Rule 9.

11. Laundry paid for by the College is limited to one and a half dozen plain pieces. We have a well equipped laundry, and any student so desiring may do her own laundering by machinery and her ironing. The time so spent will be counted in making up the credit for her Extra Domestic.

12. We have an infirmary and no extra charge is made for simple medicines and for ordinary cases, but in cases of protracted sickness, of surgical operations, or of contagious diseases, a nurse and the drugs must be furnished by the patron.

13. A deposit of $10.00 will secure a room. This deposit will be credited on the first bill, or in case of notice **10 days** before school opens it will be returned if students plans are changed.

14. Books must be paid for in cash.

15. Students will be charged from the date of entrance, except that no deduction will be made on account of the student's entering during the first two weeks or leaving during the last four.

16. Students failing to take tests or examinations at appointed times, will be required to make up these tests and examinations and will be charged at the rate of $1.00 per hour for extra time given by teachers.

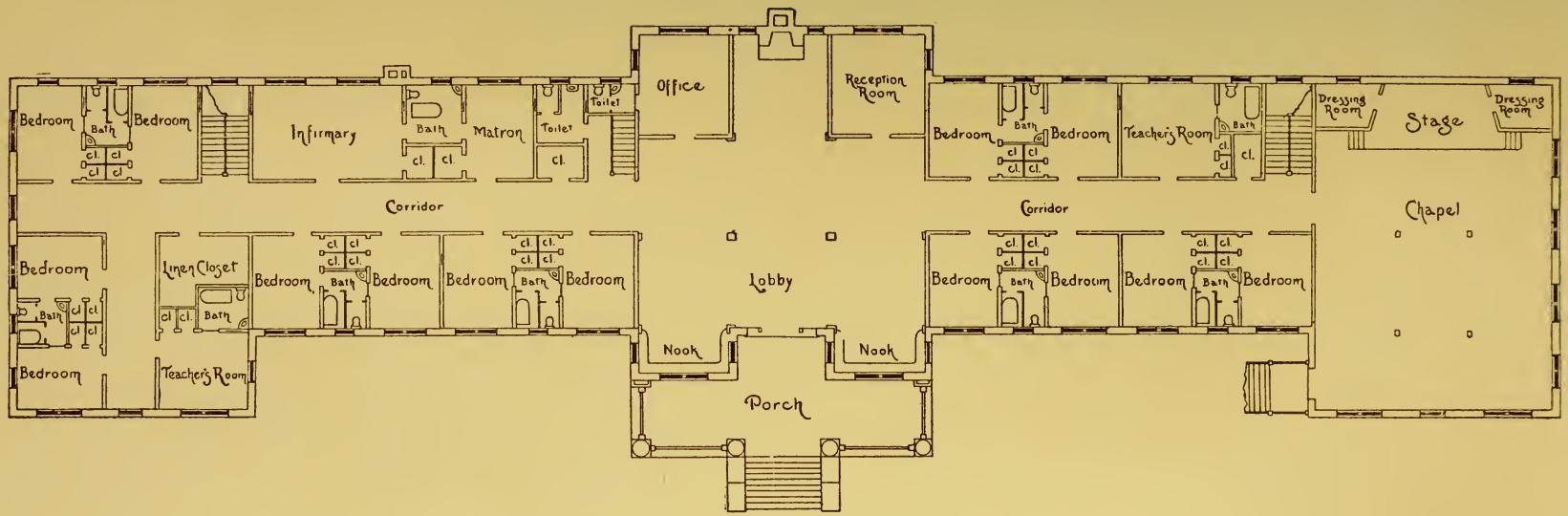
17. The study hall is well lighted and accommodates the entire student body, hence privileged girls preferring to study in their rooms will be charged 25 cents per month for **extra** light.

Bills for boarding pupils become due, and are payable, at the beginning of each session. No deduction will be made for withdrawals or absence, except in cases of prolonged illness. These regulations are necessary, because we engage our teachers for the whole session and our expenses are not diminished when one or two students are absent temporarily. Moreover, we expect to have the offer of more students than we can accept, and a great injustice is done to ourselves, and to students who desire to come, by a girl who comes, takes a room, and leaves in a month or so.

Bills of town students are due and payable at the beginning of each quarter. No town student will be admitted until this tuition has been paid in advance, or satisfactory arrangements made with the management.

UNIFORMS.

We have made arrangements with R. E. Kennington, of Jackson, to send a tailor to the College Building, at the beginning of the College year in September. She will take the measures of the girls and furnish the black uniform tailor-made suits. These suits will cost, if ordered in large numbers, $15.00, and the fit guaranteed; the cap costs $1.50. **Uniforms must be paid for in cash.** We believe this is the best way to get the uniforms.



FLOOR PLAN SHOWING ARRANGEMENT OF ROOMS

Roll of Students

LITERARY STUDENTS.

Achurch, Janet
Addkison, Willodean
Ainsworth, Minnie Lee
Alford, Gladys
Allen, Frances
Andrews, Chester
Andre, Sarah
Arnold, Nancy
Bailey, Catherine
Bacon, Thayer
Bankston, Thelma
Bernard, Viviene
Betts, Cornelia
Biggers, Annie Lou
Blair, Mattie
Bonner, Ruth
Bullock, Lou Ella
Butler, Erbye
Bolton, Iloe
Cabill, Mrs.
Caldwell, Alma
Caldwell, Martha Ann
Callicott, Jennie Lucie
Carr, Bobbie
Carr, Willie
Carr, Lillian
Campbell, Minna
Cheek, Eliza
Cunningham, Juanita
Dampeer, Susie
DeLoney, Evelyn
DuBose, Beatrice
Dorr, L. C.
Dotson, Velma
Easley, Auralie
Furguson, Daisy
Flannery, Pauline
Flowers, Mary Frances
Fondren, Agnes
Ford, Bessie
Fountain, Alice
Freeny, Mrs. T. H.
Fulkerson, Winifred
Gary, Aileen
Howard, Hester
Hoover, Mary Gladys
Howorth, Louise
Hutton, Martha Gwin
Hutton, Mary Ryburn
Johnson, Alberta
Johnson, Floda
Johnson, Julia Marie
Johnson, Grace
Jones, Kathleen
Kelly, Winifred
Kennington, Cordelia
Kennington, Marion
Killingsworth, Jessie Allen
Lampton, Adine
Lampton, Victoria
Laseter, Jean
Legan, Ruby
Leggett, Mabel
Liles, Thelma
Lewis, Kate
Landen, Marjorie
Landen, Lucy
Mayson, Louise
Mitcham, Lola
McAlpin, Kate
McCraine, Stella
McLean, Doris
McDougald, Inez
McGough, Catherine
McNair, Marian
McSwain, Edwina
McTighe, Katherine
Neal, Mary
Newman, Laura
Newton, Ina May
Perdue, Evelyn
Pitts, Marie
Powell, Helene
Price, Dorothy
Priddy, Minnie
Ragland, Louise
Raines, Hariot
Rea, Decima

Giles, Hermie
Gilleylen, Vida
Glisson, Eula
Gordon, Hazel
Green, Laura
Greening, Floride
Guthrie, Gretchen
Guthrie, Natalie
Greaves, Evie
Graham, Camille
Hagy, Jewel
Hairston, Mildred
Hairston, Laura Mae
Hairston, Wortley
Harrison, Sarah
Hebron, Cora
Hill, Myrtle
Hinton, Nellie
Holleman, Annie
Holleman, Eunice
Hopkins, Sarah
Hollingsworth, Isabel
Robinson, Missie
Robinson, Minnie Davis
Rimes, Nellie
Rich, Edith
Sanders, Ruth
Salomon, Rubye
Schroder, Thelma
Sebulsky, Frieda
Sedgwick, Lowell
Smith, Josephine
Smith, Lucile
Street, Helen
Thompson, Mrs. Clinton
Thompson, Mrs. Allan
Thornton, Cornelia
Vowell, Birdie Mae
Walkup, Geneva
Weston, Gertrude
Wilson, Marie
Wimberley, Annie
Williams, Charlie

Total number of Literary Students 131

FRENCH.

First Year.

Andrews, Chester
Bailey, Catherine
DeLoney, Evelyn
Greening, Floride
Hagy, Jewell
Lampton, Adine
Legan, Ruby
McDougald, Inez.
Newton, Ina May
Price, Dorothy
Rea, Decima
Rich, Edith
Robinson, M. D.
Street, Helen

Second Year.

Allen, Frances
DuBose, Beatrice
Ford, Bessie
Fondren, Agnes
Fountain, Alice
Holleman, Eunice
Johnson, Alberta
Lewis, Kate
McNair, Marian
Sedgwick, Lowell
Wimberly, Annie

Third Year.

Blair, Mattie
Cheek, Elizabeth

GERMAN.

First Year.

Dotson, Velma
Flannery, Pauline
Flowers, Frances
Howorth, Louise
Legan, Ruby
Mitcham, Lola

Second Year.

Cunningham, J.
Fondren, Agnes
Jones, Kathleen
Sebulsky, Frieda
Wimberley, Annie

Third Year.

Holleman, Eunice
Johnson, Alberta
Kennington, Marion

MUSIC.

BERTHA E. YOCUM

Piano.

Ainsworth, Minnie Lee
Alford, Gladys
Allen, Frances
Andrews, Chester
Blair, Mattie
Bolton, Iloe
Bonner, Ruth
Callicott, Jennie Lucie
Carr, Bobbie
Carr, Willie
Dampeer, Susie
Fountain, Alice
Greening, Floride
Guthrie, Natalie
Hopkins, Sarah Elizabeth
Howard, Hester
Hutton, Martha Gwin
Hutton, Mary Ryburn
Lewis, Kate
Liles, Thelma
Mitcham, Lola
Priddy, Minnie
Rich, Edith
Rimes, Nellie
Sebulsky, Frieda
Sedgwick, Lowell
Smith, Lucile
Weston, Gertrude
Butler, Erbye

Pedagogy.

Allen, Frances
Butler, Erbye
Greening, Floride
Sebulsky, Frieda
Rich, Edith

Sight Playing.

Greening, Floride.

Harmony.

Ainsworth, Minnie Lee
Allen, Frances
Blair, Mattie
Howard, Hester
Lewis, Kate
Liles, Thelma

Bolton, Iloe
Bonner, Ruth
Callicott, Jessie Lucie
Carr, Willie
Fountain, Alice
Greening, Floride
McGough, Catherine
Mitcham, Lola
Rich, Edith
Rimes, Nellie
Sebulsky, Frieda
Weston, Gertrude
Smith, Lucile
Butler, Erbye

Piano.

L. H. BALDWIN

Achurch, Janet
Bacon, Thayer
Carr, Lillian
DuBose, Beatrice
Freeny, Mrs. T. H.
Guthrie, Gretchen
Gordin, Hazel
Hairston, Laura May
Harrison, Sarah
Hinton, Nellie.
Killingsworth, Jessie Allen
Landen, Marjorie
Legan, Ruby
Lampton, Victoria
McGough, Catherine
Newman, Laura
Street, Helen
Wilson, Marie

Musical History.

Blair, Mattie
Carr, Willie
Greening, Floride
Liles, Thelma
Rich, Edith

VOICE.

Andrews, Chester
Arnold, Nancy
Baldwin, Miss
Blair, Mattie
Butler, Erbye
Callicott, Jennie Lucy
Du Bose, Beatrice
Greening, Floride
Hagy, Jewel
Howard, Hester
Lampton, Victoria
Leggett, Mabel
Lyles, Thelma
McCraine, Stella
McNair, Marian
McSwain, Edwina
Newton, Ina May
Priddy, Minnie
Rich, Edith
Rimes, Nellie
Robinson, Missie
Schroeder, Thelma
Sedgwick, Lowell
Vowell, Birdie Mae
Wilson, Marie

VIOLIN.

Betts, Cornelia
Carr, Bobbie
Landen, Lucie
Salomon, Rubye

EXPRESSION.

Caldwell, Alma
Easley, Aurelie
Fulkerson, Winifred
Gilleylen, Vida
Hill, Myrtle
Hoover, Gladys Mary
Johnson, Grace
Johnson, Julia Marie
Kennington, Cordelia
Landen, Marjorie
Perdue, Evelyn
Pitts, Marie
Sedgwick, Lowell
Salomon, Rubye

PHYSICAL CULTURE.

Andrews, Chester
Caldwell, Alma
Harrison, Sarah

DOMESTIC SCIENCE.

First Year.

Arnold, Nancy
Andrews, Chester
Andre, Sarah
Achurch, Janette
Bullock, Lue Ella
Carr, Lillian
Betts, Cornelia
Ferguson, Daisy
Greaves, Evie
Hagy, Jewell
Harrison, Sarah
Hinton, Nellie
Leggett, Mabel
McTighe, Katherine
McDougal,d Inez
McLean, Doris
Mitcham, Lola
Pitts, Marie
Rimes, Nellie
Thompson, Mattie
Weston, Gertrude
Walkup, Geneva

Second Year.

Allen, Frances
Biggers, Annie Lou
Greaves, Evie
Glisson, Eula
McLean, Doris
McCraine, Stella
McAlpin, Kate
Smith, Lucile
Thompson, Mrs. Mattie
Walkup, Geneva

DOMESTIC ART.

First Year.

Achurch, Janette
Bankston, Thelma
Caldwell, Alma
Caldwell, Martha Ann
Carr, Lillian
Gordon, Hazel
Hill, Myrtle
Johnson, Floda
Killingsworth, Jessie Allen
McCraine, Stella
Mitcham, Lola
McGough, Catherine

Guthrie, Gretchen
Guthrie, Natalie
Hagy, Jewel
Hinton, Nellie
McTighe, Katherine
McDougal, Inez
Rich, Edith
Schroeder, Thelma
Weston, Gertrude

Second Year.

Andre, Sarah
Arnold, Nancy
Bullock, Lou Ella
Biggers, Annie Lou
Ferguson, Daisy
Gilleylen, Vida
Glisson, Eula
Harrison, Sarah
Holloman, Annie
Leggett, Mabel
Mayson, Louise
McAlpin, Katie
Neal, Mary
Price, Dorothy
Rea, Decima
Raines, Harriet
Thornton, Cornelia

ART STUDENTS.

Andrews, Chester
Biggers, Annie Lou
Bourgeois, Jeanette
Graham, Camille
Hairston, Wortley
Hollingsworth, Isabel
Hutton, Mary Ryburn
Lassiter, Jean
Mayson, Louise
Newton, Ina May
Smith, Josephine
Thompson, Mrs. C.
Williams, Charlie
Wilson, Marie

14

Graduates 1915-16

Alice Fountain, Piano
Louise Howorth, B.S.
Missie Robinson, A.B.
Marian McNair, A.B.

99H
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OCT 2 3 1917

BELHAVEN COLLEGE

JACKSON MISSISSIPPI

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Catalogue 1916 1917-~~1918~~

CATALOGUE
OF
BELHAVEN COLLEGE

A SCHOOL FOR GIRLS AND YOUNG WOMEN

Owned and Controlled by The
Synod of Mississippi

✣

Successors to the Original Belhaven College,
Jackson, Mississippi

and the McComb Female College,
McComb, Mississippi

✣

SEVENTH SESSION OPENS
SEPTEMBER 19
1917

BENSON PRINTING CO.
NASHVILLE, TENN.

CALENDAR

1917

SEPTEMBER 19TH
School Opens; Registration and Assignment of Rooms. Study hour 7 o'clock to 9 o'clock.

SEPTEMBER 20TH, 9 A. M.
Classification of New Students.

SEPTEMBER 20TH, 7:30 P. M.
Reception by the Y. W. C. A. to the New Students.

NOVEMBER 30TH
Thanksgiving Day (Holiday).

DECEMBER 22ND TO JANUARY 2ND, 1918
Christmas Recess.

1918

MAY 18TH, 5 P. M.
Exhibition, Fine and Domestic Art.

MAY 19TH, 11 A. M.
Baccalaureate Sermon.

MAY 19TH, 8 P. M.
Sermon before Y. W. C. A.

MAY 20TH
Senior Class Day Exercises, 10:30 A.M.
Home Coming Luncheon, 1 P. M. Annual Concert, 8:30 P. M.

MAY 21ST
Commencement Day.

BOARD OF TRUSTEES

W. C. Wells, *President* . . . . . Jackson, Miss.
Dr. J. B. Hutton, *Secretary* . . . . . Jackson, Miss.

TERM ENDING 1917

R. E. Kennington . . . . . Jackson, Miss.
B. C. Bell . . . . . McComb, Miss
R. E. Wilbourne . . . . . Meridian, Miss.
H. L. White . . . . . Columbia, Miss.

TERM ENDING 1918

W. C. Wells . . . . . Jackson, Miss.
A. J. Lewis . . . . . Edwards, Miss.
A. M. Shields . . . . . Brandon, Miss.

TERM ENDING 1919

W. J. Caldwell . . . . . Yazoo City, Miss.
Charlton Alexander . . . . . Jackson, Miss.
F. R. Greaves . . . . . Greenville, Miss.

SUPERINTENDENT OF EDUCATION
OF SYNOD OF MISSISSIPPI

Rev. M. E. Melvin, D.D., *ex-officio* . . . . . Jackson, Miss.

OFFICERS OF ADMINISTRATION

REV. M. E. MELVIN, D.D., Superintendent

SALLIE MCLEAN
Dean

BESSIE CARY LEMLY
Executive Department

MAYE KERLEY
Secretary

FACULTY

SALLIE MCLEAN, Dean
Chicago and Harvard
Bible

REV. J. B. HUTTON
Emory and Henry College; Union Theological Seminary
Bible

RUTH C. BAKER
Breneau College; Chicago University
Latin, Greek

ELIZABETH T. NEWMAN
Mary Baldwin
English

ADDIE LETA LEAVELL
A.M., Columbia University; Berlin and Paris
French and German

EMILY D. BAILEY
Normal, Austin, Texas; Chicago, Ill.
History

HARRIETT LOUISE WINN
A.B., Goucher; A.M., Columbia University
Education and Philosophy

GLADYS GAUCHE
B.A., Newcomb College
Science

ANNIE WEBB
Agnes Scott College; Chicago University
Mathematics

ELIZABETH MCCUE
Mary Baldwin Seminary
Academic Department

CAMILLE GRAHAM
Librarian

SIR EDWARD BAXTER PERRY, *Chevalier de Museline*
Pupil of Theodore Kullak, Madame Clara Schumann and Franz Liszt
Visiting Director for the Piano Department

NELDA E. WERNEKE
Graduate of De Pauw School of Music; Pupil of Severin Eisenberger, Berlin
Piano

MARY WHARTON
Sherwood School of Music
Piano

ROBERT C. PITARD
Pupil of Mark Kaiser, New Orleans; Emanuel Wirth, Berlin, Germany; Alexander Friedmann, Berlin, Germany; Graduate of Stern's Conservatory of Music, Berlin, Germany
Violin

MARY FORMAN
Graduate of Cincinnati Conservatory of Music; Studied 1908-1909 with Madame Hanna Mara, Berlin, Germany

BESSIE CARY LEMLY
Art Students' League, New York School of Art
Pupil of Mrs. E. M. Scott, Miss M. M. Mason
History of Art

EDNA L. KINCHEN
Graduate of Newcomb School of Art
Art

OLIVIA PRIVETT
Graduate Emerson College of Oratory, Boston, Mass.
Oratory, Physical Culture, Athletics

MARY H. MILLER
Thomas Training School
Domestic Science and Domestic Art

MAYE KERLEY
Bowling Green Business University
Stenography, Typewriting, Bookkeeping

MRS. M. F. HANCOCK
Housekeeper

JENNIE FAIRLY
Matron

DR. J. F. HUNTER
College Physician

BELHAVEN COLLEGE

JACKSON, MISSISSIPPI

A High-Grade Institution for the Classical and Industrial Education of Girls, and Under Religious Influences

HISTORY

THIS INSTITUTION is the successor of Belhaven College, a private school founded by Dr. L. T. Fitzhugh, and later owned and operated by Professor J. R. Preston. After seventeen years of useful life the College lost its buildings by fire, November, 1910. Prof. Preston, the President and owner, for business and personal reasons, concluded not to rebuild, and offered to Central Mississippi Presbytery the name and good will of the Institution, and an open and inviting field for its operation.

This offer the Central Mississippi Presbytery accepted. The Mississippi Presbytery discontinued her school at McComb, and bought the good will and influence of the McComb Female Institute to unite in establishing an Institution at Jackson entirely new in its plan, its equipment, its ownership and its government.

The name of the school was changed to Belhaven Collegiate and Industrial Institute, but, for the convenience of the shorter name, it has been changed again to Belhaven College.

The word "College" will still mark its high grade in the field of Letters and Arts. The dropping of the word "Industrial" does not alter our purpose:

1. To give all our students the best class instruction and practical training in the most fundamental of sciences, that of "Homemaking."

2. To furnish opportunities by which those womanly girls who wish to help themselves may receive a cash payment for the work they do.

OWNERSHIP AND MANAGEMENT

The Synod of Mississippi, at a meeting in Laurel, Miss., November 18th, 1913, adopted a plan for the correlation of all its schools. The two Presbyteries owning Belhaven met at once and agreed to transfer

their interests to the Synod. By this means the Synod of Mississippi became the owner of Belhaven, and now elects the trustees and receives from them an annual report.

AIMS AND PURPOSES

We are among those who believe that the highest education is perfectly consistent with the humblest faith, and we wish to furnish for our daughters, and the daughters of all who trust us, a place where advanced learning may be acquired under decidedly religious influences. We also emphasize the domestic arts and sciences, so that our graduates shall not be ornaments only, but cultured women, capable of the widest usefulness—"masters of the situation everywhere, doing American women's part in God's world."

It is our purpose to give these advantages under such conditions that no worthy girl, though of moderate means, shall be shut out from them. Opportunity for self-help will be opened up. More and more we shall hope to see to it that mere lack of money shall not be a fatal obstacle to the educational advancement of any girl within our bounds.

LOCATION

Jackson is by far the most accessible point in Mississippi. To it all the men and all the influences that reach the State must come. One, with eyes to see, must here gain a wider vision; here one may drink in, as by the pores of the skin, much practical knowledge.

Just outside the city limits, on one of the most commanding sites, beautifully fashioned by the Creator's hand, the new buildings stand as an ornament to the city which has, with love and public spirit, made the dream of such a school a fact.

It is as if the beautiful site had been waiting for just such a building dedicated to such noble uses. The commanding view, the unsurpassed drainage, the elevation above the general level of the city, all combine to make this one of the most desirable and beautiful locations that could possibly have been found.

SANITATION

This general subject will be under the immediate direction of our College Physician. All installments will be made, and all improvements added from time to time, which modern scientific knowledge will demand.

To begin with, we have every door and window in the building screened to keep out flies and mosquitoes. Provision is made for an ample supply of pure drinking water, refrigerators are installed for the proper preservation of food, and all due forethought and unremitting care will be given to maintaining the health of the students.

RELIGIOUS FEATURES

While the College is under Presbyterian management, no denominational test is made in the choice of our Faculty. And no interference with the religious convictions of the students will be tolerated. Young ladies of good character of all faiths will be admitted, and will have free and equal access to all the privileges of the Institution.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

This organization of students is active and earnest in their work, and meets regularly once a week. While membership in it is entirely voluntary, from the character of the work done, and the advantages offered, we believe it would help every student to be a member, and we advise all new students to hand in their names at the first meeting.

SUNDAY-SCHOOL

A well-organized Sunday-school is conducted every Sunday morning. And the new Sunday-school Library, to which constant additions are made, is a source of great pleasure and profit to the students.

BUILDINGS AND EQUIPMENT

The buildings, with furnishings, are new and have been erected at a cost of not less than $65,000.00. When the cost of the large campus and the farming land is added the plant is worth $100,000.00.

There are in this building more bathrooms and more modern conveniences than in any school building, of like size, in the South. Each suite of two rooms has a bathroom.

Everything connected with the structure is elegant and attractive. We have no two classes of equipment for two classes of girls. All our girls have access to the best.

FOUNDATIONS

THE F. H. HARTMAN, SR., FOUNDATION

This Foundation was established by Mrs. M. E. Hartman and sons, of Brookhaven, Miss., in memory of Mr. F. H. Hartman, Sr. It yields

$60.00 a year, and is devoted to the help of some worthy girl of limited means at Belhaven College.

THE MARY D. PRICE FOUNDATION

This Foundation was established by Mrs. Mary D. Price, of Oxford, Miss. It yields $60.00 a year, and is devoted to the help of some worthy girl of limited means at Belhaven College.

THE SMITH MURPHEY FOUNDATION

This Foundation was established by the family of the late Smith Murphey, of Sumner, Miss., in his memory. It yields $60.00 per year, and is devoted to the aid of some worthy girl of limited means.

DONATIONS

1916-1917

Permanent improvement, $1,000.00—W. Calvin Wells, Jackson, Miss.
Electrical machine for laboratory (value $500.00)—Dr. S. H. McLean, Jackson, Miss.
$215.00 for laboratory equipment—Home Mission Committee, Synod of Mississippi.
$100.00 for laboratory equipment—Dr. J. B. Hutton, Jackson, Miss.
Set of encyclopedias for library—Col. E. B. Baker, Jackson, Miss..
Books (loaned) for library—Col. E. B. Baker, Jackson, Miss.
Dictionary (two vol.) for library—Mrs. F. H. Harvey, Minneapolis, Minn.
Books and magazines for library—Miss Lorena Duling, Jackson, Miss.
Subscription, Missionary Survey—Editor W. C. Smith, Richmond, Va.
Books for library—Rev. R. L. Walkup, Jackson, Miss.
Books for library—Miss Marian McNair, Jackson, Miss.
Books for library—Mrs. A. T. Graham, Canton, Miss.
Books for library—H. T. Huber, Canton, Miss.
Books for library—W. B. Rogers, Laurel, Miss.
Books for library—Sunshine Hawks, The World.
Clock shelf for lobby—Bessie C. Lemly, Jackson, Miss.
Tray stands for dining room—Bessie C. Lemly, Jackson, Miss.
Plants for the yard—Bessie C. Lemly, Jackson, Miss.

Plants for the yard—McKay Floral Co., Jackson, Miss.
Plants for the yard—Mrs. J. A. Jones, Jackson, Miss.
Trees—Rev. R. L. Walkup, Jackson, Miss.

COURSE OF STUDY AND DEGREES

What is a College? For years the term has been loosely used, and has had various meanings. For the advancement of the grades and for clearly defining what shall be called a college, an Association of Colleges and Preparatory Schools of the Southern States has been formed.

In order to belong to that Association and be rated as a college, an institution must give a course of four years' work above the work done in the high school. They also define high schools, and require four years' work to be done in them above the grammar schools.

The Belhaven College proposes to be a college in this high sense, and will give the B.A. and B.S. degrees only after such a course has been completed.

CERTIFICATES

Certificates will be awarded to any student who completes the course in any department, provided the student has also completed, in every case, here or elsewhere, the equivalent of the Academic Course in English, and such parallel courses as may be required in the Special Department in which the certificate is sought.

We offer the following courses:

Academy ..... Four Years
College ..... Four Years

NOTE—In the Academy there are two distinct courses: *(a)* College Preparatory, intended to prepare for Belhaven, or any other College of equally high grade; *(b)* General Course, which, starting from the grammar school, is intended to furnish a well-rounded course with Modern Languages included for girls who, for any reason, do not intend to go to college. Specializing may be done in Domestic Science, Music, Art or Business.

ENTRANCE REQUIREMENTS

THE ACADEMY

Entrance into these grades will be by examination or by certificate from an accredited school, showing the grade standing of the student.

GRADUATION FROM THE ACADEMY

Upon the completion of the Academic Course certificates will be awarded, provided that out of the possible fourteen units the following required subjects are taken:

English	4
Mathematics	3
History	2
Latin, French, or German	1
Science	1
Bible	1
Psychology	1-2

THE COLLEGE COURSES

For admission to the Freshman Class a preparation equivalent to four years' work above the eighth grade is required. This may be offered in the form of certificates from an approved high school or academy, particularly stating the subjects studied and the grades received; or reports from the Academic Department of Belhaven; or examinations may be taken in June or September.

For entrance into College Classes above the Freshman: Credits must be brought from the last school attended, and the Faculty of Belhaven satisfied that the ground covered is the equivalent of the work done here.

As defined in terms of units:

1. A "unit" is a subject pursued through one school year, with not less than five recitation periods of forty-five minutes each, per week, or four-hour periods.

2. Fourteen units are required for full entrance.

3. An applicant presenting twelve units may be admitted, provided she make up the deficiencies before graduation.

4. These units must be chosen from the following list:

English	3-4
History	1-2-3
Mathematics	3
Latin	3-4
Physics	1
Botany	½-1
Zoology	½-1
Physiology	½-1
Physical Geography	½-1
Freehand Drawing	1-2
Chemistry	1
French	1-2
German	1-2
Greek	1-2

5. At least three units in English, one in History, and three in Mathematics are required. The other seven may be chosen from the other specified subjects; provided, that students applying for entrance to courses leading to a degree of B.A. must offer three units of Latin.

REQUIREMENTS FOR A.B. DEGREE

FRESHMAN

Group A		Group B	
English	4 Hours	English	4 Hours
Latin	4 hours	French and German, each	3 Hours
Mathematics	4 Hours	or	
Bible	1 Hour	French and Greek, each	3 Hours
Greek, or		or	
French or German	3 Hours	German and Greek, each	3 Hours
General Biology	4 Hours	Bible	1 Hour
		Mathematics	4 Hours
	20 Hours		15 Hours

SOPHOMORE

Group A		Group B	
History	2 Hours	History	2 Hours
English	4 Hours	English	4 Hours
Latin	4 hours	Mathematics	3 Hours
Greek, or French, or German	2 Hours	Bible	1 Hour
Mathematics	4 Hours	Greek	3 Hours
Bible	1 Hour	German	2 Hours
		or	
		French	3 Hours
		German	2 Hours
		or	
		French or Greek	2-5 Hours

JUNIOR AND SENIOR YEARS

Upon completing the second year's work, the student will select the line of further study according to her special aptitude.

Each student will be expected to select a leading subject from the following: English, Latin, Greek, German, French, History, Mathematics, Chemistry, Physics, or Biology. She will be required to complete nine hours of elective courses in her leading subject.

Eight hours' work in other courses will be selected with the advice of the head of the department of her major subject. The remaining eight hours of the electives may be chosen by the sutdent.

REQUIREMENTS FOR B.S. DEGREE

FRESHMAN		SOPHOMORE	
English	4 Hours	English	3 Hours
Mathematics	4 Hours	Mathematics	3 Hours
Bible	1 Hour	Bible	1 Hour
Biology	3 Hours	Chemistry	3 Hours
Elective	3 Hours	Elective	5 Hours
	15 Hours		15 Hours

JUNIOR		SENIOR	
Bible	1 Hour	Bible	1 Hour
Physics	3 Hours	Geology	3 Hours
Elective	11 Hours	Elective	11 Hours
	15 Hours		15 Hours

No certificate or degree will be given for less than one year resident work.

In the Junior and Senior years each student will be expected to select a leading subject from the following: Chemistry, Biology, Mathematics, German, French, English, or History. She will be required to complete six hours of elective courses in her leading subject, and to select six other hours of elective courses in other departments with the advice of the head of the department of her major subject.

Bible, one hour a week during both Junior and Senior years; Psychology, two hours a week during the Junior year; and Ethics, two hours a week during the Senior year, are required in both A.B. and B.S. degrees.

NOTE—Each student must, upon entrance, submit to the Dean the course of study that she desires to pursue. No student will be allowed to take more work than in the judgment of the faculty she can do well.

COURSES OF STUDY

ENGLISH LANGUAGE AND LITERATURE

ELIZABETH NEWMAN

COLLEGE COURSE

FRESHMAN—Advanced Rhetoric. Two hours a week throughout the year.

Text-book: Wendell's English Composition.

General introduction to the study of English Literature. Lectures and careful study of masterpieces representing different periods from the beginning of English Literature to the Restoration.

SOPHOMORE—Anglo-Saxon. Two hours a week throughout the year.

Text-book: Smith's Old English Grammar and Exercise Book.

Poetry of the Nineteenth Century—(*a*) The Romantic Movement as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley and Keats (first semester); (*b*) The Victorian Age, with special emphasis on Tennyson and Browning (second semester).

JUNIOR—Literary Criticism. Two hours a week, first semester.

Text-book: Johnson's Elements of Literary Criticism.

The English Drama—(*a*) In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. Representative plays are read and discussed in the class. (b) Shakespeare: The aim of this course is the study of Shakespeare's development as a dramatist. Six plays are studied closely; many others are read rapidly and discussed in class.

SENIOR—American Literature. This course is a survey of the whole field of American Literature, not by authors, but by type. The question that we shall try to answer is: What is the best that this country has done in (1) the epic, (2) the drama, (3) the ballad, (4) the lyric, (5) history, (6) biography, (7) the essay, (8) the novel? The distinctive contributions of the different sections of the United States will be appraised and the effort made to find out what Americanism in literature means. (First semester.)

The Study of Prose Fiction. The aim of this course is a comprehensive knowledge of the development of the English novel, and an insight into the methods and purposes of the greater Nineteenth Century novelists. Representative novels are analyzed in class and in written reports. (Second semester.)

ACADEMIC COURSE

ELIZABETH MCCUE

FIRST YEAR—English Grammar, with constant practice in writing. Three periods a week.

Text-book: "Our Language," Alphonso Smith.

American Literature. Twice a week. Special work in Irving, Bryant, Longfellow, Whittier, Lowell, and Holmes.

SECOND YEAR—Rhetoric. Three periods a week.

Text-book: Scott and Denney "Elementary Rhetoric."

Literature. Two periods a week. (*a*) George Eliot's "Silas Marner," Dickens's

"Tales of Two Cities." (*b*) Southern Literature.

Text-book: Payne's "Southern Literary Readings."

THIRD YEAR—Rhetoric. Three periods a week.

Text-book: Scott and Denney's "New Composition and Rhetoric."

Literature. Two periods a week. Early English Literature; Tennyson's "Idylls of the King;" Shakespeare's "Julius Caesar" and "Merchant of Venice."

Text-book: Long's "History of English Literature."

FOURTH YEAR—Rhetoric.

Text-book: "Study and Practice of Writing," Lomer and Ashmun.

Literature. English Literature from Puritan Age; Milton's "Minor Poems;" Burke's "Speech on Conciliation;" Nineteenth Century Poetry.

Text-book: Long's "History of English Literature."

LATIN AND GREEK

It will be the object of this department to give to the students control and quickness of mind, accuracy and assurance of thought, which is, at once, the object and keystone of an education; as well as an insight into the life and literature of the Greeks and Romans, which can only come from an actual acquaintance with the classics in the original.

Ability to read with considerable ease in either language, and to be able to gain the literary value from the authors, is the end to be desired. With this end in view, attention is given to syntax and idiom, prose composition being emphasized in preparatory and advanced courses.

Sight reading, parallel reading, and allied studies in History, Mythology and Meter will form part of the curriculum, accompanying the work of different years.

LATIN

RUTH C. BAKER

I. ACADEMIC—Smith's Latin Lessons. Five recitations a week.

II. ACADEMIC—Caesar's Gallic War, Books I to IV. Prose Composition. Five recitations a week. Gunnison & Harley.

III. ACADEMIC—Cicero. Four Orations against Catiline; Poet Archias; Manilian Law. Prose Composition. Five recitations a week. Gunnison & Harley.

IV. ACADEMIC—Vergil's Aeneid, I to VI. Reading of Dactylic Hexameter. Five recitations a week.

COLLEGE COURSES

I. FRESHMAN—First Semester: Livy, selections from Books I, II, XXI, and XXII; Livy's style and qualities as an historian; Character of Hannibal. Latin Composition. Moore.

II. Second Semester: Horace, Odes, Epodes and Carmen Saeculare. Study of metres, style, themes, mythology and contemporary history. Latin Composition. Moore.

III. Sophomore—First Semester: Cicero, De Senectute, De Amicitia. The Essay. Philosophy of the Romans. Latin Composition. Moore.

IV. Second Semester: Tacitus, Germania and Agricola. Latin Composition. Moore.

V. Junior and Senior Elective Courses—Terence, Phormio; Plautus, Captivi and Trinummus. Study of the Roman Comedy, staging, actors, costumes, etc.

VI. The Satire: Its origin and development. Selections from Juvenal and Horace.

VII. Vergil, Ecologues and Georgics, Aeneid VII-XII. Literary study of Vergil's life and work. History of Roman Epic.

VIII. Illustrative Readings from Latin Literature, with study of life of authors.

IX. Private Life of the Romans. (Preston and Dodge.)

GREEK

Ruth C. Baker

First Year (II Ac.)—Beginning Greek: White. Four hours a week.

Second Year (III Ac.)—Drill in Etymology and Syntax, continued; Anabasis, four books; Composition. Four hours a week.

Third Year (IV Ac.)—Iliad, three books completed; Drill in Homeric forms; Prosody and Mythology. Four hours a week.

Entrance requirement work may be taken in College, but will not count toward a degree.

COLLEGE COURSES

I. (*a*) Plato: Apology, Crito, Selections from Phaedo; Socrates and Philosophy of Plato; Syntax. (*b*) The Drama: History and Development; Euripides, Medea, Iphigenia among the Taurians, Sophocles' Antigone.

II. Demosthenes on the Crown; Selections from Idylls of Theocritus.

III. New Testament Greek.

IV. Systematic Study of Essentials of Grammar and Syntax; Studies in Greek Literature and Philosophy, with selected readings from Greek authors. Other courses as required.

FRENCH

Addie Leta Leavell

FIRST YEAR

Grammar—Chardenal's Complete Course.

Reading—Guerbers: "Contes et Legendes," First Part; Bedolliere: "La Mere Michel et son Chat," or Malot; "Sans Famille;" Labiche: "La Poudre aux Yeux."

French Conversation—Drill in pronunciation; training from the outset to understand French when spoken, to answer ordinary questions in that language, and to give an account of the stories read. Five hours a week.

SECOND YEAR

Grammar—Fraser and Squair: "French Grammar," Second Part.

Easy Prose Composition—Fraser and Squair.

READING—Halevy: "L'Abbe Constantin;" Dumas: "La Tulipe Noire;" Sandeau: "Mlle. de la Seigliere;" Daudet: "Choix de Contes." Four hours a week.

THIRD YEAR

GRAMMAR—Fraser and Squair: "French Grammar," finished and reviewed.

INTERMEDIATE PROSE COMPOSITION—Bercy: "Short Selections for Translating English into French."

READING—Maupassant: "Huit Contes Choisis;" Loti: "Pecheur d'Island;" Hugo: "Quatre-vingt-treize," or "Hernani;" Moliere: "Le Bourgeois Gentilhomme;" Fortier: "Historie de France."

FOURTH YEAR

ADVANCED PROSE COMPOSITION.

SIGHT READING AND SIGHT TRANSLATION—Duval: "Historie de la Literature Francaise;" Racine: "Athalie," or "Phedre;" Corneille: "Le Cid;" Hugo: "Les Miserables;" Original Composition based on subjects in History, Literature, etc. Four hours a week.

Students who have successfully accomplished this course are entitled to a certificate. They must not only have a thorough knowledge of French Grammar and Literature, but they must also be able to speak and write correctly in French upon simple topics and to translate ordinary French at sight.

GERMAN

ADDIE LETA LEAVELL

FIRST YEAR

GRAMMAR—Bagster-Collins. First Book in German; Bacon; Vorwaerts.

READING—Storm: "Immensee."

GERMAN CONVERSATION—Drill on pronunciation; training from the outset to understand simple German when spoken, to answer easy questions in that language, and to give an account of the stories read. Five hours a week.

SECOND YEAR

GRAMMAR—Joynes-Meissner: German Grammar, Parts II and III.

EASY PROSE COMPOSITION—Harris: Part I.

READING—Schiller: "Wilhelm Tell;" Hillern: "Hoeher als die Kirche;" Schiller: "Der Neffe als Onkel;" Mosher: "Willkommen in Deutschland." German Conversation. Four hours a week.

THIRD YEAR

GRAMMAR—Reviewed.

INTERMEDIATE PROSE COMPOSITION—Harris: Parts II and III.

READING—Jensen: "Die braune Erica;" Lessing: "Minna von Barnhelm;" Shiller: "Die Jungfrau von Orleans;" Goethe: "Hermann und Dorothea;" Keller: "Bilder aus der Deutschen Litterature." Sight Reading. Pupils will be required to read some German books outside of the classroom and to give an oral or written account of what they read. Four hours a week.

FOURTH YEAR

ADVANCED PROSE COMPOSITION.

GERMAN HISTORY.

READING—Scheffel: "Der Trompeter von Saekkingen;" Sudermann: "Johannes;" Dahn: "Ein Kampf um Rom," or Schiller: "Wallenstein's Tod." Sight Reading and Sight Translation. Original Compositions on topics chosen from History, Literature, or daily life. Four hours a week.

An extra hour of Scientific German is offered to candidates for the B.S. degree; or, Scientific German may be substituted for the German History.

Text-books: Hodges: "Course in Scientific German;" Gore: "Scientific German Reader;" Wallentin: "Grundzuege der Naturlehre."

A certificate will be given to students who have successfully completed this course. They will not only be required to be well acquainted with German Grammar, History, and Literature, but also to be able to translate ordinary German at sight, and to speak and write correctly in this language upon simple topics.

MATHEMATICS

ANNIE WEBB

The object of this course is to train the mind to clear, logical and independent habits of thought.

ACADEMY COURSE

FIRST YEAR—Algebra begun; equations with application to easy problems; common factors and multiples; fractions and simultaneous equations with application to solution of problems.

Five recitations a week.

Text-book: Wentworth's Elementary Algebra.

SECOND YEAR—Algebra, continued; theory of exponents; surds; quadratic equations; through arithmetical and geometric progression.

Five recitations a week.

Text-book: Wentworth's Elementary Algebra.

THIRD YEAR—Plane Geometry; special stress upon original demonstrations of propositions.

Five recitations a week.

Text-book: Wentworth-Smith, Plane and Solid Geometry.

FOURTH YEAR—Quick review of Algebra, Plane Geometry and Arithmetic; also a preliminary survey of Solid Geometry.

COLLEGE COURSE

I. SOLID AND SPHERICAL GEOMETRY—Much attention to be given to original propositions and numerical problems. Required of Freshmen. First Semester. Four recitations a week.

Text-book: Wentworth-Smith, Plane and Solid Geometry.

II. Plane Trigonometry—Preceded by a short review course in Algebra. Required of Freshmen. Second semester. Four recitations a week.
Text-book: Wentworth-Smith, Plane and Spherical Trigonometry.

III. Analytical Geometry—Required of Sophomores. Four recitations a week throughout the year.
Text-book: Bailey and Woods, Analytic Geometry.

IV. Advanced Algebra—Four recitations a week. First semester.
Text-book: Wells' College Algebra.

V. Differential Calculus—Open to students who have completed III. Five recitations a week. First semester.
Text-book: Osborne, Differential and Integral Calculus.

VI. Integral Calculus—Open to students who have completed IV. Five recitations a week. Second semester.
Text-book: Same as V.

VII. History of Mathematics—Four recitations a week. Second semester.
Text-book: Ball, Short Account of the History of Mathematics.

HISTORY

Emily D. Bailey

ACADEMY COURSE

First Year—Ancient History. *Text-book:* West's Ancient World. Five periods a week throughout the year.

Second Year—Mediaeval and Modern History—*Text-book:* West's Modern History. Five periods a week throughout the year.

Third Year—History of England. *Text-book:* Cheney's Short History of England. Five periods a week throughout the year.

Fourth Year—American History. *Text-book:* Adams and Trent's History of the United States. Five periods a week throughout the year.

COLLEGE COURSE

Freshman—Ancient History. (*a*) History of Greece. *Text-book:* Smith. (*b*) History of Rome. *Text-book:* Myers. Three periods a week throughout the year.

Sophomore—History of France. *Text-book:* The Growth of the French Nation, Adams. Three periods a week throughout the year.

Junior—(*a*) American Government, Ashley. (*b*) Constitutional History of England, Ransome. Library work, note books, written reports throughout the History Course.

ACADEMIC SCIENCE

Gladys Gauche

First Year—Physical Geography, one-half year; Physiology, one-half year. Seven periods per week, including two double laboratory periods.

Second Year—Biology. In the first semester we observe the life of plants and animals and their relations to each other. In the second semester the work will include Anatomy, Physiology, and Hygiene. Hygiene will be especially em-

phasized, and parallel readings in Hygiene will be presented by means of lectures, recitations and laboratory work. Laboratory fee, $1.00. Five periods per week.

THIRD YEAR—Chemistry. This is an Elementary Course in General Chemistry. The course includes recitations, lectures and laboratory work. Laboratory fee, $5.00; breakage, additional. Seven periods per week, including two double laboratory periods.

FOURTH YEAR—Physics. The year will be spent in a study of elementary mechanics, heat, magnetism, electricity, sound, and light. The instruction will be given by recitations, lecture-table demonstration and laboratory work. Laboratory fee, $5.00. Seven periods per week, including two double laboratory periods.

COLLEGE SCIENCE

GLADYS GAUCHE

BIOLOGY

I. GENERAL BIOLOGY (Required of Freshmen)—The aim is to present a general introduction to the Science of Life in a progressive and comparative study from lower to higher organisms in both the animal and plant world. Instruction is given by lectures, recitations and laboratory work. Laboratory fee, $3.00. Seven periods per week, including two double laboratory periods.

II. ADVANCED PHYSIOLOGY (prerequisite, General Biology)—A study of the functions of the animal body, with their relations to structure, and with especial reference to the human body. Laboratory fee, $3.00. Seven periods per week for entire year, including lectures, recitations, and laboratory periods.

CHEMISTRY

I. GENERAL CHEMISTRY (Required of Sophomores)—This course includes a study of the elements and compounds, the atomic theory, the period law, the laws of mass and multiple proportions, the application of valence, structural formulas, the electrolytic theory, and reversible reactions. Laboratory fee, $10.00; breakage, additional. Seven periods per week, including two double laboratory periods.

II. QUALITATIVE ANALYSIS (Prerequisite, General Chemistry)—Analysis of inorganic compounds and mixtures. Mainly laboratory work. Nine periods per week for a half year, at least seven to be laboratory periods. Laboratory fee, $5.00.

III. ELEMENTARY ORGANIC CHEMISTRY (Prerequisite, General Chemistry)—Lectures, recitations, and laboratory work. Seven periods per week for a half year, including two double laboratory periods. Laboratory fee, $5.00.

IV. ADVANCED ORGANIC CHEMISTRY (Prerequisite, Elementary Organic Chemistry)—Seven periods per week for a half year. Laboratory fee, $5.00.

V. CHEMISTRY OF FOOD (Prerequisite, Elementary Organic Chemistry)—Lectures, recitations, and laboratory work. Seven periods per week for a half year.

PHYSICS

. General Physics (Required of Juniors)—A thorough theoretical and experimental course, including: Mechanics, sound, light, heat, electricity, and magnetism. Laboratory fee, $10.00. Laboratory work will involve six periods per week in addition to three recitation periods.

GEOLOGY

I. Geology—This course aims to give a good general knowledge of the Science of Geology. The work is both theoretical and experimental.

HYGIENE

I. Physiology, Hygiene and Sanitation (Required of candidates for Certificate in Domestic Science)—A study of foods, personal hygiene, school hygiene, and diseases. Special emphasis laid on school hygiene during the second semester. Three periods per week for a year.

EDUCATION AND PHILOSOPHY

Hattie Louise Winn

EDUCATION

Junior—Pedagogy. The object of this course is to acquaint the student with the general practical principles underlying, and involved in, the profession of teaching, special attention being directed to the art of teaching how to study. The social aspect of education is emphasized. *Text-books:* Gilbert's The School and Life; McMurry's How to Study and Teaching How to Study. *Readings:* Palmer's Life of Alice Freeman Palmer; Dickens as an Educator. Three periods per week throughout the year.

Senior—History of Education. A survey is made of educational theories and practices from the earliest times to the present, attention being directed to organized education as one of the mightiest forces of civilization. An attempt is made to give the student a clear understanding of whence we came and whither we are tending educationally, in order that she may intelligently and efficiently take her place and perform her part in the constant process of educational readjustment. *Text:* Monroe's Brief Course in the History of Education. Three periods per week throughout the year.

PHILOSOPHY

Junior—Psychology. This course acquaints the student with the general principles of psychology and is intended to lead to a more scientific and accurate method of observation and reasoning. *Texts:* Angell's Psychology; Ross' Psychology. Three periods per week throughout the year.

Senior—Ethics. Ethical history and principles, together with a consideration of the ethical aspect of important present-day problems. *Text:* Muirhead's Elements of Ethics. Three periods per week during first semester.

Philosophy. A general survey of intellectual history. *Text:* A. K. Rogers' Students' History of Philosophy. Three periods per week during second semester.

BIBLE

Rev. J. B. Hutton, D.D.
Miss McLean

The course extends over the whole term of college life, and is required of all students unless, because of their religious views, parents make written request that they be excused.

In addition to the course outlined below, examinations are required on the daily Bible readings in chapel, these readings consisting of the passages selected for "Daily Readings" by the committee arranging the International Sunday-school Lessons.

A Teachers' Training Course in Sunday-school Work is conducted by Rev. R. L. Walkup, and is open to any student of the College who cares to take it.

Freshman—The Five Books of Moses. *Text:* Gray's Synthetic Studies of the Bible. One period per week throughout the year. Miss McLean.

Sophomore—The Prophetic Books. *Text:* Same as above. Miss McLean.

Junior—Life of Christ (Stalker), first semester. John's Gospel (Speer), second semester. One period per week. Dr. Hutton.

Senior—History of the Christian Church (Schaff, Vol. 1), first semester. Is Christianity True? (Mullins), second semester. One period per week. Dr. Hutton.

COMMERCIAL DEPARTMENT

Maye Kerley

BOOKKEEPING

The course in Twentieth Century Bookkeeping and Office Practice includes Single and Double Entry. It is sufficiently comprehensive to fit any pupil to keep a set of books in any ordinary business.

STENOGRAPHY

Students may take a one year's course or a two years' course, as their time will allow. Two years' course advised.

FIRST YEAR

First and Second Semesters—Greeg Shorthand Manual; Beginners' Letter Drills.

SECOND YEAR

First Semester—Review in Manual; Gregg Speed Practice.

Second Semester—Gregg Shorthand Reader; Universal Dictation Course, Gregg; Office Practice.

TYPEWRITING

Rational Typewriting Chart presents an entirely new method of teaching touch typewriting. It includes several forms of business letters, legal documents, etc.

REQUIREMENTS FOR CERTIFICATES

Ability to write from dictation new matter at the rate of 110 words a minute, to read the notes rapidly and to transcribe them on the typewriter rapidly, neatly and accurately.

No student will be given a certificate in Stepography who has not completed the eighth-grade Arithmetic and Grammar, College Entrance Requirements in English and passed the final spelling test.

No student will be given a certificate in Bookkeeping who has not completed the Academic Arithmetic and Grammar, College Entrance Requirements in English and passed the final spelling test.

A certificate will be given in Typewriting when student has sufficient speed to write forty-five correct words per minute from new matter for ten minutes.

DIPLOMA

Those who complete satisfactorily the full Business Course, including Shorthand, Typewriting and Bookkeeping, will be given a diploma.

HOME ECONOMICS

DOMESTIC SCIENCE

MARY H. MILLER

Patrons will please note our views on this subject.

Education should fit the student for life's duties and enjoyments. The greater part of one's life is spent within the home. The Science of Home-making is a most worthy study, and a hand and mind trained to take part joyfully in the duties of the home is a most beautiful accomplishment.

On completion of the course outlined below, in addition to four years' work in English, a certificate will be given.

DOMESTIC SCIENCE I

REQUIREMENTS—Credit in Chemistry and one in Physiology (if these subjects have not been completed they may be completed the same year). Laboratory Fee: A fee of ten dollars is charged to cover cost of materials used. In addition, each student provides herself with white aprons, hand towels, and holders.

Text-books: Boston Cooking School Cook Book. Price, $2.00. Study of Elements of the Theory and Practice of Cookery, Williams and Fisher. Price, $1.00. Parallel Reading. Time, five periods. Credit, one-half unit.

Lecture and Recitation Work—Survey of origin and history of home. Air in relation to life and to fire. Study of combustion and of fuels. The general chemistry of foods. Classification of foods. Study of food supplies, with reference to

purity and cleanliness. Simple household tests for food adulteration. The sanitation of kitchen and dining-room. Table setting and table service.

Laboratory Work—This parallels the recitation work. Besides simple experiments and investigations, the student actually prepares cereals, cereal products, vegetables, meats, oysters, eggs, pastry, flour mixtures, including quick breads, cakes, etc., fried foods, soups, salads, frozen mixtures and confections. The aim sought for is to familiarize the student with the various classes of foods, that she may fully understand the principles involved in their preparation; also, to actually prepare foods coming under these classes in their more simple forms.

DOMESTIC SCIENCE II

REQUIREMENTS—Credit in Domestic Science I, and in Hygiene (if Hygiene has not been completed, it may be taken the same year as Domestic Science II). Laboratory Fee: A fee of ten dollars is charged to cover cost of materials used.

Text-book: Boston Cooking School Cook Book; price, $2.00. Time, five periods. Credit, one-half unit. Study of the Elements of the Theory and Practice of Cookery, Williams and Fisher; price, $1.00.

Lecture and Recitation Work—Household routine and management. Selection and care of household appliances and utensils, including a study of cleaning agents. Study of digestion. Diets, as affected by different occupations and ages. Invalid cookery. Principles involved in the preservation of foods, in making yeast breads, etc.

Laboratory Work—Experiments with yeasts, molds and bacteria. In this course the knowledge previously gained will be applied in the preparation of foods demanding greater skill. In addition, the student prepares canned fruit, jelly, various kinds of quick breads, food for invalids, poultry, fish, etc.

The serving of complete meals, in a given length of time, on a certain sum, to a definite number of people, will receive special attention.

DOMESTIC SCIENCE III

REQUIREMENTS—Physics, Psychology. Laboratory Fee: Ten dollars. Advanced cookery, household economics, home nursing, theory and practice of teaching. Time, five periods a week. Credit, one-half unit.

DOMESTIC ART

MARY H. MILLER

On completion of course outlined below, in addition to four years' work in English, a Certificate in Domestic Art will be given.

DOMESTIC ART I

REQUIREMENTS—Laboratory Fee: Two dollars; student pays for her own materials besides. Every student provides herself with a substantial work-box, good pair of scissors, a tape line, etc.

Text-books: No text-book is used, but student does reference work. Time, five periods a week, one period of which shall be spent in drawing.

Lecture and Recitation Work—A study of cotton and flax textiles is made, and samples of same are collected and labelled. Short illustrated lectures on the

history of dress. Study of designs in dress. Drawing of plain and embroidered underwear. Designing of a "tub" dress, with estimated cost.

Laboratory Work—Use of patterns. Cutting and making of complete set of underwear. Making of a "tub" dress.

DOMESTIC ART II

REQUIREMENTS—Domestic Art I. Laboratory Fee: Two dollars. Student pays for her own materials in addition.

Text-books: No text-book is used, but student does reference work. Time, five periods a week, one period of which shall be spent in drawing.

Lecture and Recitation Work—A study of wool and silk textiles, and textile mixtures is made. Samples of same are collected and labelled. Designs of dresses made. Study of household linens and draperies.

Laboratory Work—Designing and making of a winter street dress; of a gown; of a lingerie dress; individual dress problems are worked out. Crochetting of one or more garments or household articles. Mending.

DOMESTIC ART III

REQUIREMENTS—Laboratory Fee: Three dollars; student pays for her own materials. Time, five periods per week. Advanced sewing, embroidery, basketry, millinery, house decoration, theory and practice of teaching, drawing.

SPECIAL

A Diploma in Home Economics will be given for three years of Domestic Science and Domestic Art, and one year of Psychology.

The sewing room and the Domestic Science kitchen are under the direct control of the teacher in these departments, and under certain restrictions and with her permission may be used by the girls for private sewing and cooking.

ORATORY

OLIVIA PRIVETT

It is the purpose of this department to so train the pupil mentally, morally and physically that she may interpret in the truest and highest sense her own thoughts and those of the great masters of literature. The harmonious development of mind, soul and body is necessary to understand, feel and express the thoughts of Shakespeare, Browning, Tennyson and like artists.

The study of Oratory is based upon the fundamental laws of natural growth along impressive and expressive lines.

The course for the four years is as follows:

COURSE I—Evolution of Expression, Physical Culture, Voice Culture. In the Evolution of Expression, selections from great orators, essayists, dramatists,

and poets are used to illustrate the steps. In private work simple readings from modern writers are used.

COURSE II—Advanced Study of the Evolution of Expression; gesture, physical culture, interpretative study of lyric poetry, simple dramatics.

COURSE III—Advanced Interpretation; appreciative study of Kipling, Dickens, George Eliot and others; dramatic training. Recital work. The Advanced Interpretation is arranged in nine progressive steps which logically follow the sixteen steps of the Evolution of Expression. In this course work is also given in the abridgement and adaptation of selection for public readings with some original work.

COURSE IV—A study of Browning, Tennyson, Shakespeare and Modern Dramatists; Philosophy of Expression, with a pedagogical study of the Evolution of Expression; expressive voice culture; dramatic study of Shakespeare's Plays, with presentation of scenes; practice teaching required.

A diploma is granted upon the completion of the above course, with Psychology, Physiology, Ethics, and Sophomore English in the regular Literary Course.

PHYSICAL CULTURE

Not only do we aim in this department to give wholesome exercise, but care will be given to the symmetrical development of the body and to the correction of defects. Special individual training can be had in this way.

ART DEPARTMENT

ACADEMIC CLASSES

EDNA L. KINCHEN

A graded course in Drawing from objects, pencil and color, freehand perspective, design, design applied and picture study will be required in each of the four Academic years.

This course is planned for one hour a week for four years, and is offered free to all Academic pupils.

It counts as one unit for College entrance, if pursued during all four years.

Materials for this work per session will cost $2.00. This fee will be required of each pupil on entering the class to pay for necessary supplies.

COLLEGE CLASSES

EDNA L. KINCHEN

One unit—that is, one year's work of four hours weekly, or four years' work of one hour weekly, and the fourteen units required for

college entrance—is required of all applicants for a College course in Art.

This unit may be completed by all students in the Academic Drawing Classes who take the four years' course in Drawing. Or it may be completed in one year by those who prefer to take special lessons, four hours or more, weekly, paying the tuition fee.

This plan is distinctly preferable.

The subjects covered by this unit in either case will be Elementary Drawing from Objects, Design, Color Work, Perspective and Constructive Drawing.

SPECIAL ACADEMIC

Elementary Drawing (pencil)	2 Hours
Elementary Water Color	2 Hours
Perspective—or Plant Drawing	2 Hours
Design	2 Hours
Constructive Drawing—Posters, Book Covers, Pennants, and Picture Study	2 Hours
Minimum	10 Hours

COLLEGE

The design of our College Course in Art is to prepare the student thoroughly for advanced work along the line she may elect.

If it is to be as an independent student, she should be so thoroughly grounded that she will know what to work for, and how. If it be to enter the many practical lines now open to the worker in art, crafts, or the advanced teaching profession, she should feel sure of the way, and if it be as an advanced worker in a reputable art school, she should be able to go forward with nothing to unlearn.

The course leading to a certificate is a four years' course.

HISTORY OF ART

History of Art will be offered free of charge as an elective in the Junior and Senior Classes of the College Department.

It is required of all Art students.

We would stress the cultural value of this subject. A knowledge of the history of art and art appreciation go hand in hand. Art appreciation means a richer, fuller life because of the power to see beauty, and must ever enhance the joy of living and the power of giving.

Credit towards either a B.A. or a B.S. degree will be given for each unit of theoretical work; or certificates will be given to those who are not working toward a degree; provided, they have completed English and History through the Sophomore year, and had one year in mythology.

One unit of Psychology and one of History of Education is required for those who intend to teach.

Besides the tuition fee, a studio fee of $2.00 (to pay for models, etc.) and a locker fee of 50 cents will be charged.

INTERIOR DECORATION

"Homes Not Houses"

Given as a requirement of Third Year Domestic Art Students, advised for Special Art Students and open to any student who has the time to devote to this study.

In this course problems confronted in home furnishing will be considered, the aim being to combine beauty and utility in a practical way. This subject is much stressed by students of Home Economics, and when introduced into our colleges should result in more beautiful, comfortable and home-like homes.

FRESHMAN

The work of the year will demand a minimum of ten hours a week (most students can and do give more), and will include the following subjects and mediums:

Still life or cast drawing (first term), charcoal	2 Hours
Perspective, circle, line (second term), pencil	
Elementary water color	2 Hours
Mechanical drawing	1 Hour
Plant drawing	2 Hours
Elements of design	2 Hours
Design applied	1 Hour
The Story of Art	1 Hour
Composition (to be brought in)	1 Hour
Total (minimum number hrs. in studio practice, 10)	11 Hours

SOPHOMORE

Freshman subjects continued and advanced.

JUNIOR

Cast or life drawing (first term), charcoal	2 Hours
Freehand perspective (second term), pencil	
Water colors, simple pictorial	2 Hours
Mechanical drawing	1 Hour
Plant drawing	1 Hour
Theoretic design, or design applied	2 Hours

SENIOR

Junior subjects continued.

In place of water colors, pastels or oil may be elected, if the student so desires.

DEPARTMENT OF MUSIC

The Department of Music offers through its theoretical and practical courses in music and the affiliated studies in College work (English and Modern Languages) adequate training to fit students for teaching or for pursuing their study as an artistic accomplishment. A broader knowledge of music and its kindred subjects is aimed at, together with a deeper appreciation of its structure, its literature, and its interpretation.

In order to make music such a broad and thorough study, the courses are arranged for the advantage of the regular College students as well as for the special music students. Therefore, the four courses of theoretical work will count one hour credit each on the regular A.B. So to the regular students the study of music is an advantage, not only as a knowledge of music, but as a credit on the degree.

For Graduation—A diploma is given to students in Piano, Violin, Voice, who are proficient in the theoretical and technical courses offered; who give satisfactorily a public program from memory, and who have completed the following College courses:

(a) English through the Freshman and Sophomore years.

(b) German or French, two years.

Examinations—Examinations will be held once a year, at the end of the second semester, and students will be advanced accordingly. Each course is designed to cover a year, but pupils will be advanced only upon satisfactory work in any grade.

Certificates may be given in any department of Music upon the completion of the technical and theoretical courses required.

The Literary requirements governing the granting of all certificates will be in force here.

PIANO

NELDA E. WERNEKE
MARY WHARTON

The Piano Department offers to students studying with the Director thorough training in the Leschetizky Method of Touch, Technique, and Interpretation. Strict attention is paid to hand position, the singing legato touch, the pressure touch, the half-staccato, and the crisp staccato. Correct positions in scales and arpeggios, with varieties of touch, octave playing and double note. Study of pedal and interpretation go hand in hand with the technical preparation in each grade.

The results obtained through the correct presentation of the Leschetizky Principles are proving it to be unquestionably the most artistic method of Piano Playing, as well as the most direct.

In addition to the Regular Recitals given by the pupils of the Music Department, the Director's Classes in Public Performance are open to all pupils under her instruction, and are productive of excellent results in giving pupils confidence and poise.

Classes in Harmony and Analysis, Sight Playing, Pedagogy and Ensemble, and Interpretation, under the Director, are outlined below.

It is the aim of the Piano Department to prepare pupils for study under the best masters of Europe and America, or to educate them independently.

Pupils will be prepared to meet the examination requirements of the State Board Examiners.

PREPARATORY DEPARTMENT

This course is intended to prepare pupils for the Regular Department, and aims at a solid foundation in Technique, including Touch, Rhythm, and Velocity.

STUDIES:

(*a*) Czerny, op. 453; Bk. I; Burgmuller, op. 100.

(*b*) Duvernoy, op. 120.

(*c*) Czerny, op. 636.

The two latter books to be played at a velocity of 80-100, to quarter note—together with Scales and Arpeggios. Pieces by Gurlitt, Schumann's "Album for the Young," Sonatinas, Kuhlau and Clementi, Beethoven, Bagatelles, etc., Bach Clavicin Book.

MAIN DEPARTMENT

ETUDES—Czerny, op. 299; Velocity 120-144, to quarter note.

BACH—Two-part Inventions.

SONATOS—Mozart, and easy Sonatas of Beethoven.

(*b*) Czerny, op. 299, continued.
Bach Inventions and Suites.
Beethoven Sonatas, op. 2, 10, 13.
Chopin, Mazurkas, Waltzes, and Preludes.

(*c*) Czerny, op. 740; Velocity 144-160, to quarter note.
Kullak's Seven Octave Studies.
Bach's Well Tempered Clavichord.
Beethoven, op. 26.
Chopin, Nocturnes, Impromptus.
Schumann—and miscellaneous compositions.

(*d*) Chopin, Etudes, op. 10 and 25; thirteen selected Etudes (von Bulow), in required tempo.

BACH—Continued; Chopin's Ballades; Schumann, op. 2, op. 26.

CONCERTOS—Mozart, Beethoven, Schumann, Greig.

THEORETICAL COURSES

(*a*) ELEMENTARY HARMONY AND EAR TRAINING—Intended to give foundation in fundamental principles as basis for more advanced study. Intervals: Scales, diatonic, and chromatic.

(*a*) MUSIC HISTORY—Early Music and its development to Palestrina; Epochs of Importance; Development of Opera; Oratorio; Instrumental Music; Romantic Period; Wagner; Modern Writers.

(*b*) HARMONY—Foundation of Chords, Triads, Dominant Sevenths, Harmonization of Melodies.

(*c*) HARMONY—Inversions of Dominant Seventh Chords; Altered Chords; Suspensions and Modulation.

(*d*) COUNTERPOINT—Musical Form and Analysis.

SIGHT READING (Piano)—This class will be open to all pupils sufficiently advanced to read accurately and play technically well. We regard it as an essential part of the training.

SYMPHONY AND ENSEMBLE CLASS—Open to advanced Piano pupils. To give practice in reading the Masters' Works in symphonic form, and to accustom pupils to accompanying and *ensemble* playing.

POST-GRADUATE

PEDAGOGY—Study of Methods for teaching Music in every grade, with comparison of best methods of imparting rhythm, technique, and interpretation to those who wish to become teachers.

CANDIDATES FOR GRADUATION—Must be able to play publicly a memorized program of ten numbers selected from the following list:

1. BACH—Prelude and Fugue.
2. BEETHOVEN—Sonata, op. 13, or more difficult.

3. CHOPIN—Etude.
4. CHOPIN—Nocturne or Valse.
5. CHOPIN—Scherzo or Ballade.
6. SCHUMANN—Papillon or Carnival.
7. Four miscellaneous compositions.

One Concerto to be played in Graduate's Concert, with orchestral part on second piano.

RULES FOR MUSIC DEPARTMENT

All pupils of the Music Department will be required to pursue the study of some theoretical work.

Pupils will not be advanced from one Harmony Class to a higher without a final examination with an average of 75 or higher.

Courses in Sight Playing, Symphony and Ensemble are required for certificate or diploma.

The use of Practice Pianos cannot be given to pupils not registered for instruction in the Music Department.

Lessons missed by pupils cannot be made up except in cases of protracted illness extending over a period of several weeks.

VIOLIN

ROBERT C. PITARD

PREPARATORY I—Ries Violin School, Book I; Kayser Exercises, Book I; Little Recreations for Violin and Piano.

PREPARATORY II—DeBeriot Violin School, Vol. I; Wohlfahrt Studies, Vol. I, Op. 45; Kayser, Book II.

INTERMEDIATE I—DeBeriot Position Studies Reviewed; Wohlfahrt, Vol. II; Sevcik School of Technic, Vol. I; Duets from Playel and Maza.

INTERMEDIATE II—Spohr School; Maza's Special Studies; Kreutzer, Forty Etudes; Selected Pieces with Piano accompaniment.

ADVANCED I—Spohr Violin School; Kreutzer, continued; Shradieck's Scale Studies; Selected Pieces.

ADVANCED II—Maza, Vol. II; Op. 36, Rhode's Caprices; Concertos, by Rhode, DeBeriot, and Viotti.

VOICE

MARY FORMAN

We recognize the art of Singing as the foundation of musical culture, and aim at intelligence in acquiring the art. The cultivation of the voice consists in the development of pure tone, its easy and natural use and control in singing. Marx, the famous and learned musician, writer and critic, says: "We have already said that, if possible, everyone should learn music; we now pronounce our opinion more especially that everyone, if possible, should learn singing. Song is man's own peculiar

music. The voice is our own peculiar, connate instrument—it is much more; it is the living, sympathetic organ of our souls."

The Course of Instruction in Voice Culture will consist of the following: Correct breathing; voice placing and development of resonance; a thorough technical ground-work, as applied to Randegger's Method of Singing; Enunciation and Diction; Vocalises of Concone, Lutgen, Marchesi; "Masterpieces of Vocalization," and the Italian Studies of Vaccai. Classical songs, and those by the best modern composers, are used; also selections from Oratorio and Opera. Strict attendance on Chorus Rehearsal will be required.

To merit a diploma in this department the student will be required, in addition to the course outlined for Voice, to have successfully studied the Piano course through Bach's Two Part Inventions, to have obtained a passing grade in Harmony, History of Music, and Sophomore English, and to have had two years each in French and German. Latin through the second Academic Year will be accepted instead of French or German.

A Thesis on some appointed subject will be required, and a public recital to consist of a representative program must be given.

To one who does all the above work except the Literary requirements, a certificate will be given.

SCHEDULE OF DAILY CLASSES

HOURS	TUESDAY	WEDNESDAY
9:00 to 9:45	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem.	2 A. Latin 1 C. Bible 1 A. Math. French II 3 A. Chem.
9:45 to 10:30	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 1 C. History 2 C. English Geology	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 3 A. Chem. 2 C. English
10:30 to 11:15	French I 1 A. Latin *a* 2 A. Biology 3 A. Math. 3 C. English	French I 1 A. Latin *a* 2 A. Biology 3 A. Math. 3 C. English
11:15 to 12:00	Arithmetic 1 A. Latin *b* 3 A. History French IV 1 C. Biology 2 C. Math. 4 C. English	Arithmetic 1 A. Latin *b* 3 A. History 2 A. Biology French III 1 C. Biology 2 C. Math. 4 C. English
12:00 to 12:45	1 A. English 2 A. English Physics 1 C. Latin Hygiene German II	1 A. English 2 A. English Psychology 1 C. Latin 1 C. Biology German II
1:30 to 2:15	German I 1 A. Bible 3 A. English 2 C. Latin 2 C. Chem.	German I 3 A. English 4 C. Bible 2 C. History 2 C. Chem.
2:15 to 3:00	German III 2 A. History 4 A. English 1 C. Math.	German III 2 A. History 4 A. English 1 C. Math. 2 C. Chem. 2 C. Latin

SCHEDULE OF DAILY CLASSES

THURSDAY	FRIDAY	SATURDAY
1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem. 2 C. Bible	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem.	1 C. English 2 A. Latin 1 A. Math. French II 3 A. Chem.
1 A. History 2 A. Math. 3 A. Latin 4 A. Latin Geology	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 2 C. English 3 A. Chem.	1 A. History 2 A. Math. 3 A. Latin 4 A. Latin 1 C. History 2 C. English Geology
French I 1 A. Latin *a* 2 A. Biology 3 A. Math. 3 C. English	French I 1 A. Latin *a* 2 A. Biology 3 A. Math. 4 A. Bible	French I 1 A. Latin *a* 2 A. Biology 3 A. Math. 3 C. English
Arithmetic 1 A. Latin *b* 3 A. History 2 A. Bible French IV 1 C. Biology Physics	Arithmetic 1 A. Latin *b* 3 A. History 2 A. Biology French III 1 C. Biology 2 C. Math. 4 C. English	Arithmetic 1 A. Latin *b* 3 A. History 1 C. Biology French IV 2 C. Math. 4 C. English
1 A. English 2 A. English 3 A. Bible 1 C. Latin Hygiene German II Physics	1 A. English 2 A. English Psychology 1 C. Latin 1 C. Biology German II	1 A. English 2 A. English Physics Hygiene German II
German I 3 A. English 2 C. History 2 C. Chem.	German I 3 A. English 2 C. History 2 C. Chem.	German I 3 A. English 2 C. Chem.
2 A. History 4 A. English 1 C. Math. 2 C. Latin	German III 2 A. History 4 A. English 1 C. Math. 2 C. Chem. 2 C. Latin	2 A. History 4 A. English French III

GENERAL INFORMATION

BUILDINGS AND GROUNDS

We have approximately fifty acres of land, giving ample room for athletic grounds, a garden and pasturage for cows. In our climate, an expert gardener can keep the table supplied with fresh and health-giving vegetables the whole season through.

Our Main Building, built of brick and covered with red tiles, stretches across the end of Belhaven Avenue and beyond, a total length of two hundred and fifty feet. Beneath this ample roof all the work of the school will be done. There is no exposure in going from house to house.

The building is heated throughout with steam. Nothing has been omitted which experience could suggest to make the building a success. Certain features in it are entirely new in school architecture. Among these new features we note the fact that between each two bedrooms is placed a bathroom and toilet, and lavatory.

To the left, as you approach, a comely cottage furnishes a home for the President, and to the rear of the Main Building we have the steam laundry plant.

EXPENSES

Checks and money orders should be made payable to BELHAVEN COLLEGE.

FOR BOARDING STUDENTS

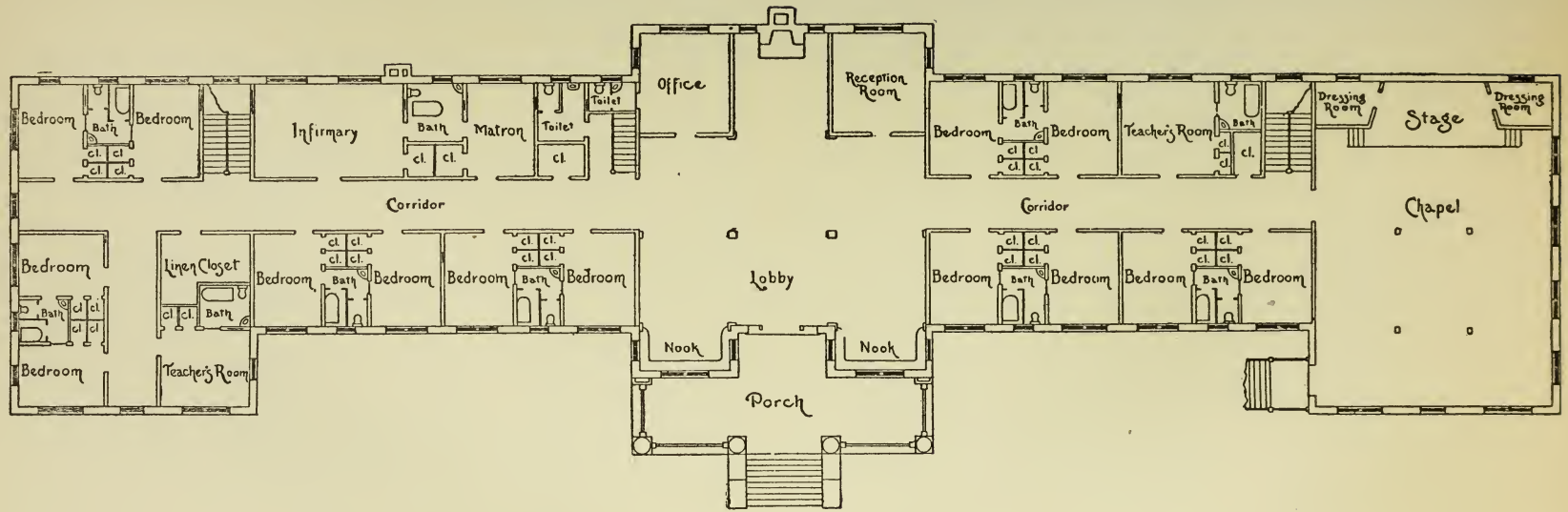
Tuition, Board, and Fees, itemized below.....$275.00

Matriculation fee must be paid in full before registration. Tuition and all other fees must be paid one-half in advance and one-half at the beginning of the second semester, and is not subject to return or reduction. In case of withdrawal, a rebate, pro rata, will be made on the amount paid for board and laundry, but if a student leaves during the last four weeks of the term, no deduction will be made for these items. By order of SYNOD'S EXECUTIVE COMMITTEE OF EDUCATION.

Tuition, including Domestic Science and Domestic Art.....$ 50.00

Chorus Class and Class Drawing, if desired. (Pupils will not be allowed to double in these subjects, however.)

Matriculation fee	5.00
Incidental fee	2.50
Library fee	2.00
Lyceum fee	2.50


Bedroom
Bath
Bedroom
Infirmary
Bath
Matron
Toilet
Toilet
Office
Reception Room
Bedroom
Bath
Bedroom
Teacher's Room
Bath
Dressing Room
Stage
Dressing Room
Corridor
Corridor
Chapel
Bedroom
Bath
Linen Closet
Bath
Bedroom
Bedroom
Bedroom
Bedroom
Lobby
Bedroom
Bedroom
Bedroom
Bedroom
Bedroom
Teacher's Room
Nook
Nook
Porch
cl.

Medical attention, including ordinary medicines	5.00
Board, including room, lights, water and fuel	190.00
Laundry, maximum 18 pieces, as indicated on list	18.00
	$275.00

NON-RESIDENT STUDENTS

	COLLEGIATE	ACADEMIC
Tuition, Department	$50.00	$40.00
Matriculation fee	5.00	5.00
Library fee	2.00	2.00
Incidental fee	2.50	2.50
	$59.50	$49.50
Lyceum fee (optional)	2.50	2.50
	$62.00	$52.00

NOTE—We are planning to have, session 1917-18, our own Lyceum Course. This course will be not only entertaining, but of distinct cultural value, and will be worth to the student many times what they pay for it. We advise our non-resident students to take advantage of the fee and attend all the numbers.

EXTRAS

MUSIC DEPARTMENT

Piano, with instruction of Visiting Director	$75.00
Piano	70.00
Piano	55.00
Voice	60.00
Violin	72.00
Pedagogy	50.00
Harmony in classes	10.00
Piano, sight reading and ensemble	10.00
Use of piano one hour per day for session	10.00
Use of piano each extra hour per day	4.00

ORATORY DEPARTMENT

Expression	$50.00
Physical Culture	30.00

ART DEPARTMENT

Drawing and Painting	$50.00
Studio fee (to pay for models)	2.00
Locker fee	.50
Class Drawing fee	2.00

MODERN LANGUAGES

French	$15.00
German	15.00

COMMERCIAL DEPARTMENT

Stenography	$40.00
Bookkeeping	40.00
Typewriting	15.00

HOME ECONOMICS DEPARTMENT

Domestic Art for special students	$30.00
Domestic Science for special students	30.00
Domestic Science fee	10.00
Domestic Art fee	3.00
Domestic Art Drawing fee	2.00

OTHER FEES

Chemical Laboratory	$10.00
Physics Laboratory	10.00
Diploma	5.00
Certificate	2.00

SPECIAL REDUCTIONS

For ministers' daughters boarding in the dormitory no charge is made for literary tuition. For ministers' daughters not boarding in dormitory a discount of 50 per cent is made on literary tuition—except where they take one or more extras at regular price—in which case no charge is made for literary tuition.

SELF-HELP THROUGH SCHOLARSHIPS

It is our earnest desire to so arrange it that girls who are of limited means shall not be denied a College education on that account.

The Board has in hand a scholarship fund, to be used in aiding those who find it hard to pay their way. The distribution of this fund will be limited to those girls who are willing to help themselves, and will be applied to the account of the student until such account has been paid in full.

When a student has regular work for which she is thus paid, and is absent for any cause, she must make arrangements for her work to go on in her absence, *or the substitute* will be credited with amount for time lost.

A rate of 10 cents an hour will be allowed girls who do "lobby duty;" maximum allowance, $50.00.

A rate of from 15 to 25 cents an hour will be allowed girls who do work which requires special skill or adaptability (fitness); maximum allowance, $75.00.

The following have contributed to this fund for the session 1916-1917:

The Miriams, First Presbyterian Church.....Jackson, Miss.
The L. H. Hartman, Sr., Foundation.....Brookhaven, Miss.
The Mary D. Price Foundation.....Oxford, Miss.
The Smith Murphy Foundation.....Sumner, Miss.

Nonresident Students who desire like scholarships should make applicasion as early as possible.

REGULATIONS

The following regulations are the conditions of entrance, and parents or guardians sending their daughters or wards accept the rules of the Institution as contained in the Catalogue:

1. The young ladies will not be allowed to spend the night out of the College.

2. Pupils are not allowed to leave the grounds without permission. The violation of this rule will bring upon the offender the severest penalty of the School.

3. Visitors will not be received during school hours, nor on the Sabbath Day.

4. Except on public reception occasions, visits from young men are received only by permission of parents.

5. All printed matter in possession of students must be subject to inspection and approval of the Dean.

6. Students will be allowed to make no bills.

7. No student is allowed to drop a subject of study except at the end of a semester, and then only with the written consent of the parent or guardian, and for reasons satisfactory to the faculty. No reduction will be made in tuition or fees when a subject is dropped, other than at the *end of a semester.*

8. We cannot be responsible for students not boarding in the dormitory, and shall count those boarding outside as day students only.

9. Pupils are not allowed to make visits which would take them away from the city without the written permission of parents. Such permission is, in all cases, subject to the approval of the Dean.

10. Pupils returning to school after any holiday or absence must notify the Dean of the time of arrival, and come directly to the College.

11. All requests for leave of absence, or special permission, must be sent directly to the Dean. No attention will be paid to requests made through pupils. This is to avoid misunderstanding.

12. All communications respecting the dress, rooms and course of study must be made directly to the Dean.

13. The Dean reserves the right to dismiss any pupil whose conduct or influence is detrimental to the School; hence, a pupil who persistently violates the rules will be returned home, and must be sent for by her parents or guardian when notified to this effect.

14. Parents cannot give their daughters permission to do anything contrary to the rules of the School.

TO LOCAL PARENTS

Our purpose is to give you a school which shall be worthy of your patronage in every way. The faculty is composed of cultured and experienced teachers in their several departments.

REMARKS

1. For their own good, students should enter School on the first day and remain to the last day of the session.

2. Teachers must be paid whether the students are present or not, and no deduction will be made, except for necessary absence of student, and not for necessary absence of less than four weeks.

3. The rooms are furnished with single beds, and students will be expected to supply towels, four sheets, blankets, spreads, one pillow, pillow cases, napkins, plate, cup and saucer, glass, knife, fork and spoon for use in room.

4. Each young lady should have rubbers, or heavy shoes, an umbrella, and a raincoat.

5. All wash articles must be marked with indelible ink.

6. All students must care for their own rooms and have them open for inspection of Matron, who will grade them on their neatness.

7. Students will replace any article broken by them, and will be held responsible for any damage to buildings or furniture. The buildings are new and handsome, and *no defacing of them will be tolerated.*

8. Cold suppers are served on Sunday nights.

9. At Commencement and at other school functions during the session students will wear simple white dresses of lawn or of organdie,

either self-trimmed or trimmed with lace. No trimming of silk will be permitted. This regulation applies to all boarding students, and to local students when taking part in recitals.

10. The uniform consists of black coat suit, shirtwaist, high collar and black tie, with black Oxford cap. This uniform is worn on all public occasions except those named in Rule 9.

11. Laundry paid for by the College is limited to one and a half dozen *plain* pieces. We have a well equipped laundry, and the work done is the best possible. Extra or very elaborate pieces will be charged for in proportion to the work.

12. We have an infirmary, and no extra charge is made for simple medicines and for ordinary cases, but in cases of protracted sickness, of surgical operations, or of contagious diseases, a nurse and the drugs must be furnished by the patron.

13. A deposit of $10.00 will secure a room. This deposit will be credited on the first bill, or in case of notice *ten days* before schools opens it will be returned if student's plans are changed.

14. Books and supplies needed must be paid for in cash.

15. Students will be charged from the date of entrance, except that no deduction will be made on account of the student's entering during the *first* two weeks or leaving during the last *four* of the semester.

16. Students failing to take tests or examinations at appointed times will be required to make up these tests and examinations, and will be charged at the rate of $1.00 per hour for extra time given by teachers.

17. The study hall is well lighted and accommodates the entire student body, hence privileged girls preferring to study in their rooms will be charged 25 cents per month for *extra* light.

The regulation 40-W. Mazda light has been installed in all bedrooms, and 25-W. Mazda in all bathrooms.

No student or member of the faculty is expected to change these lights, install double sockets, or use electric appliances without first making arrangements in the office.

Extra lights will be charged for at the minimum rate charged by the local company.

Bills for boarding pupils become due, and are payable, at the beginning of each session. No deduction will be made for withdrawals or absence, except in cases of prolonged illness. These regulations are neces-

sary, because we engage our teachers for the whole sssion, and our expenses are not diminished when one or two students are absent temporarily. Moreover, we expect to have the offer of more students than we can accept, and a great injustice is done to ourselves, and to students who desire to come, by a girl who comes, takes a room, and leaves in a month or so.

Bills of town students are due and payable one-half at the beginning of the first semester and one-half at the beginning of the second semester. No student will be admitted until this tuition has been paid in advance, or satisfactory arrangements made with the management.

18. No student will be awarded a diploma or certificate unless her account has been paid in full.

UNIFORMS

We have made arrangements with R. E. Kennington, of Jackson, to send a tailor to the College Building at the beginning of the College year in September. She will take the measures of the girls and furnish the black uniform tailor-made suits. These suits will be bought at the lowest price commensurate with quality and workmanship, and the fit guaranteed; the cap will be furnished at cost. *Uniforms must be paid for in cash.* We believe this is the best way to get the uniforms.

ENROLLMENT OF STUDENTS

ACADEMY

Addkisson, Willow Dean
Aitkin, Pauline
Bankston, Thelma
Benton, Emma
Bennett, Margaret
Biggers, Annie Lou
Bragg, Virginia
Butcher, Winifred
Carr, Barbara
Foster, Ellen
Fryer, Sadie
Gore, Corinne
Gordin, Annie Hazel
Green, Laura Moore
Guthrie, Gretchen
Guthrie, Natalie
Hairston, Mildred
Hairston, Laura May
Hairston, Wortley
Harrison, Sarah
Hines, Bertha
Hubbard, Willie
Hutchins, Mary Ellis
Hutton, Mary Ryburn
Johnson, Dimple
Killingsworth, Jessie Allen
Link, Lurline
McDougald, Inez
Moore, Lillian Augusta
Myers, May
Powell, Helen
Raines, Harriet
Ray, Dorothy
Reber, Hilda
Rice, Lucy Metz
Sanders, Ruth
Sanders, Olcutt
Skates, Lucile
Smith, Josephine
Stennis, Sue
Turner, Gertrude

COLLEGE

Freshman

Andrews, Julia Chester
Boswell, Corinne
Bridges, Irene
Butcher, Muriel
Cheatham, Nola
Dortch, Addie
Farr, Daisy Belle
Gilleylen, Inez
Graham, Elizabeth
Groves, Mary Owings
Hailey, Sallye Hart
Hartman, Emily
Heathman, Ora Mai
Hebron, Cora
Holloway, Lucille
Hood, Marie
Hutchins, Myrtle Annie
Lampton, Victoria
Lewis, Pearl
Mathews, Louise
McClurg, Mynelle
McCue, Mildred
McLellan, Mary
Mosal, Margaret
O'Dom, Ruth
O'Lander, Adelia
Overstreet, Ethel Harte
Roseborough, Dorothy
Williams, Charlie
Wilson, Marie
Yelverton, Bernice

Sophomore

Betts, Cornelia
Caldwell, Martha Ann
Dotson, Velma
Flanery, Pauline
Fulkerson, Winifred
Johnson, Floda
Legan, Ruby
McCue, Mary
Newton, Ina May
Price, Dorothy
Purser, Gladys
Robinson, Minnie Davis
Street, Helen
Williams, Julia

Junior

Caldwell, Alma
Dampeer, Susie
DeLoney, Evelyn Anne
DuBose, Beatrice
Easley, Aurelie
Flowers, Mary Frances
Fondren, Agnes
Holmes, Golda
Johnson, Alberta
Lewis, Kate Norwood
Salomon, Ruby
Wimberly, Annie

Senior

Blair, Martha (Piano and Voice)
Cunningham, Juanita (A.B.)
Ford, Bessie Mecklin (A.B.)
Gilleylen, Vida (Expression)
Greening, Floride (Piano)
Holleman, Eunice (A.B.)
Hutton, Martha Gwin (A.B.)
Jones, Mary Kathleen (A.B.)
Kennington, Marion (A.B.)
Sebulsky, Frieda (Piano)

SPECIAL DEPARTMENTS

Allen, Frances
Asty, Genevieve
Carr, Willie
Gillon, Mabel
Graham, Camille
Howard, Hester
Hutchinson, Lucille
Hutton, Rosalind
Kennington, Cordelia
Laseter, Jean
Leggett, Mabel
McCormick, Elvie
McNair, Marian
Mitcham, Lola
Monette, Anita
Price, Beryl
Simms, Sue
Sparks, Edna Earle
Thorn, R. A.
Wilkinson, Aileen
Watkins, Lucy

MODERN LANGUAGES

Leta Leavell

French

FIRST YEAR

Bennett, Margaret
Boswell, Corinne
Dampeer, Susie
Dotson, Velma Earline
Farr, Daisy Belle
Gore, Anna Corinne
Guthrie, Gretchen
Hartman, Emily
Heathman, Ora Mai
Holloway, Lucille
Killingsworth, Jessie Allen
McClurg, Mynelle
Mosal, Margaret
Sanders, Ruth
Thweatt, Clarisse
Yelverton, Bernice

SECOND YEAR

Butcher, Muriel
Butcher, Winifred
DeLoney, Evelyn
Greening, Floride
Groves, Mary Owings
Legan, Ruby
McCue, Mildred
McCue, Mary
Price, Dorothy
Robinson, Minnie Davis
Street, Helen

THIRD YEAR

DuBose, Beatrice
Fondren, Agnes
Ford, Bessie Mecklin
Johnson, Alberta
Wimberly, Annie

FOURTH YEAR

Blair, Martha
DuBose, Beatrice

GERMAN

FIRST YEAR

Butcher, Winifred
Dortch, Addie
Carr, Willie
Holmes, Golda
Lampton, Victoria
Leggett, Mabel
Rice, Lucy Metz
Robinson, Minnie Davis
O'Dom, Ruth

SECOND YEAR

Dotson, Velma Earline
Flowers, Mary Frances
Flanery, Pauline
Legan, Ruby
Olander, Adelia

THIRD YEAR

Cunningham, Juanita
Fondren, Agnes
Jones, Mary Kathleen
Sebulsky, Frieda
Wimberly, Annie

FOURTH YEAR

Johnson, Alberta
Holleman, Eunice
Kennington, Marion

MUSIC

Nelda E. Werneke

Piano

Allen, Frances
Andrews, Julia Chester
Blair, Martha
Butcher, Winifred
Carr, Willie
Greening, Floride
Hailey, Sallie Hart
Hartman, Emily
Holloway, Lucille
Hutton, Mary Ryburn
Johnson, Dimple
Mathews, Louise
Monette, Anita
Ray, Dorothy
Rice, Lucy Metz
Sebulsky, Frieda
Sparks, Edna Earle
Wilkinson, Aileen

Sight Reading

Hailey, Sallie Hart

Harmony

Allen, Frances
Bridges, Irene
Butcher, Winifred
Carr, Willie
Gore, Anna Corinne
Greening, Floride
Hailey, Sallie Hart
Johnson, Dimple
Ray, Dorothy
Rice, Lucy Metz
Sebulsky, Frieda
Thweatt, Clarisse
Wilkinson, Aileen

Piano

Mary Wharton

Bridges, Irene
Benton, Emma
Gordin, Annie Hazel
Guthrie, Gretchen
Guthrie, Natalie
Gillon, Mabel
Hairston, Laura May
Hutchins, Mary Ellis
Howard, Hester
Hines, Bertha
Holmes, Golda
Hutton, Rosalind
Link, Lurline
Legan, Ruby
Leggett, Mabel
McClurg, Mynelle
McCue, Mary
McCue, Mildred
Mitcham, Lola
Mosal, Margaret
Myers, May
Price, Beryl Louise
Watkins, Lucy

Musical History

Allen, Frances
Bridges, Irene
Gore, Anna Corinne
Johnson, Dimple
Monette, Anita
Thweatt, Clarisse

Voice
Mary Forman

Allen, Frances
Andrews, Julia Chester
Bennett, Margaret
Blair, Martha
Butcher, Winifred
Caldwell, Alma
DuBose, Beatrice
Farr, Daisy Belle
Gillon, Mabel
Gore, Anna Corinne
Greening, Floride
Guthrie, Natalie
Hartman, Emily
Howard, Hester
Lampton, Victoria
Leggett, Mabel
Mathews, Louise
Newton, Ina May
Thweatt, Clarisse
Walton, Annie Pearl
Wilson, Marie

Violin
Robert C. Pitard

Carr, Barbara
Flowers, Mary Frances
Haley, Sallie Hart
Harrison, Sarah
McNair, Marian
Salomon, Ruby
Stennis, Sue

EXPRESSION
Olivia Privett

Caldwell, Alma
Eawley, Aurelie
Fulkerson, Winifred
Gilleylen, Vida
Holmes, Golda
Kennington, Cordelia
Purser, Gladys
Sims, Sue
Salomon, Ruby
Thorne, R. A.

ART STUDENTS
Edna L. Kinchen

Andrews, Chester
Biggers, Annie Lou
Cheatham, Nola
Gordon, Hazel
Graham, Camille
Hairston, Wortley
Lassiter, Jean
Newton, Ina May
Smith, Josephine
Walton, Annie P.
Williams, Charlie
Wilson, Marie

Academic Class I, II, III, IV
Domestic Art I, II, III

Art History
Bessie Cary Lemly

Andrews, Chester
Biggers, Annie Lou
Cheatham, Nola
Gordon, Hazel
Graham, Camille
Hairston, Wortley
Holleman, Eunice
Lassiter, Jean
Smith, Josephine
Walton, Annie P.
Williams, Charlie
Wilson, Marie

HOME ECONOMICS

Mary Miller

Domestic Science

FIRST YEAR

Aste, Genevieve
Benton, Emma
Foster, Ellen
Fryer, Sadie
Gordon, Hazel
Graham, Elizabeth
Hubbard, Billie
Legan, Ruby
McNair, Marian
McCormick, Elvie
McLellan, Mary
Pitts, Marie
Williams, Charlie

SECOND YEAR

Andrews, Chester
Betts, Cornelia
Heathman, Ora
Harrison, Sarah
Hubbard, Billie
Hood, Marie
Hutchinson, Lucille
McLellan, Mary
McNair, Marian
Mitcham, Lola
McDougal, Inez
McCormick, Elvie
Monette, Anita

THIRD YEAR

Biggers, Annie Lou
Gilleylen, Lola
Heathman, Ora May
Hutchinson, Lucile
Harrison, Sarah
Williams, Julia

Domestic Art

FIRST YEAR

Addkinson, W.
Aiken, Pauline
Bragg, Virginia
Benton, Emma
Farr, Daisy Belle
Foster, Ellen
Fryer, Sadie
Graham, Elizabeth
Hutchinson, Lucille
Hutchins, M. E.
Hailey, Sallie
Link, Lurline
Lewis, Pearl
Moore, Lillian
Monette, A.
Ray, Dorothy
Skates, Lucille
Thweatt, Clarisse
Yelverton, Bernice

SECOND YEAR

Aste, Genevieve
Bankston, Thelma
Caldwell, Alma
Foster, Ellen
Gilleylen, Inez
Gillon, Mabel
Guthrie, G.
Gordon, Hazel
Hubbard Billie
Hartman, E.
Hood, Marie
Hutchinson, Lucille
Heathman, Ora May
Johnson, Floda
Killingsworth Jessie Allen
Lewis, Kate
McLellan, Mary
McCormick, Elvie
Mosal, Margaret
Mitcham, Lola
Overstreet, Ethel
Robinson, M. D.
Street, Helen
Williams, Julia
Williams, Charlie

THIRD YEAR

McNair, Marian
Mitcham, Lola
Gilleylen, Vida
Raines, Harriet
Williams, Julia

APPLICATION

....., 191....

BESSIE C. LEMLY,
Executive Department,
Jackson, Mississippi

I hereby make application for the admission of my daughter / ward

Miss .....

as a student in BELHAVEN COLLEGE for the scholastic year.....

Payments to be made according to Catalogue.

She Last Attended School.....

Age of Student.....

State of Health.....

.....

Course of Study Last Pursued.....

Advancement of Student.....

Course of Study Desired.....

Extras .....

Church Connection .....

Church Preference of Parents.....

Business of Parent.....

References .....

I enclose $10 for Room Reservation, to be credited on account, returnable in case notice is given before September 10th.

Signed,

.....*Parent or Guardian*

..... *Address*

UNIVERSITY OF ILLINOIS-URBANA
3 0112 110196992